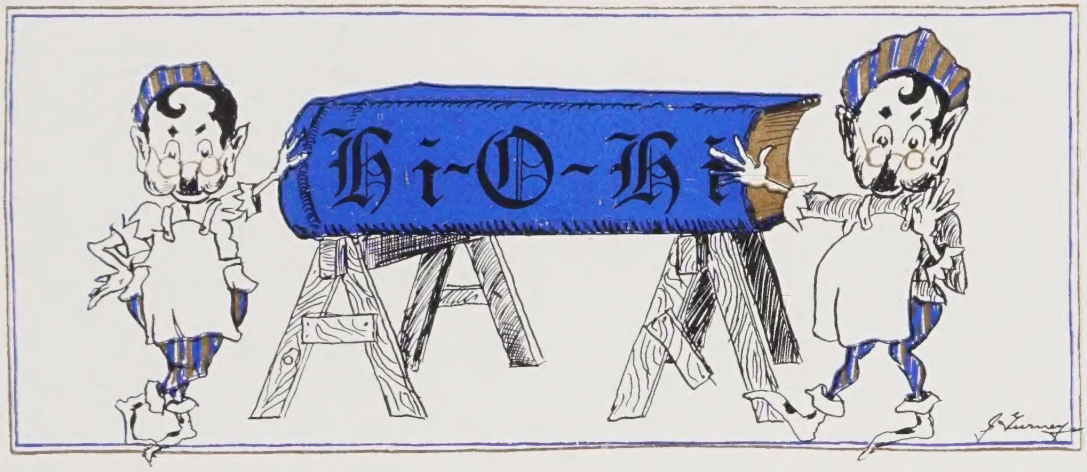
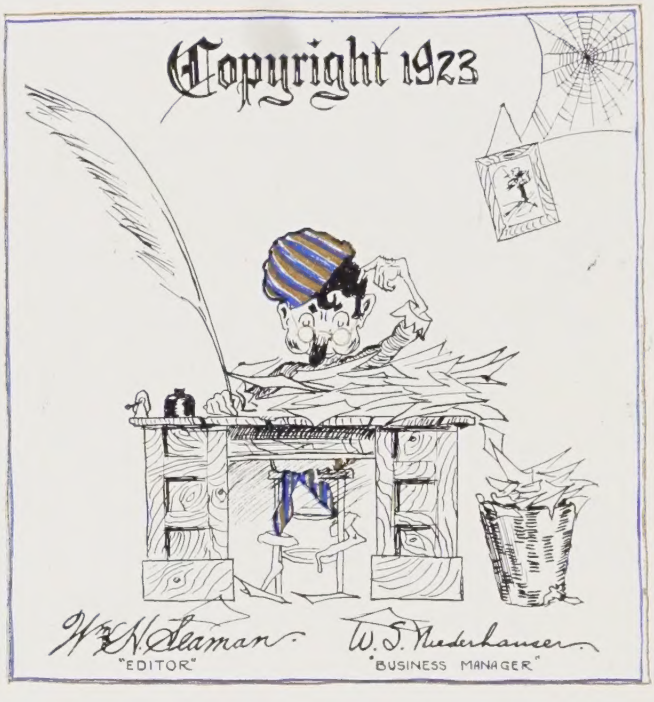

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Hi-O-Hi

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"EDITOR"

W. S. Niederhauser
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The Hi-O-Hi

Vol. 34

Published by
The CLASS of '24

OBERLIN COLLEGE

FOREWORD

To portray accurately a year at Oberlin in all its varied aspects would require the mind and pen of a master and many times the space occupied by the material in this single volume. We have attempted to include in this book scenes, sketches and written material which will bring to mind, by association, the vast number of incidents which make up the college life of the average under-graduate. Herein you will find something of Oberlin history and traditions and ideals, something of present day Oberlin leaders and administrators, a glimpse of the greater, finer Oberlin of the future, a few choice scenes from our beautiful campus, and pictures and accounts of nearly every aspect of student life. This book is the product of the best efforts of a group of under-graduates whose time is somewhat limited, because of the heavy demands of the "Main Tent" and numerous other "sideshows." Please bear this in mind, gentle reader, that it may temper somewhat your judgement of the contribution we have made.



Thomas Wesley Graham



Thomas Wesley Graham

comrade and teacher—who in the short span of three years has filled so adequately a most difficult position; who although constantly in great demand for religious and educational work outside of Oberlin, has given generously of his time and thought to the solution of campus and personal problems; and who has proved himself a strong, capable leader standing for the best in the spiritual Oberlin—
we dedicate with greatest respect
this thirty-fourth volume
of the Hi-O-Hi.



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Administration, Faculty, and Students

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Oberlin
College

The Greater Oberlin



FOR ninety years Oberlin alumni throughout the world have been known for their aggressive idealism. All of us undergraduates in Oberlin today are proud of their record. In co-education, in the mission fields, in temperance, in civic affairs, in child welfare movements, in prison reforms, in every branch of social or public service these men and women have been characterized by their practical and energetic application of the Christian ideals inculcated in them at Oberlin. Now, these sons and daughters in every state and every country, are turning toward the Alma Mater to apply their experience and these ideals to a great forward movement to perpetuate the ideals, standards, and traditions of yesterday's Oberlin by building a solid financial foundation under the Oberlin of tomorrow.

In the fall of 1923 the alumni of Oberlin are to undertake one of the most important enterprises in the history of the College. After many months of study of the financial needs of Oberlin, the trustees have determined that Oberlin must add a minimum of $4,500,000 to its resources if the College is to continue its present service unhandicapped. They have turned to these to whom the College is most dear to help in solving Oberlin's financial problems. In answer, former students of Oberlin from Maine to California have already started to mobilize for a great campaign to raise this sum.

WHY OBERLIN NEEDS MORE MONEY

To persons who have not been in active touch with the financial situation at Oberlin, since the war, the fact that our College needs financial assistance at this time may seem surprising. In 1914 Oberlin became a beneficiary under the will of the late Charles M. Hall. At that time it was believed that Mr. Hall's generous consideration for his Alma Mater would amply supply the needs of Oberlin for a number of years. The inherited property, which according to the terms of the will does not come under the control of the College for fifteen years, was chiefly in the form of aluminum stocks conservatively valued at $3,500,000 for College endowment. Prior to 1920 this legacy provided an income of $194,500 a year. This splendid annual addition to the income made it possible for Oberlin to raise the faculty salary scale more nearly to the level of that of other first-class colleges.



PROPOSED TOWER AND RECITATION BUILDINGS

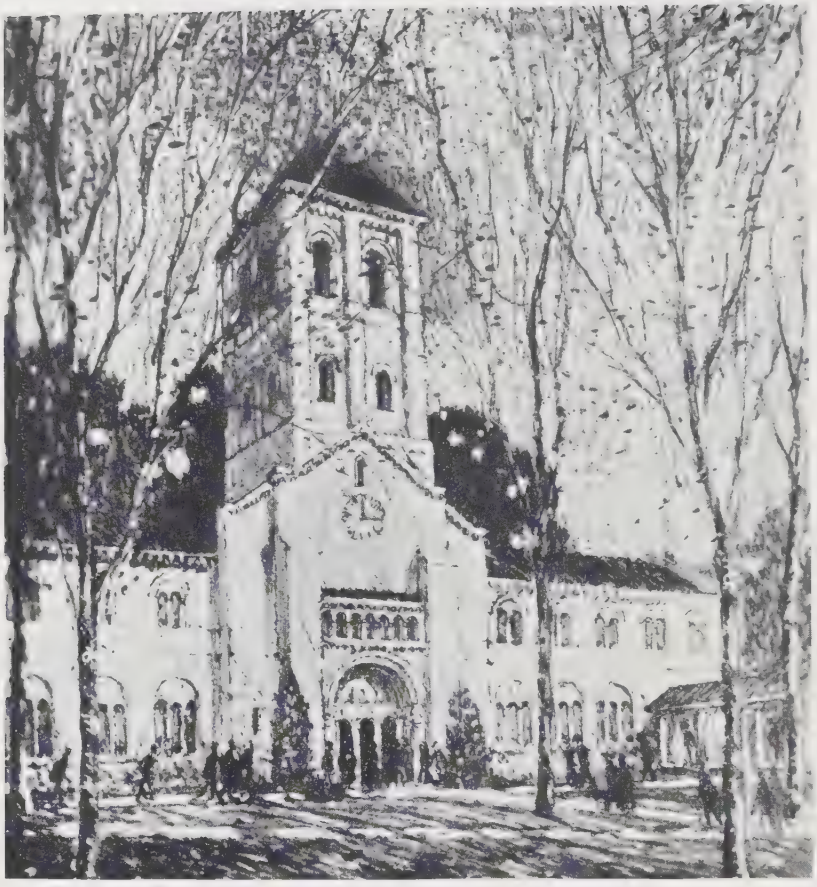
In 1920, however, business reverses reduced the income-producing value of this gift from $3,500,000 to $2,700,000. During the year 1921-22 its value was further reduced to $1,680,000, a reduction of nearly $2,000,000 from what was believed to be the *minimum* value of the new endowment. In other words, the income from the Hall Estate last year was approximately $110,000 *less* than the lowest amount of income which the College expected from this source at the time salary increases were granted.

When this serious loss struck Oberlin the trustees kept the College on its feet by doing four things; they doubled the tuition fee, increased the number of students admitted, secured emergency gifts from educational boards and generous friends and lifted $65,000 bodily out of the already exceptionally economical budget. With all these efforts and even on the present limited scale of operation, the College has been unable to avoid a deficit every year but one since 1917. Now the time has come when it is imperative for Oberlin permanently to replace her income losses.

Just now Oberlin finds itself in an even worse financial predicament than scores of other colleges forced to raise endowment funds, to meet the post-war requirements, for as in other colleges, the dollar-value of her income has fallen off, and on top of that, since 1920, *there has been an actual shrinkage corresponding to a loss of* $2,000,000 of Oberlin's endowment resources!

While it is hoped that some day the income from the Hall Estate will resume its normal proportions, it is essential that the College repair its endowment income losses at this time. Practically $2,000,000 is needed for new endowment to maintain without deficit and without expansion, the normal work of the College. Oberlin must raise money this year and rely upon the Hall legacy or future gifts from other sources to take care for the natural development of the institution a decade hence.

Oberlin's building program has been held up since before the war. At least $2,000,000 more should be supplied to care for the most immediate building requirements of the College. While this sum will not begin to build all of the buildings that Oberlin needs, it must go as far as possible toward providing a modern recitation building, a physical laboratory, a college hospital, a woman's gymnasium, an addition to the greatly overcrowded library building, new dormitories, especially for the men, and the new theological buildings so long needed. Oberlin's Conservatory of Music is recognized as one of the foremost in the country. A minimum of $400,000 should be obtained to provide a permanent endowment to



PROPOSED THEOLOGICAL GROUP

guarantee the conservatory's standing in the future. To maintain Oberlin's democratic traditions at least $100,000 is required to supplement the all-too-meager student aid funds of the College. Thus, in all, for college endowment, for buildings, for conservatory endowment, and for student aid Oberlin College needs a total of $4,500,000.

HOW OBERLIN ALUMNI WILL RAISE THE FUND

The campaign to raise this amount is in charge of a committee of twelve men and women, graduates or former students of Oberlin, appointed by the trustees. The committee is headed by an Honorary National Chairman, a National Chairman for Men, and National Chairman for Women, and two Associate National Chairmen. The United

States has been divided up into eight great divisions, each headed by an Oberlin man or woman. Each of these divisions is to be sub-divided into districts, and later the cities of each district will be organized, with an Oberlin man and woman serving jointly as city chairmen in each place. In turn city chairmen are to organize their local alumni into teams, so that every man or woman in the country will have a definite part to play in the undertaking.



PROPOSED MEN'S DORMITORIES IN THEOLOGICAL GROUP

Complete information concerning the campaign will be sent to every former student of the College by the executive committee in charge of raising the fund. National headquarters are located in the Bulkley Building, in Cleveland.

Oberlin Endowment and Building Fund

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Mark L. Thomsen, '98,
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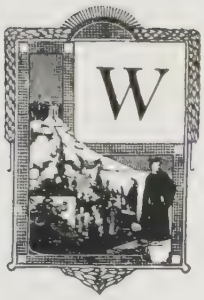
PACIFIC

Carl S. Patton, '88, Los Angeles
Mrs. Para Love Kingsbury, '99,
Los Angeles

OUTSIDE U. S.

W. Spencer Bowen, '10, New York
Mary D. Uline, '06, Chicago

The Present Oberlin



WHILE we are in College, how much does the Oberlin Campus mean to us? Is it merely a space to be covered in quest of a committee meeting, class or a "Reserve" book?

Some day when we have retired to our chimney corners and folded our withered hands, the picture will rise out of the embers before us and we will realize for the first time perhaps, the real beauty of our college campus.

Over there in the corner is the First Church, proclaiming its New England origin. It was built way back in the '40's and was the largest building this side of the Alleghenies. The walls have resounded with heated discussions on the abolition of slavery and other vital issues of former days.

Next door is Council Hall. President Fairchild called it an "elegant and commodious building" but our modern architect considers it a mediaeval relic.

Mr. Gilbert has doomed French Hall too. Dear old ramshackle building. Every time a corpulent student mounts those curving stairways the very foundations shake with old age. Spear Laboratory is also to be moved from our College green according to the new plan. Nothing is to be left but our Memorial Arch and the swaying elms.

Who can ever forget Peter's Hall with the gallery gods peering down contemplatively on the restless sea of babbling humanity below; Peter's with the old familiar fire place and the time worn stairway where the irresistible force daily meets the immovable object, and countless feet are wounded in the encounter? Who can ever forget the tall and ancient newspaper rack with the customary row of heads bowed in veneration before the Cleveland Plain Dealer?

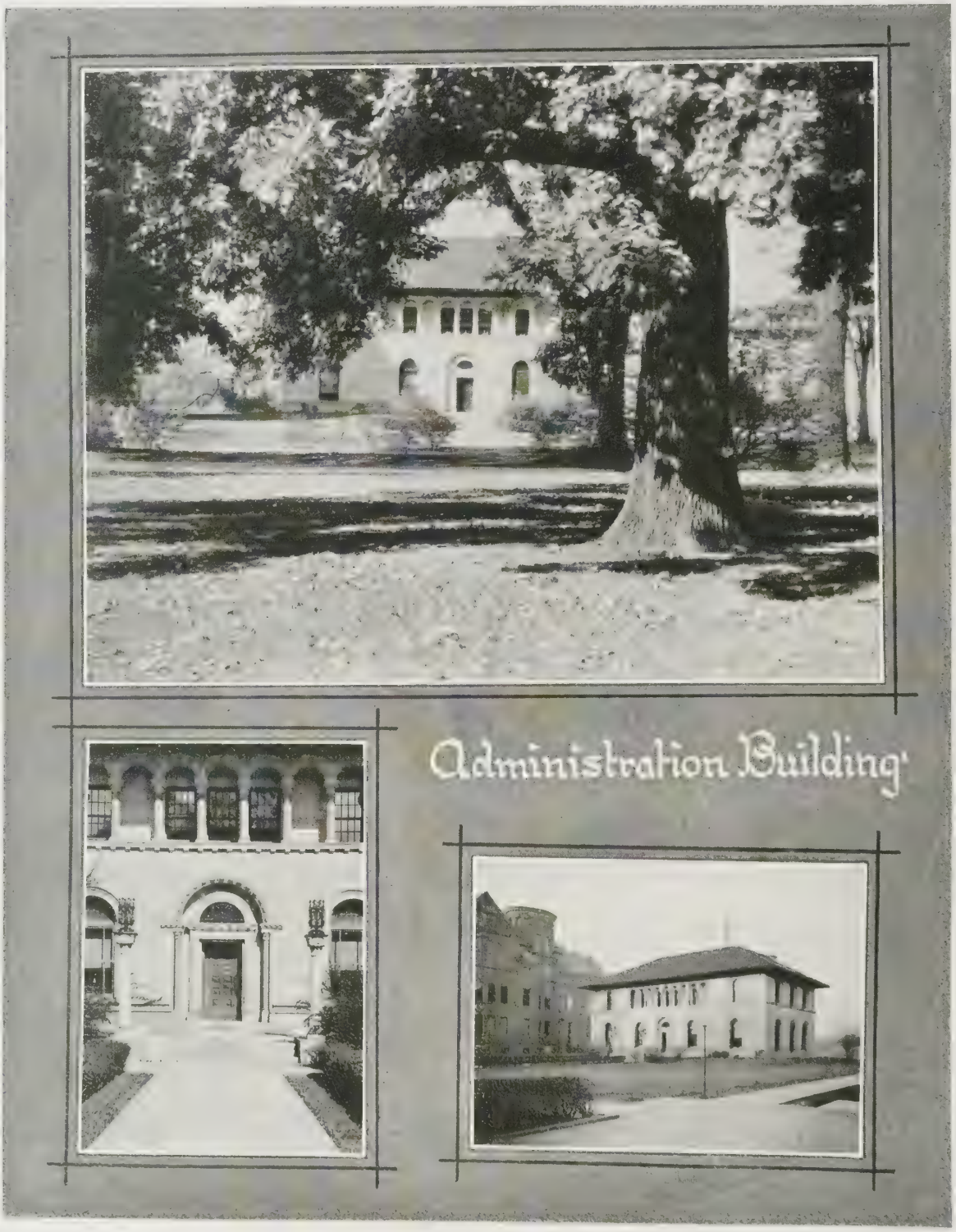
On the corner stands Warner—a turreted castle with all of its occupants rendering one triumphal discord. A coloratura soprano attacks the same trill over and over again while a violin, two floors below, raises a protesting wail as if to afford a little competition.

Just off the main Campus Square is Sturges, famous for General Ex, amateur Dramatics, and Literary Societies, an ordinary vine covered, turreted brick building that will eventually disappear from the campus but never from our memories.

The Art Building reposes in dignified grandeur on the other side of the Campus. The architecture is Romanesque in accordance with the plan for the Greater Oberlin. Proms and Receptions are held here. It is rumored that Venus de Milo expects to see many styles of evening dresses before she moves to another home.

After all, the Chapel is the one building on our Campus which symbolizes Oberlin College. From this building stream the graduates of Oberlin College on their Commencement Day with the vision they have caught from four years of noontide services within its walls.

The Future Oberlin has plans for many beautiful buildings. Perhaps in fifty years we may hardly recognize our campus. But just as our parents can never forget the good old days of Tappan Hall and the old chapel so we will always remember Our Oberlin Campus as the scenes of the happiest days in our lives.



Administration Building



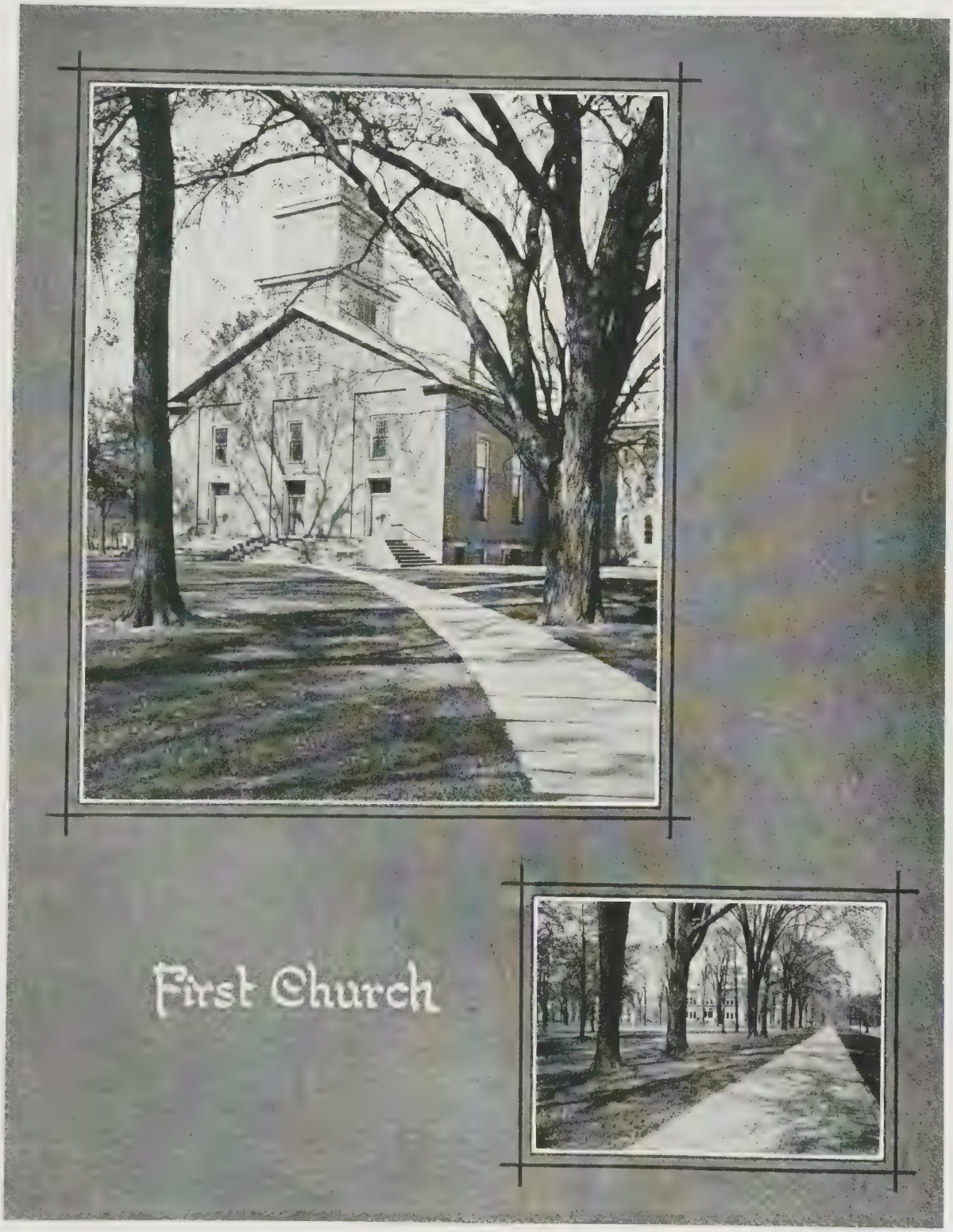
Finney Memorial Chapel







Memorial Arch


First Church



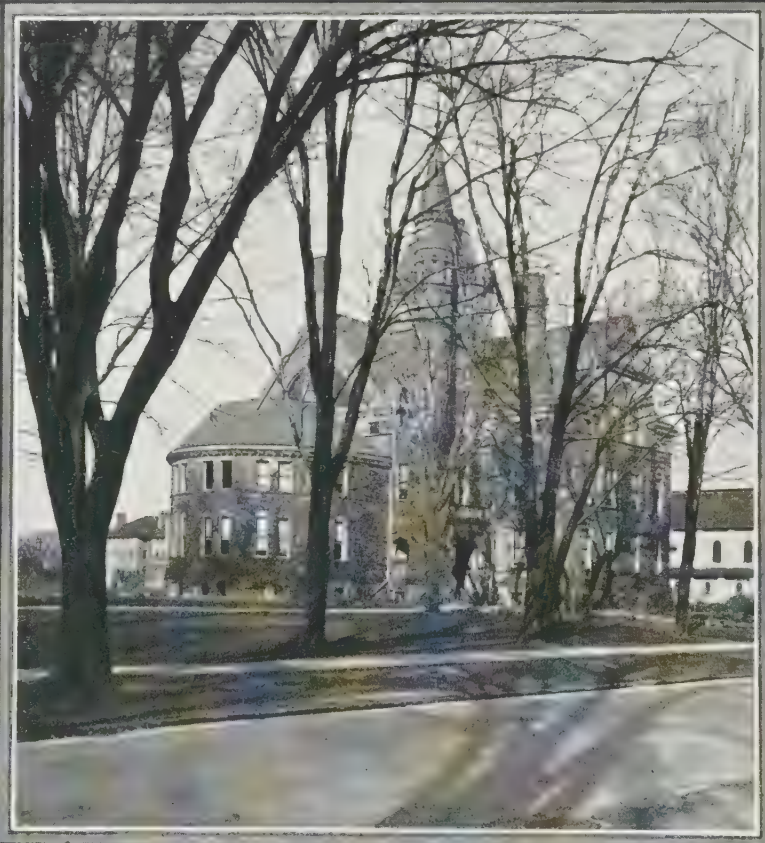
Severance Chemical Laboratory





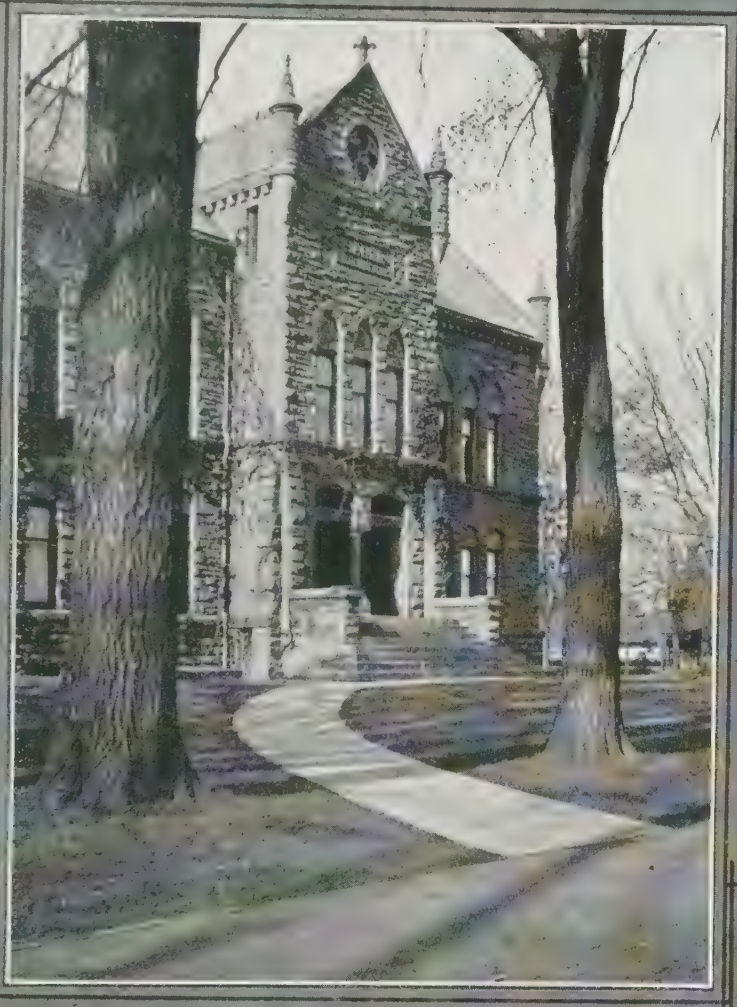


Carnegie Library



Peters Hall





Spear Laboratory





Art Building







Barrows House





Sturges Hall





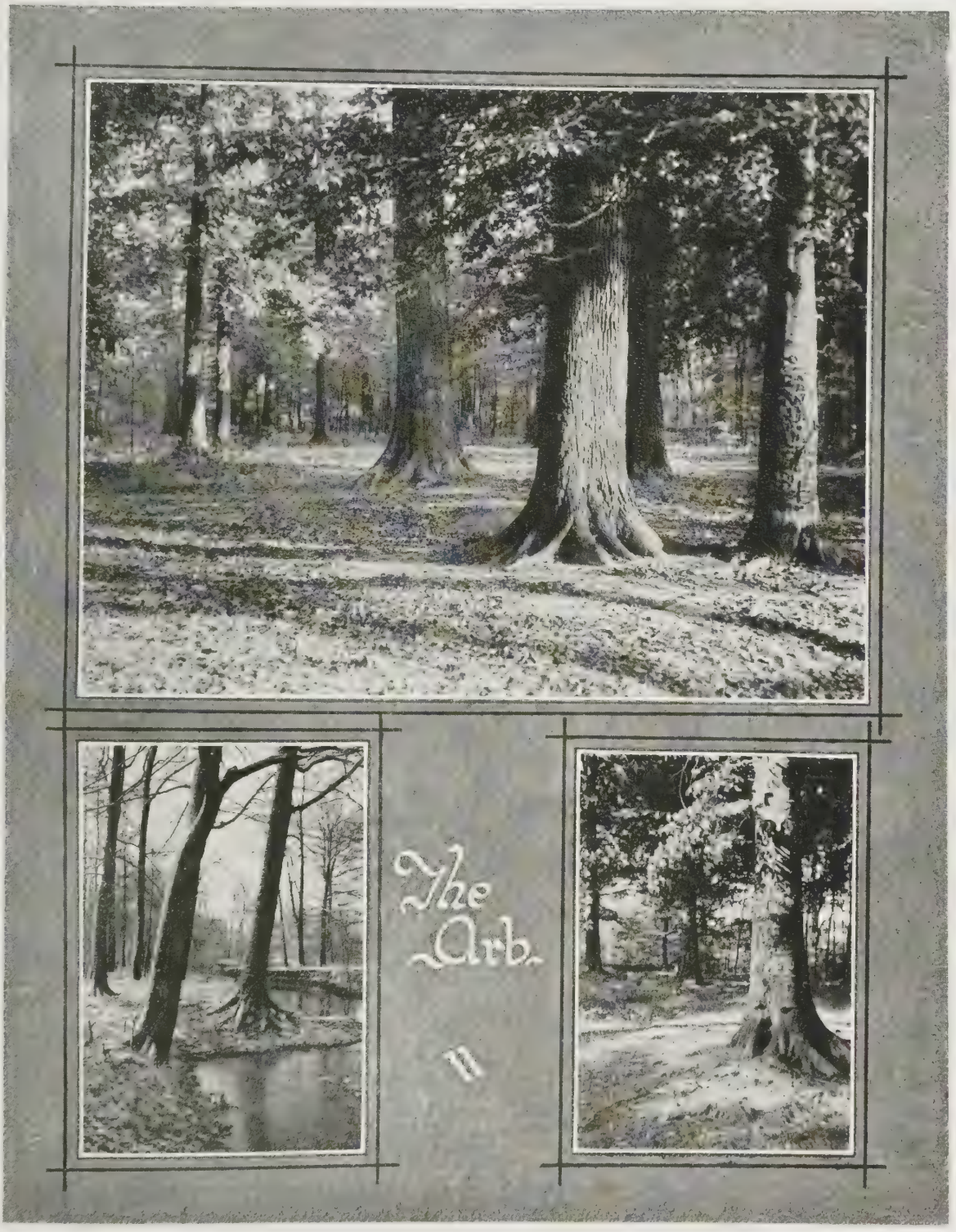
Warner Gymnasium

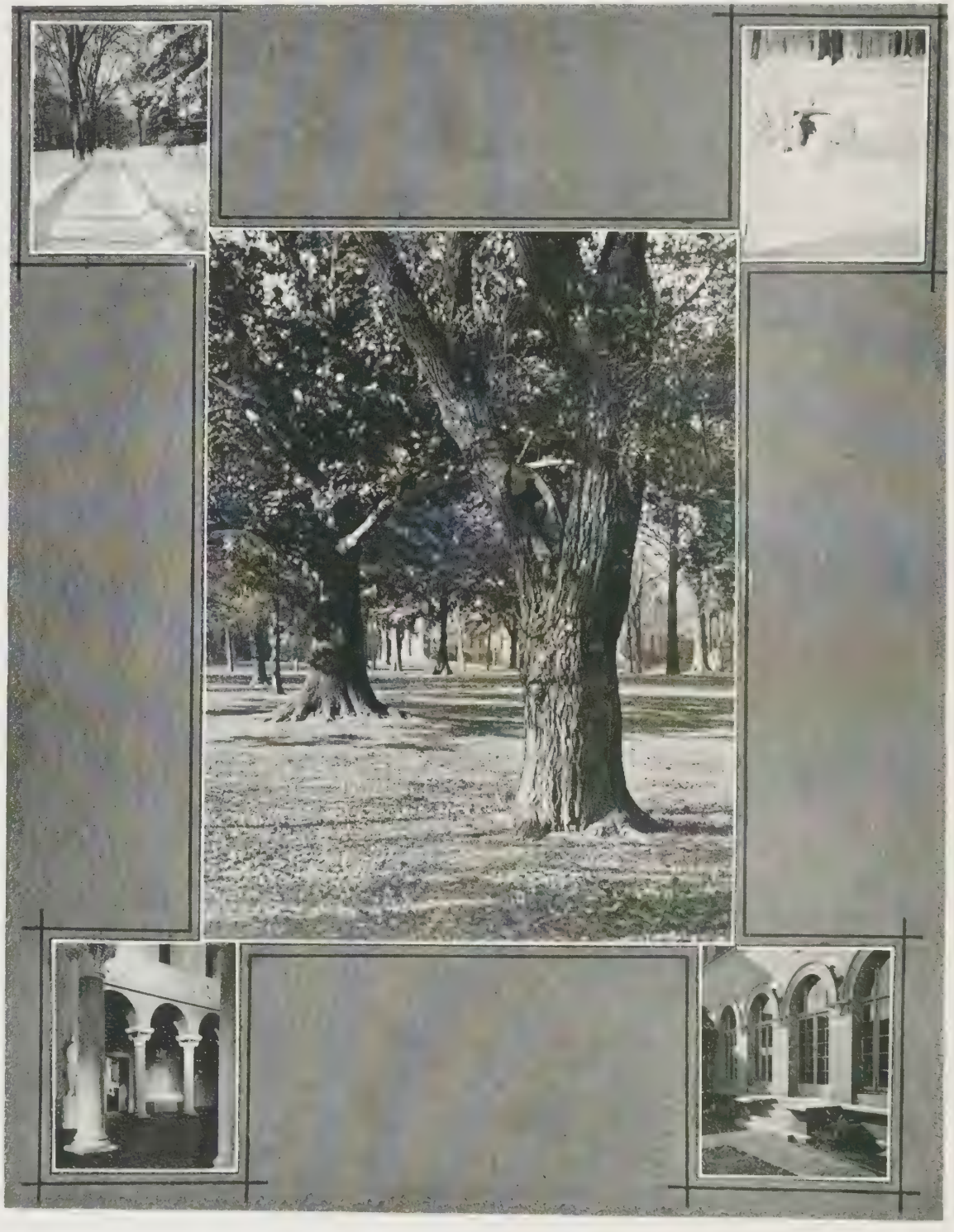


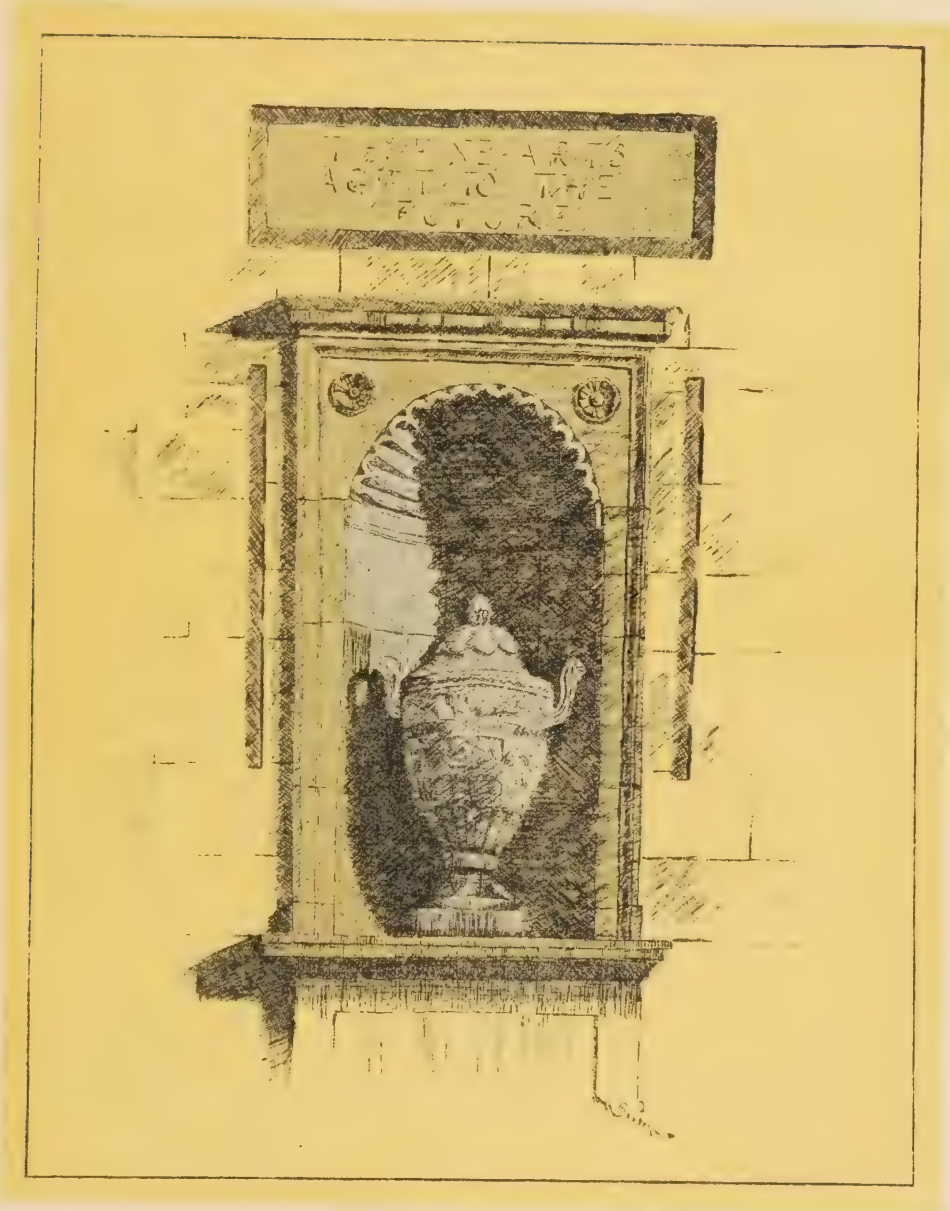




Oberlin in Winter

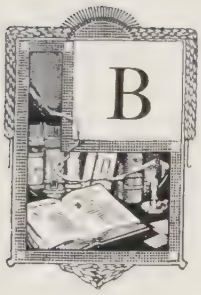

The Arb.





Administration
Faculty
Students

Oberlin



BENEATH the superficial queerness of the early days of Oberlin there was a foundation of splendid qualities upon which the enterprise was solidly based. There was first of all an idealism that took no account of hardships or obstacles, that attempted the impossible and achieved it. There was also a sturdy, open-eyed, clear-headed practicality, that knew how to adapt means to ends, and that forecasted, to remarkable degree, the political and educational tendencies of the next half-century. There was a courage and an adventurousness that I am not afraid to call chivalric. There was patience, there was hope, there was stern industry, there was brotherly cooperation. There was a humanitarianism as wide as the world, a love of mankind that counted no sacrifice too heavy and no task too hard. There was an open-handed welcome to everything that tended to emancipate the human spirit. Early Oberlin was liberal in the widest and freest sense of the word. I need not remind you of the causes that here found champions and effective champions. The story has been told so often.

Above all and beneath all and within all was the spirit of religion, what the Oberlin Covenant called a "deep-toned and elevated personal piety," which was, of course, the motive for the whole undertaking. One may smile at the length of the sermons, but one stands bareheaded before the men who preached them and the men and women who heard them.

It would be a pity, wouldn't it, if we accepted this heritage as a matter of course, if we lived in it without being aware of its significance, if we never saw it at all? It is this spiritual building that commands our devotion—our conscious, reasonable loyalty. It sometimes seems to me that loyalty, like patriotism, is a little out of fashion; and it is true that under the great name of loyalty, as under those of patriotism and liberty and fraternity, many a petty prejudice and many a narrow exclusion have taken refuge. But I think it is safe to say that Oberlin's loyalties have seldom been wholly unthinking or uncritical. The spirit of the founders is still alive in the institution they fashioned. Nor need the sons and daughters of Oberlin fear that loyalties of this sort are narrowing or exclusive. The truth is that such local loyalties tend to broaden out into a loyalty as wide as mankind. Loyalty to Oberlin is loyalty to an idea, for Oberlin is what she stands for and what she has stood for through the years.

—Extracts from Founders Day Address delivered by Prof. Charles. H. A. Wager.



IN the vestibule of the Administration Building of Oberlin College, erected in honor of one of the most distinguished Alumni of the College—General Jacob D. Cox—are to be found two beautiful lunettes painted by Kenyon Cox, in memory of his father and mother. The lunette in memory of the mother—Helen Finney Cox—represents "The Spirit of Self-sacrificing Love, a robust and serviceable angel, crowned with a crown of thorns, holding aloft like a torch a flaming heart", and glorified with broad and ready wings of aspiration. I would claim the spirit of both memorials as characteristic of cherished Oberlin ideals. Particularly would I suggest that the memorial to Mrs. Cox—so ideally symbolizing both the strength and the beauty of the spirit of the Christian College—be given the unique glory of adoption by the College as the Oberlin Alma Mater.

Henry Churchill King.



CHARLES MARTIN HALL, '85
1863—1914

The discoverer of the process of manufacturing the metal Aluminum by the use of electricity. Before the discovery of this method the cost of production was so great that it was prohibitive for practical purposes.

This statue was executed by L. Maretti and is the first piece of sculpture ever cast in aluminum. It is the property of Mr. R. B. Mellon, who has loaned it for exhibit in the Carnegie Museum, Pittsburgh, Pa.

Oberlin's Ideal



OBERLIN seeks the education of the entire man—physical, intellectual, esthetic, moral and religious. It seeks an education looking preeminently to service of community and nation—the indubitable obligation of the privileged. It aims to foster the spirit of rational, ethical and Christian democracy. It aims to train its students to think in world terms, to feel with all humanity and to cherish world purposes.

—*Henry Churchill King.*



PRESIDENT HENRY CHURCHILL KING

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Administration

Most of us feverishly engrossed as we usually are in our hectic program of studies and extra-curriculum activities, never take time to find out "what makes the wheels go round" so smoothly for us. Little do we realize the gigantic task of the administrators of a college of the breadth and scope of Oberlin. Who appoints the trustees, the faculty members, the deans, the administrative officers? Who formulates the policies of the College in financial matters, in meeting the growing demand for more buildings and equipment? Does the responsibility of the faculty end after an earnest attempt to bestow "sweetness and light" on a rather unreceptive student body? These and many other questions we have attempted to answer briefly on these pages.

First, and foremost to be mentioned, is our President, Henry Churchill King, scholar, preacher, author, world citizen, of whom it has been said "he would be an ornament to any university." President King is directly responsible to the Board of Trustees for the oversight and guidance of the institution in all its various departments.

The Board of Trustees of Oberlin College, composed of the President, ex-officio, and twenty-four professional and business men from various parts of the United States, has legal title to all college property and is legally re-



sponsible for the financial affairs of the college. The Trustees receive no compensation whatever for their work. It is the duty of the Board to shape all important matters of policy and to approve expenditures.

Theirs has not been a high handed management of college affairs. Instead there has been a splendid coöperation between the Board and the Faculty, who are entrusted with the internal management of the College. In relatively few institutions of the country does the Faculty enjoy as much legislative power as in Oberlin.

The Board of Trustees is represented, when not in session, by the Prudential Committee, composed of the President and ten others from resident Trustees, Administrative officers, and Faculty members. At its weekly meetings, the Prudential Committee, decides on matters of minor importance, and matters that do not admit of delay.

Hampered somewhat by large classes, the Faculty are unable in many cases to get in personal touch with every student, yet the influence they have on student thought, and in moulding student lives, is greater, perhaps, than any other single force in college life. Many of the Faculty have acquired national reputations, so it is highly significant that in spite of the fact that many have had alluring offers to go elsewhere, they have remained loyal to Oberlin. What finer tribute to the school could we find?

The discipline of the College and all matters pertaining to student scholarship are in the able hands of Professor Charles N. Cole, Dean of the College. Professor Carl C. W. Nicol, as Dean of Men supervises the attendance, discipline and general welfare of the men while Dean Anna M. Klingenhagen has the same duties in respect to the women of the college.

The Administration Building houses the offices of the Secretary, George M. Jones, and the assistant Secretary, J. E. Wirkler, the Treasurer, Hiram B. Thurston, the Assistant to the President, W. F. Bohn, and the Registrar, Miss F. I. Wolcott. These officers and their departments transact the College business including general administration duties, the keeping of college records, and sundry other duties, too numerous to set down with these limits.


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Registrar
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Asst to Vice Pres.
G. M. Jones
Secretary
H. B. Thurston
Treasurer
J. E. Witkler – Asst Secretary
A. S. Root
Librarian



Doctor Fred Eugene Leonard, '89

Born—Darlington, Wis., June 2, 1866.

Died—Oberlin, Ohio, December 10, 1922.

Dr. Leonard had thirty years in full charge of the Physical Education work of Oberlin College, and thirty-seven years of connection with the College as student and teacher. It is hardly too much to say that he was regarded as the first authority in the country on the history of physical education, and his library was probably the completest library in existence on this subject. He had won so distinguished a place for himself as student, teacher, administrator, and author in this whole field of physical education, and had finished such notable pieces of work that he might be justly said to have completed in a very real sense his life's work. And he carried into all this work the high qualities of his personality.

Dr. Leonard was a quiet, unhurried, but sympathetic, strong, and effective worker, and genuine scholar. His teaching was of high quality, most thorough-going and strong. And as administrator and head of the department of physical education for men, he proved himself a man of vision, and built up a department of exceptional strength and influence. Only those who stood closest to him could fully know how cordial, and friendly, and kindly a personality lay back of the quiet thoroughness and comprehensiveness of his work. The marked interest which he took, year after year, in opening the gymnasium to town boys, is characteristic and illustrative.

His life and work are reminders of the power of "quiet work"—

"Of toil unsever'd from tranquillity!
Of labour, that in last fruit outgrows
Far noisier schemes, accomplish'd in repose,
Too great for haste, too high for rivalry!"

—Extracts from address by President King at the funeral.



Professor Frederick Anderegg, '85

Born—Meiringen, Switzerland, June 11, 1852.

Died—Oberlin, Ohio, October 9, 1922.

The entire period of active service of Professor Anderegg in Oberlin College was thirty-seven years. He was a very able and stimulating teacher, and made his department an influential factor in the lives of Oberlin students. The thoroughness of his teaching seemed only to make stronger the ties which bound him to a large number of admiring pupils. Dean Cole paid a fitting tribute to Professor Anderegg's teaching when Professor Anderegg laid down his active work. His teaching was "characterized by magnificient mastery of his subject, a very high degree of skill in presenting it, and unflinching insistence upon thorough and painstaking work on the part of the students in his classes. Only his stronger students have been able, as a rule, to appreciate fully the fine qualities of his work, but the tradition he leaves of absolute thoroughness and devotion to scholarly ideals is one of the exceptionally worthy heritages of the college."

Professor Anderegg's personal qualities were unmistakable. The same stalwart characteristics seen in his teaching were felt in his entire influence both with the students and with his fellow teachers. No one ever had opportunity to question his steadfast integrity. He had moral and religious convictions deep and rugged, and the full courage of them when expression in work or deed was called for. While he gave himself unstintedly to the work of the college, yet his sympathies were broad and genuine. His particularly painful illness made his last months difficult to bear, but he kept up his faith and his fight to the end. He has "fought a good fight," he has "kept the faith."

—Extracts from Chapel Address by President King.



Faculty Department Heads

The College of Arts and Sciences

THE FACULTY

Astronomy

F. Easton Carr, A.M. — Assistant Professor

Bible

President Henry Churchill King, D.D., L.L.D., L.H.D. — Professor
Miss Florence Mary Fitch, Ph.D. — Professor
Thomas Wesley Graham, D.D. — Professor

Bibliography

Azariah Smith Root, A.M. — Professor

Botany

Frederick Orville Grover, A.M. — Professor
Miss Susan Percival Nichols, Ph. D. — Assistant Professor
Miss Bertha Evangeline Bails, A.B. — Assistant

Chemistry

Harry Nicholls Holmes, Ph.D. — Professor
William Henry Chapin, Ph.D. — Professor
James Caldwell McCullough, S.M. — Associate Professor
Edwin Hill Cox* — Assistant Professor
Miss Edna Helen Shaver, A.M. — Instructor
Raymond Wright Johnson, A.B. — Assistant
Harriet Alice Howe, A.B. — Assistant

Economics

Harley Leist Lutz, Ph.D. — Professor
Paul Skeels Peirce, Ph. D. — Professor
Leonard Bayliss Krueger, Ph.D. — Assistant Professor

Education

Edward Manson Miller, Ph.D. — Professor

English

Charles Henry Adams Wager, Litt.D. — Professor
Jesse Floyd Mack, A.M. — Associate Professor
Philip Darrell Sherman, A.M. — Associate Professor
Robert Archibald Jelliffe, A.M. — Associate Professor
Arthur Irving Taft, Ph.D. — Assistant Professor
Miss Edna Louise Brownback, A.M. — Instructor
Miss Florence Livingston Joy, A.M. — Instructor
Mrs. Ruth Murdock Lampson, A.M. — Instructor

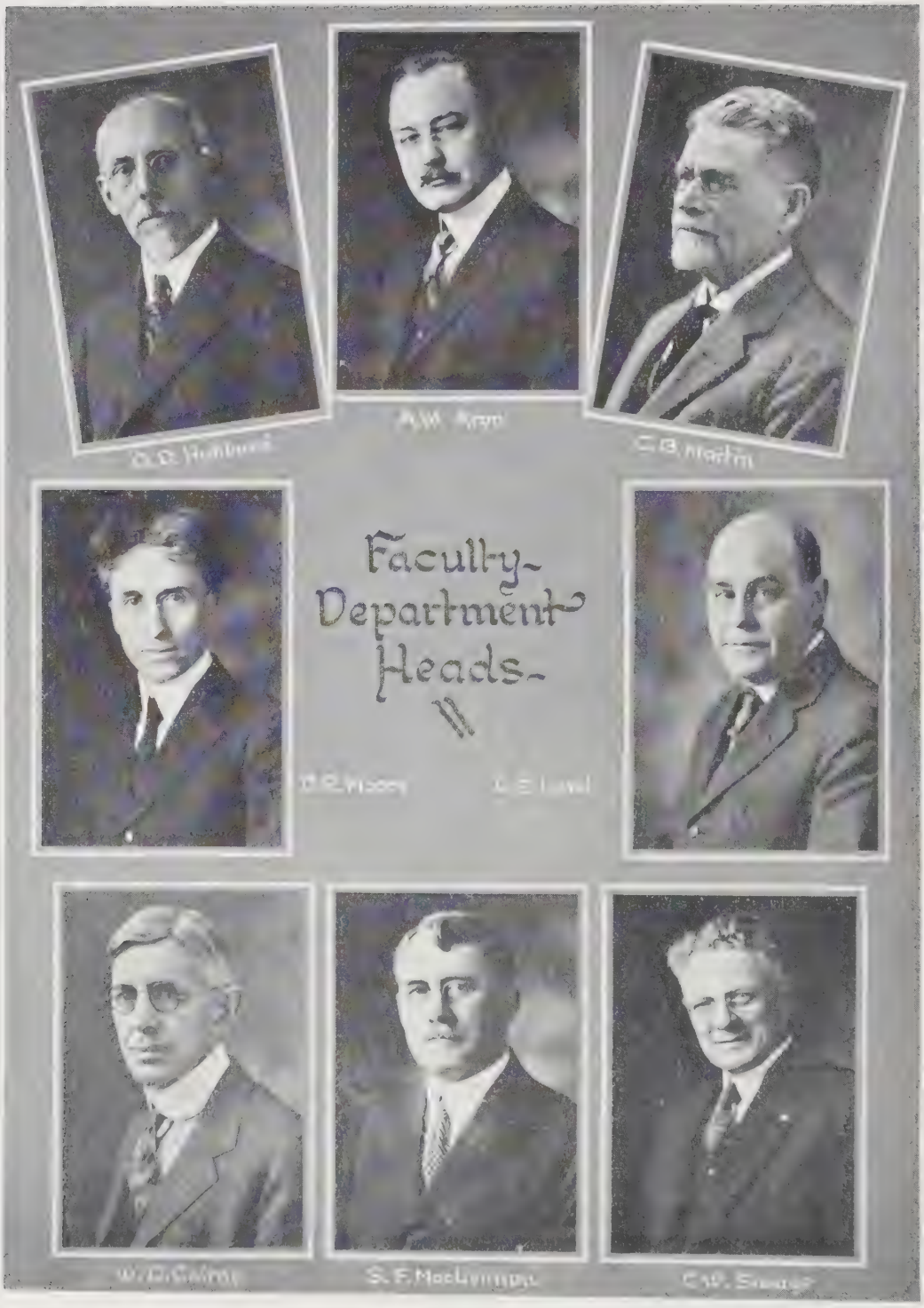
Fine Arts

Clarence Ward, Ph.D. — Professor
Charles Beebe Martin, A.M. — Professor
Miss Eva May Oakes — Associate Professor
Miss Edith Edna Kelsey — Instructor
Miss Alice Mary Johnson, A.M. — Assistant

Geology

George David Hubbard, Ph.D. — Professor
Miss Eunice Peterson, A.B. — Assistant

*—Absent on leave 1922-1923


A.W. Kapp
C.B. Martin
Faculty-
Department
Heads-
W.D. Calfee
S.F. MacLennan

German

Albert William Aron	Assistant Professor

Greek

Charles Beebe Martin, A.M.	Professor
Leigh Alexander, Ph.D.	Assistant Professor

Hebrew

Kemper Fullerton, A.M.	Professor

History

David Richard Moore, Ph.D.	Professor
Louis Eleazor Lord, Ph.D.	Professor
Anna Marie Klingenhagen, Ph.M.	Professor
Harold Lee King, Ph.D.	Assistant Professor
Leigh Alexander, Ph.D.	Assistant Professor

Hygiene

Fred Eugene Leonard, A.M., M.D.†	Professor
Louis Finley Keller, A.B.	Assistant Professor
Miss Mabel Corolyn Eldred, A.B.	Assistant Professor

Latin

Louis E. Lord, Ph.D.	Instructor
Charles Nelson Cole, Ph.D.	Instructor
Wilbert Lester Carr, A.M.*	Assistant Professor
Mrs. Anne Butler Sturgis, Ph.D.	Instructor

Mathematics

William DeWeese Cairns, Ph.D.	Professor
Mary E. Sinclair, Ph.D.	Associate Professor
F. Easton Carr, A.M.	Assistant Professor
Chester Henry Yeaton, Ph.D.	Assistant Professor

Philosophy

Simon Fraser MacLennan, Ph.D.	Professor
Ethel May Kitch, Ph.D.	Associate Professor
Carl Conrad Wernle Nicol, Ph.D.	Associate Professor

Physical Education

Fred Eugene Leonard, A.M., M.D.	Professor
Charles Winfred Savage, A.M.	Professor
Miss Helen Finney Cochran, A.B., M.D.	Professor
Louis Finley Keller, A.B.	Assistant Professor
Mrs. Ellen Birdseye Hatch, A.M.	Assistant Professor
Miss Mabel Corolyn Eldred, A.B.	Assistant Professor
Miss Grace B. Daviess, A.M.	Assistant Professor
Miss Helen Lucile Edwards, A. B.	Instructor
Miss Emma Roderick Frazier, A. B.	Instructor
Lawrence Dyer McPhee, A.B.	Instructor
Udell Harrison Stallings, A.B.	Instructor
Miss Mary Irene Dick	Assistant

†—Deceased December 1, 1922
*—Absent on leave—1922-1923


Miss Helen F. Gardner
K. F. Geiser
R. R. Jamieson
H. A. Miller
Faculty
Department
Heads
R. H. Stetson
S. R. Williams

Physics

Samuel Robinson Williams, Ph.D.*.....Professor
Otto Koppius Ph.D.....ssistant Professor
Luther Grant Hector, A.M.....Instructor

Political Science

Karl Frederick Geiser, Ph.D.....Professor

Psychology

Raymond Herbert Stetson, Ph.D.....Professor
Carl Conrad Wernle Nicol, Ph.D.....Associate Professor
Edward Safford Jones, Ph.D.....Assistant Professor
Lawrence Edwin Cole, A.M.....Assistant Professor

Romance Languages

Russell Parsons Jameson, D en L.....Professor
Kirke Lionel Cowdery, A.B.....Associate Professor
Herman H. Thornton, A.B.....Assistant Professor
Cony Sturgis.....Assistant Professor
Mrs. Mary Taylor Cowdery, A.M.....Instructor
Miss Cora Letitia Swift, A.M.....Instructor
Mrs. Edith Putnam Horner.....Instructor
Miss Josephine Augusta Lueder.....Instructor

Slavonic Languages and Literature

Louis F. Miskovsky, A. M.....Professor

Sociology

Herbert Adolphus Miller.....Professor

Zoology

Robert Allyn Buddington, A.M.....Professor
Charles Gardner Rogers, Ph.D.....Professor
Lynds Jones, Ph.D.....Professor
Robert Stanley McEwen, Ph.D.....Assistant Professor

*—Absent On Leave 1922-1923



Senior Class



FOUR years ago, when the new rules were first introduced, we entered as Freshmen, eager to become a part of the life here and have a share in the good things of Oberlin. The first year we became acquainted as a class, and laid the foundations for a greater enthusiasm for the next year. In fact, we returned with such eagerness and spirit the next year as Sophomores, that we were honored by having one of our members elected as the Freshman President!

Though the upper classmen did not pay us as much attention in our Sophomore year, we felt more a part of the college, we began to understand a little better the true meaning of the Oberlin spirit and what it meant to be a student at Oberlin. Our class was well represented in the various activities of the college, and in athletics.

Our Junior year was a full and busy one. The Hi-O-Hi, Review, Glee Clubs, athletics and other outside activities took up a large part of our time.

And now we are Seniors!—and our last year is passing only too rapidly. We have learned to love Oberlin and all that she stands for, and the men and women that are connected with her. We are loth to give up our college life and our many opportunities here, but we would try our armor, which has taken four years in the making and which must soon be put to the test. We know it cannot fail, for strong and honest men and women have led us in the making of it, and the ideals of the best of other student generations have guided us. Though we are far from Oberlin she will be with us—in our memories, in our hearts, and as a part of us in our hopes and aims.



OFFICERS OF SENIOR CLASS (1923)

Harold S. Wood	President
Miss Ursula F. Wilder	Vice-President
Miss M. Isabel Martin	Secretary
Fred A. Dudley	Treasurer
Miss Helen C. Estabrook	Assistant Treasurer
Reginald C. Huntley	Social Committee
Mildred C. Jay	Social Committee

Phi Beta Kappa



PHI BETA KAPPA, founded at the College of William and Mary in 1776, is the oldest of college fraternities. Its motto is "Philosophy, the Guide of Life"; its purpose, from the first, to recognize and encourage real scholars. Election to its membership is based upon high achievement in scholarship, and is the greatest academic honor conferred by any college. The Oberlin chapter was organized in 1907.

It is gratifying to see rise each year above the rush of distractions which claim a major part of the attentions of present day students, this small group who have recognized, sought, and in some measure attained the best thing the college has to offer, and who have thus identified themselves as scholars. For often they lack the elements of popularity; frequently in their search, they are removed, sometimes involuntarily, from other desirable associations. But the quest has its own pleasures, as well as its great reward, and those who choose it do not regret their choice.

As this book goes to print, the list of those elected to the Oberlin chapter from the class of 1923, has not yet been made public. To them, whoever they shall be, the 1924 Hi-O-Hi extends its heartiest congratulations.



CHARLES P. AINSWORTH.....Moline, Ill.....Geology
FRANCES LOUISE ALBRACHT..Erie, Pa.....History
DELSIE MAY ALLEN.....Mauston, Wis.....History
VIVIAN MAUDE ALTMAN.....Erie, Pa.....Economics

GEORGE HAROLD ANDREWS....Canton..... Economics and Pre-Medic
SARAH REID BAIRD.....Lorain.....Latin
HELEN MERVILLE BAUER.....Lakewood.....Sociology
EVELYN BELLE BAYLE.....Garfield.....English

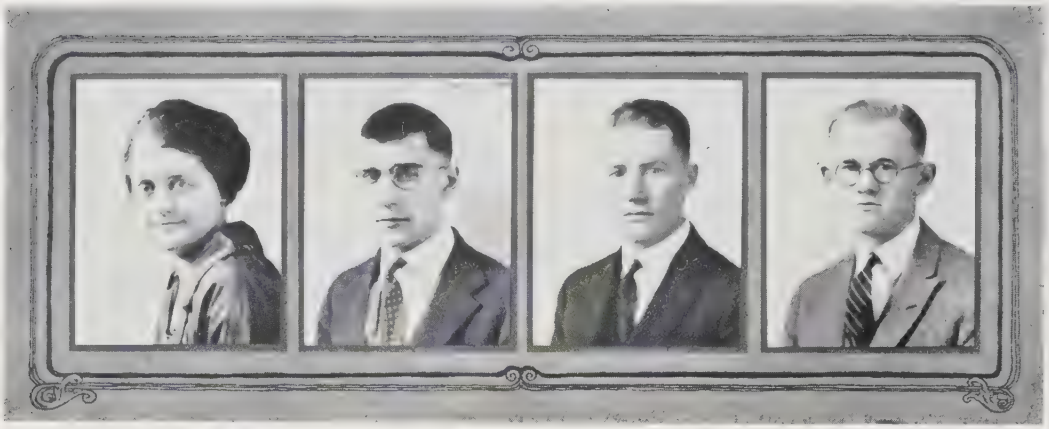




Dorothy Beard	Arlington Heights, Ill.	Physical Education
Ruth Adelaide Beardsley	Erie, Pa.	English Literature
Louella Marjorie Beck	Cleveland	Political Science
Annie Jeanette Beebe	Great Falls, Mont.	English

Madaline W. Bentley	Mount Vernon, N. Y.	Sociology
Charlotte Carolyn Berger	Oberlin	Theory of Music
Gladis Storm Berry	Pittsburgh, Pa.	French
Elizabeth Marie Black	Foochow, China	History





ADELE BLACKWELL.....Muscatine, Iowa.....English
ANDREW BONGIORNO.....Cleveland.....Political Science
WILLIAM EDWIN BONSEY.....Olmsted Falls.....Education
RICHARD WILDER BOSWORTH..Oberlin.....Pre-Medic

PAUL DILLINGHAM BOWLES..Amherst, Mass.....Economics
WILLIAM COSWAY BOYCE.....Appleton, N. Y.....Greek
JAMES ANDREWS BRADFORD...Long Island City, N. Y..Chemistry
GRACE WINIFRED BRAY.....Saginaw, Mich.....Physical Education





Margaret Jane Brooks	Pittsburgh, Pa.	English
Bernice Dalton Brown	Clyde	Psychology
Helen Brown	Mansfield	Economics
Robert H. Browning	Oberlin	Pre-Medic

Marjorie Bruce	Oak Park, Ill.	Physical Education
Sylvia Tower Bullock	Pawtucket, R. I.	Sociology
Wilfred Herrick Bunker	Wilton, Conn.	English
Henry Leonard Burr	Rocky River	Pre-Medic





LYNDON DAVID BURTON.....Forest Hills, N. Y.....Psychology
MARY BURWELL.....Benton Harbor, Mich...English
GERTRUDE CAMPBELL.....Grand Junction, Colo...Sociology
HELEN YETIVE CARLSON.....Western Springs, Ill....English

EDITH CARSON.....Brooklyn, N. Y.....Physical Education
MILTON MALCOLM CHAMPION.Philadelphia, Pa.....Geology
FRANCES CHURCH.....Highland Park, Ill.....Zoology
BEATRICE LOUISE COOK.....Detroit, Mich.....Animal Ecology





GRACE FERN COWLING.....Monclova.....Animal Ecology
DORIS ELAINE CUNNINGHAM.Tokyo, Japan.....Music
JEAN ELOISE CUNNINGHAM...Tokyo, Japan.....Theory of Music
MARY LILLIAN DALY.....Titusville, Pa.....French

MARGARET DANN.....East Orange, N. J.....Chemistry
HAZEL AUGUSTA DAY.....Lakewood.....English
ELIZABETH ANN DOLEZAL....Cleveland.....Fine Arts
MARION LOUISE DOWNING....Syracuse, N. Y.....French





Fred Adair Dudley	Corfu, N. Y.	Economics
Joseph Harwood Dudley	Amherst	Economics
Frances Madalyn Dundas	Bad Axe, Mich.	English
Frances Marion Dunscomb	Twinsburg	English

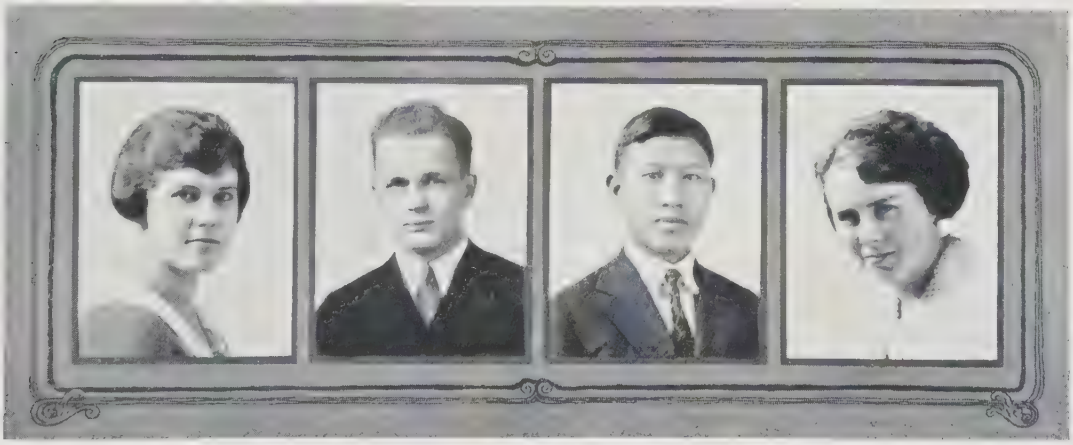
Marion Frances Dunscomb	Twinsburg	Pre-Medic
Paul Benjamin Dyck	Whitewater, Kans.	Physical Education
Norma Marguerite Dyer	Chanute, Kans.	Latin
Virginia Maude Earley	Wheeling, W. Va.	Bible





ELIZABETH A. EDWARDS..... Springfield, Mass..... Sociology
FLORENCE E. EICHELBERGER . Pana, Ill..... History of Art
HELEN BYRON ELDER..... Amherst, Mass..... Sociology
RUFUS HARDING EMERY..... Oberlin..... Economics

HELEN C. ESTABROOK..... Warren..... History of Art
WRAY DEE FARMIN..... Sandpoint, Idaho..... English
PEI-CHIEH FAY..... Tang-Tou, China..... Philosophy
GERALDINE MARIA FORD..... Warren..... History of Art





Hope Taber Ford	Los Angeles, Cal.	Music
Lena Rose Forster	Berea	Sociology
Louise Frank	Marion	English
Mary Frank	Ravenna	Chemistry

Charles Galanie	Waukesha, Wis.	Economics
Thesbie Galanie	Waukesha, Wis.	French
Elizabeth May Garland	Oberlin	Physical Education
Allen Owen Gordon	Massillon	Economics





Bruce Mason Gorsuch.....Wheeling, W. Va.....Economics
Dorothy Alice Gould.....Fredericktown.....Bible
Helen Edyth Graham.....Minneapolis, Minn.....Sociology
Gladys Zoe Grange.....Houghton, N. Y.....English Literature

Robert Danforth Gregg....Wellington.....Pre-Journalism
Doris Irene Griffey.....Conneaut.....French
Sidney Lewis Gulick, Jr.....Oberlin.....English
Eunice Barnard Haden.....Washington, D. C.....Fine Arts





Clara Evelyn Hall	Fargo, N. Dak.	English
Isabel Hanna	Chicago, Ill.	Economics
James Franklin Hardin	Eldora, Ia.	Economics
Louise Denton Harlow	Oberlin	English

Edwin Lewis Harmon	N. Kingsville	Pre-Medic
Helen Elizabeth Harris	Cambridge	Physical Education
Ruby Evelyn Harrison	Perry	Fine Arts
Douglas Putnam Haskell	Samokov, Bulgaria	Political Science





Henry Charles Hawley	Amherst, Mass.	Economics
Mary Harley Hazard	Brooklyn, N. Y.	Physical Education
Evelyn Heacox	Oberlin	Sociology
Chester Perry Henry	Birmingham	Physical Education

Clayton Francis Hess	Great Valley, N. Y.	Pre-Medic
Elsie Caroline Hessler	Cleveland	Sociology
Leona Marie Hill	Dundee, N. Y.	Fine Arts
Lucy Aurelia Hill	North East, Pa.	Physical Education





Margaret Louise Hill	Montpelier	History
Phyllis Holbrook	Coldwater, Mich.	English
Clarice Hope Horn	Lorain	English
Lewis Henry Horton, Jr.	Oberlin	Music

Agnes May Hosie	Hamilton, N. Y.	English
Eleanor Mary Hoyle	Haddon Heights, N. J.	Latin
Josephine Humbles	Lynchburg, Va.	Sociology
Reginald Cecil Huntley	Shanghai, China	Economics





Kenneth D. Hutchinson	Framingham, Mass.	Philosophy
Emma Louise Hyde	Cleveland	Sociology
Edith Julia Inman	Warren	Sociology
Ella Anna Jackson	Woodsfield	English.

Malcolm Foote Jameson	Oberlin	Physics
Robert Griffith Jamieson	Batavia	Political Science
Mildred Canfield Jay	Newton, Mass.	Fine Arts
Homer Harrington Johnson	Wilson, N. Y.	Economics





Lena May Johnson	Flint, Mich.	English
Margaret Penrose Johnson	Metuchen, N. J.	Sociology
Carolyn Della Jones	Sharon, Pa.	Physical Education
Theodore Eaton Jones	Erie, Pa.	Political Science

Mabel Amber Kalbfell	Salem	French
Jean Harriet Kallenberg	River Forest, Ill.	Economics
Helen Mary Kent	Gridley, Ill.	Physical Education
Lowell Berry Kilgore	Oberlin	Political Science





Beulah Kellogg Kinna.....Fort Wayne, Ind.....Psychology
Helen Leonora Kinter.....Painesville.....English
Robert Palmer Knight.....Urbana.....Economics
Garnet Joan Knights.....Glen Ellyn, Ill.....Physical Education

Lawrence Gane Knowlton...Oberlin.....Chemistry
Max Kroffsky.....Brooklyn, N. Y.....Economics
Catherine Helen Lacey.....Webster Groves, Mo.....Physical Education
Marjorie Lucille Ladd.....Atwater.....English





Lennebel La Fevre	Mt. Vernon	French
Emma Louise Lamb	Cadillac, Mich	English
Mildred Lamb	Fairmont, Mich	Public School Music
Paul Ellwood Landis	Cleveland,	Physical Education and Economics

Maxine Mary La Porte	Paw Paw, Ill	English
Helen Elizabeth Laughlin	Kokomo, Ind	English
Wilber Gaston Lewis	Cleveland	Sociology
Alfred Gustav Linscheid	Arlington, Kans	Botany





Helen Lucile Long	Lakewood	English
Marion Jane Love	Shelby	History
Frances Mabel Loveless	Coeur d'Alene, Idaho	Physical Education
Erma Lupton	Matawan, N. J.	Latin

Blessing Elizabeth Maag	Dayton	English
Ethel Elizabeth McGhee	Atlanta, Pa.	Sociology
Katharine Jean McGirr	Van Wert	Fine Arts
Ione Margaret Mack	Titusville, Pa.	English





Lewis Lee McKibben	Chicago, Ill.	Sociology.
Louise Ruth McKinney	Oberlin	Bible
Kathryn Lucille Mahn	Elyria	Sociology
Eugene Wilbur Marsh	Lakewood	Political Science.

Arthur Theodore Martin	Alexandretta, Asia Minor.	Economics
Mary Isabel Martin	Alexandretta, Asia Minor.	English
Margaret Elizabeth Maskell	Lakewood	English
Stanley Smith Meck	Cleveland	Pre-Medic





Mildred Ella Metcalf	Oberlin	French
Lizzie Edith Millett	Norwood, Mass.	English
Austin Leigh Moore	Nutley, N. J.	History
Mildred Ella Morgan	Toledo	History

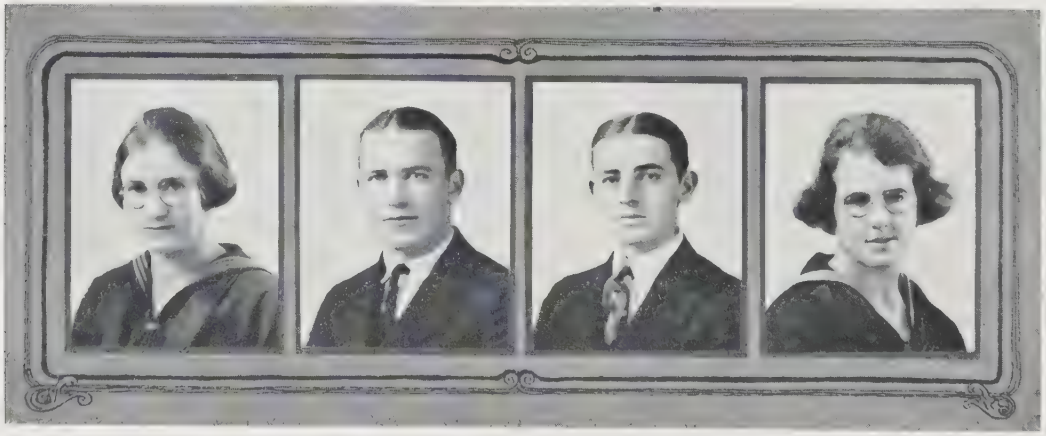
Ruby Minnie Morgan	Wattsburg, Pa.	Zoology.
Harlan Gregg Murrelle	Sayre, Pa.	Economics
Grace Elizabeth Newsom	Morning Sun, Iowa	Music
Fannie Pearl Nutting	Benzonia, Mich.	Animal Ecology





Clair Colby Olson	South Bend, Ind.	English
Etha Peabody	Evanston, Ill.	Economics
Alice Manville Pearsall	Elgin, Ill.	Economics
Ethel Mae Pease	Chester, Mass.	History

Lottie Laverne Pease	Oberlin	English
Kenneth Oehling	Oberlin	Economics
Donald Duran Peirce	Ridgway, Pa.	Chemistry
Marion Brooks Phelps	Grafton	Economics





ELEANOR CHANEY PICKERING ..... Lancaster ..... Zoology
EUNICE THERESA POMEROY ..... Maumee ..... English
FRANCIS JOHNSON PYLE ..... South Bend, Ind. ..... Public School Music
CHESTER REYNOLDS RANDALL ..... Russell, Pa. ..... Physics

CHARLOTTE BAKER READ ..... Detroit, Mich. ..... English
JANICE REED ..... DuBois, Pa. ..... History
FERN MARIE RICE ..... Oberlin ..... Sociology
PAUL BURTON RICHARDSON ..... Sandusky ..... French & Psychology





Reese Frederick Rickards	North Adams, Mass	Economics
Gilbert Haskell Robinson	Coudersport, Pa	History
Lois Rachel Robinson	Sidney	English
Mary Edith Robinson	Dayton	Economics

Rita Rebecca Roeder	Oberlin	Bible
Marion Josephine Root	Lakewood	Physical Education
George Herbert Rosofsky	Brooklyn, N. Y.	Physical Education
Helen Rowe	Chicago, Ill.	English





Rachel Agnes Rowley	Lorain	Physical Education
Clara Emilyn Sandrock	Elyria	Bible
Geraldine O. S. Satchell	Atlantic City, N. J.	English
Doris Savage	Oberlin	Music

Ruth Savage	Oberlin	Physical Education
Ethel Ione Schulenberg	New Bremen	Physical Education
Walter Hugo Schwuchow	Harvey, Ill	Public School Music and Philosophy
Henry Breese Scott	Fort Wayne, Ind.	Political Science





Elizabeth Edith Searle....Stouchsburg, Pa.....English
John Henry Secrist.....Bucyrus.....Chemistry
Gladine Shields.....Niagara Falls, N. Y.....History
Ray Collins Siggens.....Sanducky.....Economics

Elizabeth Howard Simpson.Cleveland... ... .Psychology
Besse Eleanor Singleton..Lakewood..... ....Sociology
Ralph Herbert Singleton..Lakewood..... ....English
Carleton Newkirk Smith...Green Springs..... Chemistry

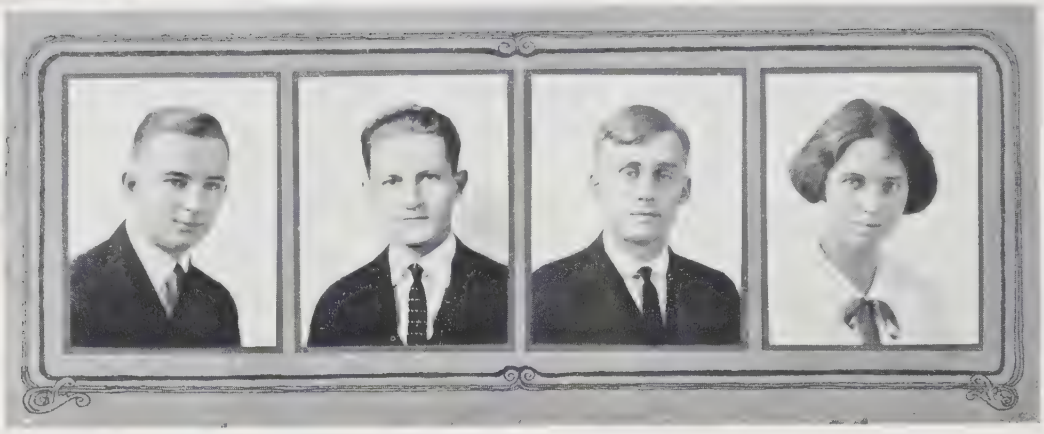




GEORGENE SMITH.....Warren.....Zoology
MARY AGNES SMITH.....Erie, Pa.....Mathematics
PAULINE LOUISE SMITH.....Dayton..... English
MABEL ELIZABETH SPORE.....Oberlin..... English

GRACE NATALIE STAPLETON...Trebizond, Asia Minor....Physical Education
JAMES WILSON STEER.....Winona.....Physics
MILLICENT HALL STEER.....Winona.....History
GRACE MARY STRICKLAND....Oak Harbor..... .....History





Kenneth Maynard Taylor..Troy, Pa.....Pre-Medic
Kenneth Roberts Telfer...Crestwood, N. Y.....Economics
Edward Andrews Tenney...Oberlin.....English
Ruth Evelyn Terborgh.....Oberlin.....English

Emily Gould Todd.....Humacao, Porto Rico.....Mathematics
Ada Belle Travis.....Cornwall-on-Hudson, N. Y. English
Pauline Pavlovnia Tripp...Three Rivers, Rich.....English
Percy Elsworth Tripp.....Oxford, Mich.....Bible





Chin Kit Tse	Canton, China	Education
Helen Van der Pyl	Oberlin	Economics
Hazel Marion Vidinghoff	Chicago, Ill.	English
Alice Mae Walker	Lakewood	English

Marjorie Estelle Warner	Toledo	French
Elizabeth Washburn	Wilkes-Barre, Pa.	Physical Education
Hugh Doane Watson	Denver, Colo.	Economics
Harold Knight Weis	Sandusky	Economics





Margery Blinkerd Wells....Riverhead, N. Y.....Philosophy
Robert Wayne Wheeler.....Washington, D. C.....Political Science
Joel Hopkins Whitaker.....Granville, Ill.....Chemistry
Marjorie Jeanne Whitlock...Lakewood.....Physical Education

Homer Willliams Widener...Arkansas City, Kans.....Economics
Elmer George Wieda.....Patterson, N. J.....Economics
Ursula Frances Wilder.....Peking, China.....English
Gladys Aneyse Wilkinson....Washington, D. C.....Mathematics





HARLEY ARTHUR WILLLIAMS....Bellevue.....Chemistry
RUTH WILLIAMS.....Wooster.....Fine Arts
SAMUEL EUGENE WILSON.....South Haven, Mich.....Political Science
ARTHUR RALPH WINTERS.....St. Joseph, Mo.....Physical Education

ELINOR CONOVER WISHART.....Erie, Pa.....French
DOROTHY CATHERINE WOLFE.....Fremont.....French
HAROLD SANFORD WOOD.....Shelby.....Economics
ROBERT STEVENS WOOD.....Aspinwall, Pa.....Physics





Julia Caroline Youtz	Oberlin	English
Ruth Zurfluh	Jeffersonville, Ind.	Sociology
Ruth Christiana Kilmer	Oak Harbor	Sociology

Robinson Eli Newcomb	Cleveland	Political Science
Robert Bertram Perry	Akron	Physical Education
Ransom Prentiss	East Akron	Political Science
Donald Everett Webster	Bennington, Vt.	Philosophy





Class of 1924

Class Officers



OFFICERS OF JUNIOR CLASS (1924)

EDWIN B. ZELLER ..... President
MISS LAURA H. GROSVENOR ..... Vice-President
MISS LENORE A. SMITH ..... Secretary
HARLAN M. HUNGERFORD ..... Treasurer
MISS DOROTHY E. COREY ..... Assistant Treasurer
JOSEPH P. STOCKER ..... } Social Committee
MISS KATHERINE M. BURGNER ..... }



Class

Oberlin, Ohio, May 15, 1923.

Dear Oswald:—

So glad that you enjoyed your three year sojourn in Zanzibar and that you are now in Walla Walla. Well, if you'll just sit back in your rocker, I'll tell you what I've been doing in College for the past three years.

Ever since September, 1920, our class, like all well-regulated college classes has been proving Mr. Darwin's Theory of the Survival of the Fittest. Only 263 stalwarts now remain where once 350 gathered in the name of "Twenty-Four."

The first official class action was the election of a Sophomore to the Freshman presidency. The error was promptly rectified but not until the whole story had been set down with other standard Oberlin jokes and professorial comments. The girls were forced to endure a week of initiation at the hands of the Sophomores, most of whom were "Powerful Katrinkas." Succeeding classes are mercifully spared initiations for we waged such devastating warfare in defense of our blue and white sweaters, that that tradition has been subsequently ruled out. One night early in the year, a huge bonfire on Dill Field revealed a veritable death struggle between the men of our class and the men of the Sophomore class. In this battle which is an annual affair known as the Tie-Up, our men were the victors. The balance of the year was spent in the necessary adjustment to Oberlin life and customs and traditions.

Upon our return the next year the faculty took pains to impress upon us that the Sophomore year is "the crucial year," so we steeled ourselves against disillusionments, and decided to show the world we could work. Our pursuit of knowledge was pleasantly interrupted occasionally. One event, near the begin



of 1924

ning of the year, I shall never forget. Just as the chimes rang twelve o'clock, an air-plane whirred over the campus scattering a shower of brightly colored paper on which were printed "You brats of '25—Down to earth, and six feet under!!!"—our challenge to the Freshmen for the tie-up. That must have frightened the poor fellows because we had little difficulty in winning the honors a second time. I can remember a few dances and parties, too, but laboring to learn was the main thing.

But to be a Junior is to be happy. While the Freshmen settle down, the Sophomores drudge and the Seniors spend the time discussing what they would do, if they had it to do over again, we Juniors drink deeply of the ideal Oberlin life because two years have taught us the excellence of the flavor. We have attempted to supplement our intellectual training with some of the sixty-seven outside activities including athletics, glee clubs, literary societies, dramatics, etc. The Junior class is expected to take over many responsibilities in order that the Seniors may be free for their more personal duties. Junior counsellors, rather than Senior counsellors are chosen for the Freshman girls. The Hi-O-Hi, our college annual, is the product of the Junior class, too, so you see we're in the swing of things now. Further privileges are granted the Juniors, for the masculine portion of the Class may now rest their pedal extremities on the bricks of the fire-place in Peter's and the Junior girls rejoice with more light cuts and fewer rules.

All in all, Oswald, it's a great life. I must go now and powder my nose for the Junior Prom.

Yours for Platonic love,

AJAX

The 1924 Hi-O-Hi



If the average undergraduate camel, pausing for a four year drink from the Oberlin intellectual fountain, were asked about the Hi-O-Hi, he would probably make the usual profound reply about signing the subscription card on the dotted line, or thumbing quickly through the new book before quartering the editor for omitting his picture from the Representative Men and Women section, or standing in snow up to his knees while Mr. Rice says, "Will the gentleman with the red nose kindly lower his left ear to half mast so that we can see the lady with the gold front teeth in back?"

The truth of the matter is, as every Hi-O-Hi board has been careful to tell the whole world, the annual is presented to the community at large by dint of far more "Learning and Labor" than would at first appear to the casual observer.

The first eight months are spent gathering material and pictures which are then rejected and thrown in the waste-basket to help keep the furnace going at 40 South Professor Street. The next two months are given over to feverish activity at the end of which the copy goes to the printer and the editor leaves school with a "Road Scholarship." Six weeks later the Business Manager is suddenly called South by the death of a forty-second uncle. Then the book comes out and the Board drowns its sorrows in Lake Erie.

Seriously, the 1924 Hi-O-Hi board has found the work interesting and profitable to say the least, and if the friendships formed were the only value derived, "It has been well worth while."

We must not depart without a word about "the men behind the guns" whose loyal cooperation has been more than half the winning of the battle; to wit:—Warren Laity, who submitted the Campus Section, The Rice Studios, official Hi-O-Hi photographers, and Frank Cooke, the flashlight and snapshot expert; Jack Gurney '24, Miss Florence Daxon, '24, and Miss Roma Sexton, '25, winners of the art contest, and Miss Oakes of the Art Department who supervised the contest; our friends whose advertisements have made this book possible; the sympathetic "profs" who have contributed articles and sat patiently watching for the proverbial birdie at the photographer's studio; the special committee members including typists and photography and snap-shot assistants; and last, but by all odds not least that loyal board of Hi-O-Hi Representatives who have toiled mightily for the book. We thank you, one and all!



Class of 1925

Class Officers



OFFICERS OF SOPHOMORE CLASS (1925)

Victor Obenhaus	President
Miss Esther G. Balch	Vice-President
Miss G. Louise Hastings	Secretary
John J. Brown, Jr.	Treasurer
Roman L. Speegle, Miss Marion E. Bow	Social Committee



Class

HAVING successfully served its apprenticeship for one year, the Sophomore class vigorously entered on a period of varied activity. As Freshmen, the members of the class had set high standards for the four years' stay. In our first year we had captured two interclass championships, in baseball and in basketball, we had started anew interclass debate by out talking the Sophomores and we had foregone the purchase of a class banner in order to contribute generously to Student Relief. As Sophomores we have tried to maintain this level of accomplishment.

The first task which called us upon our arrival in September was the discipline of the Freshmen. This was a task to try the temper of any class and required the best brains of our strategists. The chapel announcement of our plans of vengeance was very effective but the numbers of the newcomers prevented anything but a moral victory on the field afterward.

Our contributions to the varsity teams in football, basketball and cross country have been numerous and have helped immeasurably in the fine records made. There is evidence of this contribution in the fact that a Sophomore was chosen to lead next year's football team. In class athletics a consistent pace has been maintained. The Sophomores besides putting formidable football and bas-



of 1925

ketball teams in the race, have run off with the cross country championship and nosed out the Freshmen in a close, indoor track meet.

However, our interests have not been merely athletic. Among the varsity debaters, there is a good proportion of Sophomores. Interclass debate is also about to begin and a strong Sophomore team is being drilled to meet the Freshmen.

At the rally before the Miami game, a group of Sophomores entertained with a clever football stunt and won deserved approval as comedians.

In a social way we have been kept happy and have been brought together in a series of good times. Among other things, there was a picnic in September, the Thanksgiving Dance and the Sophomore Freshman party which came shortly after midyears.

Our life as Sophomores has been full to the brim and has sometimes overflowed. We have been through our year of probation and have passed into our majority. As we have taken up the more serious endeavors of our second year, we have tried to set for ourselves high standards and lofty ideals. We have tried and will continue to try to pass on unstained the honor of our class and of our college.



Class of 1926



ES, it's the old, old story—we were eager, ardent young High School grads, flattening our noses against dirty car windows in vain efforts to catch a glimpse of Oberlin's massive walls and towers. Contrary to all tradition and expectation—and to our great disappointment—we did not arrive in an Oberlin cloudburst, but in very decent sort of weather. Even if it hadn't been decent we couldn't have felt very badly on account of the warm welcome we received from everyone.

The Sophomores, for want of originality, followed a whiskered custom, and attended our first class meeting en row. We had several meetings about that time, at one of which we had a friendly talk from Dean Cole.

The first evidence of "class consciousness" was the advent of the green caps. Next came a fluttering of green bows on the shoulders of the fair, who were subjected to the ordeal by fire and other initiations. The first important social functions were the Senior-Frosh reception and the Junior-Frosh hike. We want to thank these classes, here, for having shown us so good a time and having made us feel at home so soon.

As every class has boasted and will boast, we have shown our College spirit, and have helped to keep up College institutions such as choir, Dramatic association, "Rec," Gibson's and the Deans. Also, we have been hypnotized into buying the College Magazine and the Review, not to mention the Hi-O-Hi and a memory book apiece.

Carrying with us what has been good this year and what we have learned from our mistakes, we hope to make our Sophomore year bigger and better, with more class spirit and a higher, finer sense of loyalty to our Alma Mater.



OFFICERS OF FRESHMAN CLASS (1926) 1ST SEMESTER

James N. Parsons.....President
Miss Sibyl L. Stapleton.....Vice-President
Miss Edna B. Day.....Secretary
Florien K. Heiser.....Treasurer
Miss E. Lucile Bruce.....Assistant Treasurer
Harold K. Daniels..... } Social Committee
Miss Janet Jenkins..... }



OFFICERS OF FRESHMAN CLASS (1926) 2ND SEMESTER

Robert Rugh.....President
Miss Elizabeth Rugh.....Vice-President
Miss Ethel T. Scudder.....Secretary
Florien K. Heiser.....Treasurer
Miss Phyllis Osborne.....Assistant Treasurer
John Kennedy..... } Social Committee
Miss Janet Jenkins..... }



Class

THE FRESHMAN TENTH

The Freshman honor list each year consists in the names of ten per cent of the Freshman class with the highest scholarship for the first semester. Only those are eligible who are classed as Freshmen and only those who have taken at least fifteen hours of work, eleven of which must be chosen from the regular Freshman work.

Students whose names are marked with a star (*) ranked in the highest ten in the class. This year two students were tied for tenth place.

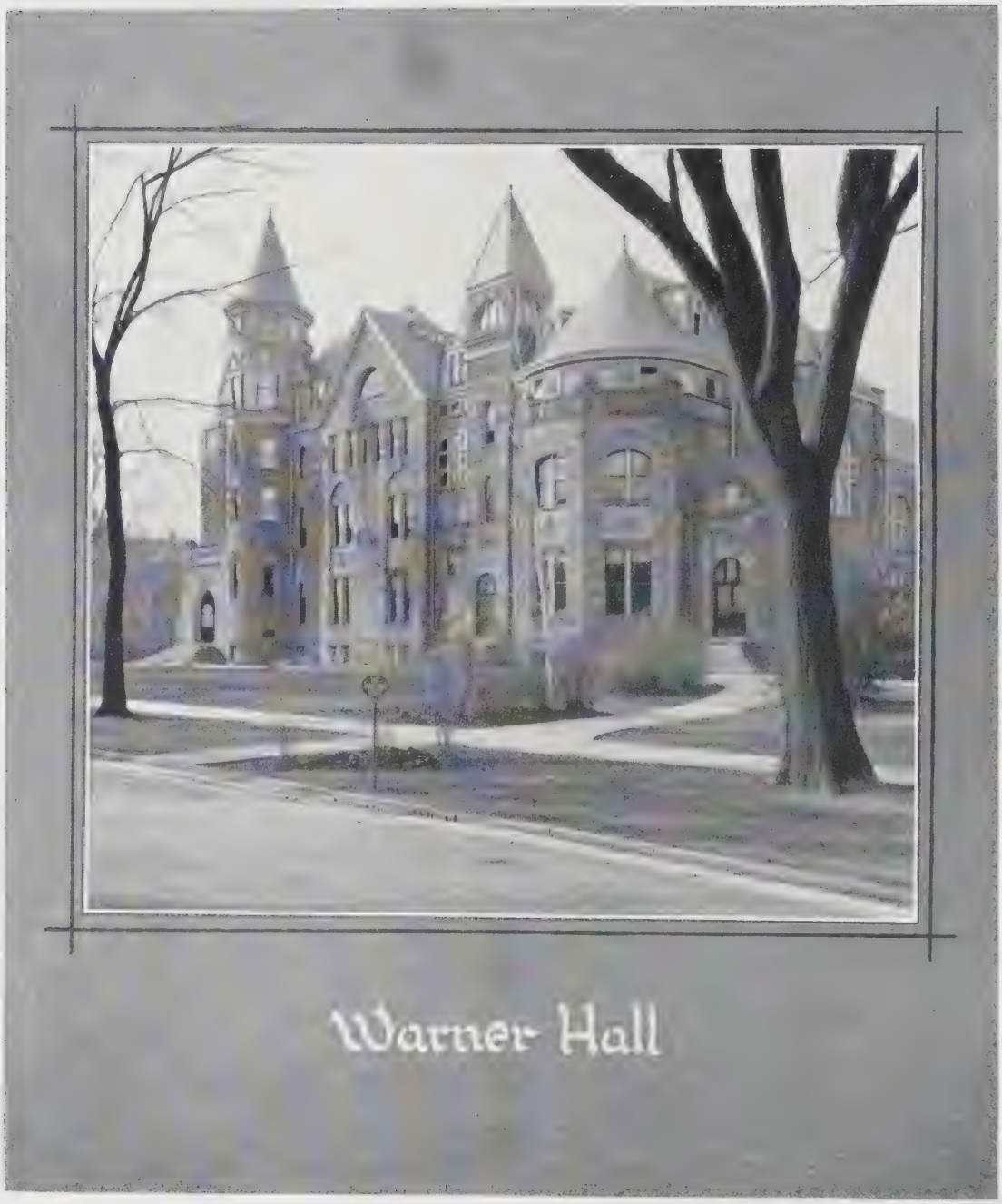
Edith Elizabeth Baker, Pittsfield, Mass., High School
***Elizabeth Clayton Bennett, Oberlin, Ohio, High School
Annie Corbin, Sparta, Ill., Township High School
Ruthanna Davis, Findlay, Ohio, High School
Frank Traver deVyver, Mount Vernon, N. Y., High School
Clarmont Paul Doane, Lorain, Ohio, High School
Mary Josephine Everett, New Philadelphia, Ohio, High School
Marian Eugenia Flammer, Oberlin, Ohio, High School
Louise Adalyn Harrington, Cleveland Heights, Ohio, High School
**Miriam Pauline Hauschildt, Piqua, Ohio, High School
Jessie May Hoag, Jennings, La., High School
Lorraine Elizabeth Holcomb, Fredonia, N. Y., Normal High School
Nancy Houston, Sandwich, Ill., Township High School
Winifred Adams Johnson, Flint, Mich., High School
*Sarah Lucia Keim, Narberth, Pa., High School



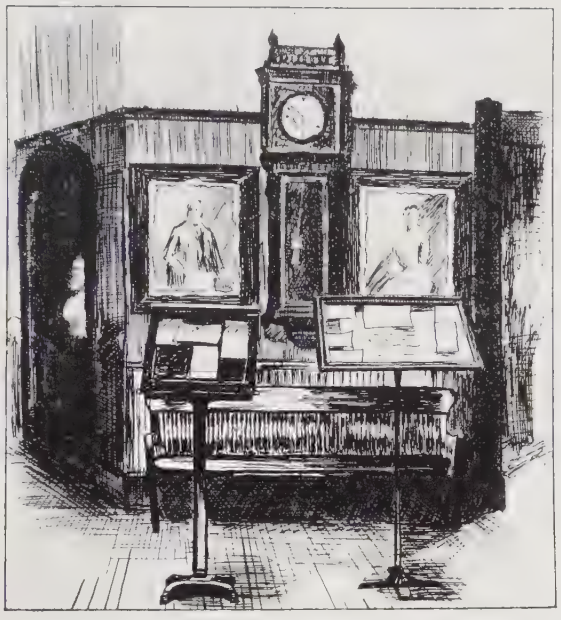
of 1926

Samuel Charles Kendeigh, Oberlin, Ohio, High School
*Tennie Marie Klotz, Toledo, Ohio, Scott High School
*Maxine Van Arsdale Lick, Kenton, Ohio, High School
*Adele Livingston, St. Johns, Mich., High School
Wadsworth Lee Miller, North East, Pa., High School
Herbert Palmer Noble, Youngstown, Ohio, South High School
*Alice Margaret Prescott, Muskegon, Mich., High School
Laurence Trumbull Rogers, Providence, R. I., Moses Brown School
**Elizabeth Louisa Rugh, Yonkers, N. Y., High School
Robert Rugh, Yonkers, N. Y., High School
Minerva Ruth Selover, Oberlin, Ohio, High School
Norman Riedinger Shaw, Cleveland Heights, Ohio, High School
Nicholas Albert Smith, Benzonia, Mich., High School
Katharine Sternberg, Erie, Pa., Central High School
Harold Perkins Stevens, Oak Park, Ill., Oak Park and River Forest Township High School.
Constance Stroh, Rockford, Ill., High School
*Helen Maren Thomsen, Franklin, Nebr., Franklin Academy
Paul Merlin Titus, Fort Wayne, Ind., High School
*Jennie Streeter Tucker, Oberlin, Ohio, High School
Elizabeth Walker, Racine, Wis., High School
*Kenneth Forsyth Williams, Toledo, Ohio, Scott High School

(***) The highest average grade was secured by Miss Bennett.
(**) The second highest average grade was secured by Miss Rugh



Warner Hall



Conservatory of Music



THE history of the Conservatory is a very normal one for the year '22-'23, therefore there are no startling events to note. The one change in our faculty was caused by the retirement of Professor Edward Dickinson, from the department of History and Appreciation of Music, and that place has been filled by Professor James H. Hall, a graduate of both College and Conservatory, and a man with seven years' experience in this work in a neighboring college. It is a difficult thing for any one to take the place made so famous by the national recognition of the work of Professor Dickinson, but being a disciple and favorite pupil of Professor Dickinson did much to prepare Professor Hall for the place he is so ably filling. These courses in musical appreciation touch the college student more closely than anything the Conservatory offers.

The Artist Recital course has held its usual high standard and has had an increasing patronage from the community. The most outstanding ones have been the symphony concerts by the Cleveland and Cincinnati orchestras, the vocal recital by Claire Dux, the piano recital by Ernest Hutcheson and the organ recital by Marcel Dupre. The Conservatory trio consisting of Mrs. William Mason Bennett, Mr. Maurice Kessler, and Mr. Friedrich Goerner, are giving a remarkable series of chamber music evenings in Oberlin and in Akron, Mansfield, Cleveland and Fremont, and earning a great reputation for themselves and the Conservatory.

We have the largest graduating class in our history for this year, and still there is promise of a larger class and much fine talent for the great class of 1924.

Charles W. Morrison



CHARLES WALTHALL MORRISON

Charles Walthall Morrison has the honor of being the director of one of the most widely and favorably known conservatories of music in the world. Not a small part of this fame is due to his vision, his versatility, and his judgment of values, both economic and artistic. The story of his regime is one of continued progress and unity, of increasingly higher standards, and of happy personal relations with faculty and students.

James Husst Hall.

FRANCES G. NASH

The Oberlin Conservatory of Music has the rare good fortune to possess in the person of Miss Frances Nash a Dean of Women who has the respect and confidence of her colleagues and the admiration and affection of the conservatory students past and present. The success of her administration and her popularity are due to the charm of her personality, her sincere friendliness, her understanding of student problems and her justice in dealing with them, and her devotion to high ideals of scholarship and character.

Mrs. E. A. Miller



Conservatory Faculty

Pianoforte

HOWARD H. CARTER, A.M., Mus.B. ..... Professor
WILLIAM K. BRECKENRIDGE, Mus.B. ..... Professor
CHARLES K. BARRY, A. B., Mus.B. ..... Professor
MRS. ADA M. HASTINGS ..... Professor
WILLIAM T. UPTON, A.B., Mus.B. ..... Professor
ORVILLE A. LINQUIST, Mus.B. ..... Professor
GEORGE C. HASTINGS, Mus.B. ..... Assistant Professor

Mrs. Bertha M. Miller.....Assistant Professor
Mrs. Mary U. Bennett.....Assistant Professor
Mrs. Josephine B. Lytle.....Instructor Professor
Mrs. Ruth S. Morrison.....Instructor
Miss Neva Swanson.....Instructor

History and Criticism of Music

James Husst Hall, A.B., A.M., Mus.B.....Associate Professor

Singing

Arthur S. Kimball, A.M.....Professor
Herbert Harroun, A.B.....Professor
Charles H. Adams, Mus.B.....Professor
William J. Horner, A.B., Mus.B.....Professor
Mrs. Margaret J. Adams, Mus.B.....Assistant Professor
Mrs. Florence Jenney Hall, Mus.B.....Assistant Professor

Organ

George W. Andrews, A.M., Mus.B.....Professor
Bruce Headley Davis, Mus.B.....Professor
Laurel Everett Yeamans, Mus.B.....Assistant Professor
Harold E. Richey, Mus.B.....Instructor

Violin

Maurice Kessler.....Professor
Donald Morrison, Mus.B.....Instructor

Violincello

Friedrich A. Goerner.....Professor

Wind Instruments

Walter H. Frederick.....Assistant Professor

Theory

George W. Andrews, A.M., Mus.D.....Professor
Arthur E. Heacox, Mus.B.....Professor
Friedrich J. Lehmann.....Professor
Victor V. Lytle, Mus.B.....Assistant Professor
Ruth P. Kelly, Mus.B.....Instructor

School Music

Karl W. Gehrkens, A.M.....Professor



Conservatory 1923

CLASS OFFICERS

RUTH LIVINGSTON.....President
ESTHER BYRER.....Vice-President
MRS. LOUISE FORD.....Secretary-Treasurer
PRUDENCE FISH.....Social Committee
LESLIE JOLLIFF.....Social Committee

The number of those graduating each June from the Conservatory has been growing larger year after year with a fairly regular degree of progress, and this year it is our good fortune to be able to boast having the largest class, with the exception of the class of 1920, ever to graduate from the Oberlin Conservatory. The Bachelor of School Music degree attracted some of our Public School Music people to stay an additional year with us, and this accounts for a share of our happy increase in numbers. Our class is well represented in piano, organ, singing, violin, and 'cello, which form the major studies of our various graduates. As a large percentage of our members have given recitals in their minor studies also, one recital has followed another in very rapid succession from the Christmas holidays to Commencement time.

In 1919 we began our musical course with a class of almost two hundred. Naturally, the twenty-seven members remaining of that big number feel very close to one another. The intimacy of our small classes makes for delightful personal understanding between teachers and students and among the students themselves; this is one of the most precious bits of "atmosphere" that we carry away from Oberlin. Our dances, class suppers, the Christmas Proms, and other common social interests have greatly aided in cementing friendships and in fostering a general sense of pervading good-fellowship among the Conservatory students as a whole.

Many excellent recitals, diverting social events, the spirit of comradeship with our College sisters and brothers, the happiness resulting from worth-while friendships, and the inspiration emerging from our close contact with kindly teachers have combined to make our student years together a full, well-rounded, and much valued experience.



Ruby Ione Anderson	Thief River Falls, Minn	Piano
Martha Henrietta Bailey	Canton	Singing
Madge Harriet Baldwin	Glendine, Mont	School Music
Grace Corene Broughton	Marinette, Wis	Organ

Esther Marie Byrer	Shelby	Piano
Elizabeth Chase	Virogua, Wis	Organ
Edgar Cecil Crowle	Tenzance, Cornwall, Eng.	Piano
Prudence Hopkins Fish	Vergennes, Vt	Singing





(Mrs.) Louise Arnold Ford	Oberlin	'Cello
Agnes Irene Gray	Watertown, Conn.	School Music
Dorval Isabel Jackson	Morrisville, Ind.	School Music
Leslie Howard Jolliff	Wooster	Piano

Emily Catherine Keach	Bedford, Ind.	Piano
Helene Schafer Lachenmeyer	Dover	Piano
May Ruth Livingston	Faribault, Minn.	Piano
John Earl McCormack	Wilson, N. Y.	Organ





Lulu Ruth McGeary	Pittsburgh, Pa.	Organ
Van Dora McKee	Piqua	Piano
Jennie Martha Parr	Charles City, Iowa	Piano
Mary Kathryne Ramsay	Rockport, Mo.	School Music

Dorothy Merville Reynolds	Rockford, Ill.	Singing
Marjorie Rossiter	Oberlin	School Music
Eleanor Adaline Sherman	Wheeling, W. Va.	School Music
Mildred Towne	Cairo, Ill.	Piano
Bernice Adelle Winchester	Jackson, Mich.	Violin





Conservatory 1924

Having passed the half-way line, that pleasant skip from underclassmen to upperclassmen, we who plan to complete our musical studies at Oberlin in 1924, feel very much at home in our Conservatory, as though we truly belong.

Our members are interested and take part in every kind of school activity. At the opening of this year, we welcomed the freshmen as new friends and acquaintances, greeting them through the Junior Counsellors and making them our guests at the Women's League picnic and Conservatory Reception at Barrow's House.

We have, by much "Learning and Labor," made our ways through the intricacies of counterpoint and form in music. At the weekly students' rehearsals we have appeared bravely. A number of our good songsters are in the Women's Glee Club, while other girls are active in the Dramatic Association.

We play basket-ball, hockey, tennis; we ride our bicycles and take our hikes, never losing our youthful vigor and enjoyment of the sports.

Many danced at the Conservatory Prom at Christmas time, and in May we had our Spring informal class party.

Busy months of work, days of happy growing friendships, hours of satisfying recreation; so we live, feeling ourselves broader in our outlook on life, with our own ideals and our school's high true standard ever before us.

Miss Lucy Beckett ..... President
Miss Ruth E. Abbott ..... Vice-President
Miss Evelyn M. Weit ..... Secretary-Treasurer
Miss Genevieve Bowman ..... Social Committee



Conservatory 1925

With almost two years of Oberlin life behind us, we pause to gather up impressions and balance our accounts of work and play. It is difficult to determine the place held by the second year people in the Conservatory, no longer able to blame blunders on Freshman verdancy and not yet under the weight of the difficulties of third year students, toiling to be classed. The second year finds us more vitally attached to our work, always busy practicing, and dreaming great dreams for the future. But when there is some fun in the air, we are the first to sense it.

The first matter of importance of the year was the labelling of the "young ones" with the green. It must be admitted that we gained more pleasure from the ceremony than we did as Freshmen, for it was upon our class that the idea was experimented.

Before the shock of the initiation died out, our interest was drawn to the annual Conservatory reception at Barrow's House, which brought a renewal of many old acquaintances. We were well represented at the Thanksgiving Reception and enjoyed the Faculty's entertainment,—a burlesque, "Il Paggliacci." The class also contributed largely to the success of the Christmas Conservatory Prom. One of the red-letter occasions of the year was the informal supper at the Rec Hall, early in the year.

Athletics claim the interest of many of the girls, who support the Conservatory hockey and basket-ball teams. Several have high ambitions for O. C. sweaters.

In the cordial and democratic atmosphere which we found so evident on our arrival here, and which is certainly typical of Oberlin, year in and year out, we have found it possible to live a well-rounded life, with a happy mixture of work and play.

Miss Ethel K. Scott..... President
Miss Viola H. Marchus.....Vice-President
Miss Louise Hansen.....Secretary-Treasurer
Miss Frances Fenn.....Social Committee



Conservatory

AT the opening of school in September a bright and hopeful crowd of Freshmen poured into town. The first action of the class, after the trunks were unpacked, was to gather and to organize. Out of the handful of men and women present, temporary officers were chosen.

Although the social events of the year were few in number, quality made up for the lack in quantity. At an early meeting of the class, the first party, a novel "get-acquainted" jambouree in the "Rec Hall," was arranged for. Each person, upon entering the hall was given a slip of paper designating a group or family. He then had to find the particular group to which he belonged and make their acquaintance. Dean Nash and a number of the faculty men and their wives were heads of the various families. Each group was called upon to give a stunt; a prize was awarded for the best stunts. The class, by that time thoroughly "mixed up," tripped "the light fantastic." Due to the fact that they were in an overwhelming minority, the men were tagged by the women. Probably there never was a time when the men were so popular and in such demand, even in Oberlin.

At the next meeting the temporary class officers were given permanent positions, and class colors, blue and beaver, chosen. The year at last was in swing. The social maelstrom began, and life was just one happy affair after another. The Barrow's House Reception and the Christmas Prom saw many first year Conservatory students as guests, who thoroughly enjoyed "society" as only Freshmen can. The spring dance and informal parties were in keeping with the season.



1926

The girls have spent profitable hours at the Gym., supporting the Conservatory athletics, particularly hockey and basketball.

Green and gray ribbons, bestowed by the second year class, helped to make the girls of the class feel at home and bound them together in a common cause.

The class soon learned that besides fun and play, they had a reputation to make. Diligent study and practice accordingly absorbed many hours of the day, and loud and long was the din which arose from Warner and Rice.

The class, in organizing so early, gained much unity and spirit. Because of the large difference in the numbers of men and women, Conservatory classes find difficulty in working up that energy and force which unites a crowd into a class.

The enrollment of the class is over two hundred. The men number twenty—a remarkable enrollment, harking back to the golden days before the war. The men have expressed the earnest hope that their tribe may increase and help foster a greater age of the "free and equal" in the halls of the Conservatory.

At the end of a profitable year of work and recreation, we look eagerly forward to a greater one to follow.

George M. Graham ..... President
Miss Ruth E. Ferguson ..... Vice-President
Miss Gwenn L. Gilbert ..... Secretary-Treasurer
Miss Kathryn Nessle ..... Social Committee
J. Stuart Constantine ..... Social Committee



SECOND YEAR PUBLIC SCHOOL MUSIC

KENNETH UMFLEET ..... President
FLORENCE PAULSON ..... Vice-President
FLORENCE NICHOLAS ..... Social Chairman



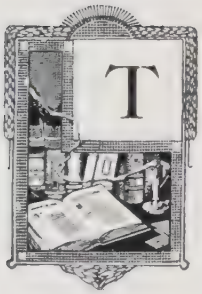
THIRD YEAR PUBLIC SCHOOL MUSIC

LAVINIA WATKINS ..... President
MAURINE REINOEHL ..... Vice-President
LILLIAN DAVIS ..... Secretary-Treasurer
ELEANOR TERRY ..... Social Chairman



Dupre at his organ, Notre Dame, Paris.

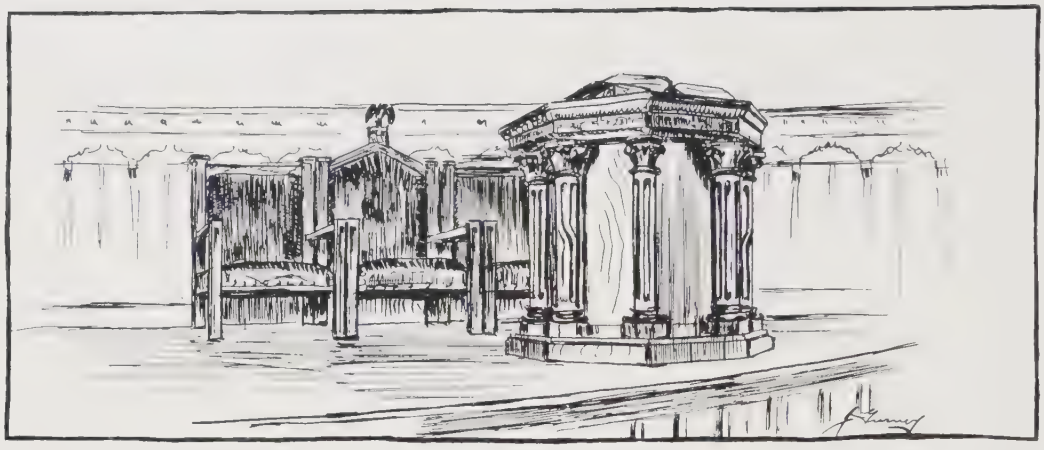
Artist Recital Course



THE Artist Recital Course (of 1922-1923) opened with a concert by the Cleveland Symphony Orchestra, Nickolai Sokoloff, Conductor, at which Mrs. Ada Hastings of the Conservatory Faculty gave a brilliant rendition of the Liszt E flat Concerto. This was followed by an interesting piano recital by the French pianist, Mlle. Brard —one of the most promising and distinguished of the younger artists of the day. Paul Kochanski, Polish violinist, accompanied by Mrs. Bennett of our own Faculty, gave a most enjoyable recital. The one disappointment of the course occurred when Kingsberry Foster's company attempted a performance of "Il Pagliacci" and a pantomine ballet. This disquieting memory was happily dissipated by the song recital given by Mme. Claire Dux, who is deservedly one of Oberlin's favorites. The course closed with a strongly individual piano recital by Ernest Hutcheson.

The second semester brought us the pleasure of hearing the Cincinnati Orchestra under its new conductor, Fritz Reiner, a conductor of great ability and magnetism. Under his baton we heard superb performances of Richard Strauss' Death and Transfiguration and Wagner's Meistersinger Overture. Following this came a recital by the French organist, Dupre—one of the most remarkable improvisators of our time. On this occasion he improvised a complete symphony in four movements on themes given him at the time. The course included, also, a 'cello and piano recital by Casini and Mrs. Bennett, a vocal recital by Helen Stanley of the Metropolitan Opera Company, and a symphony concert in connection with the Spring Festival, by the Cleveland Orchestra. At this concert the Tchaikovsky piano concerto in B flat minor was played by Beryl Rubinstein of Cleveland.

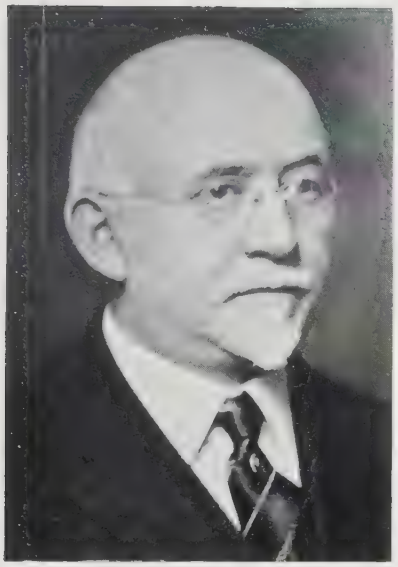
W. T. Upton.



Graduate School of Theology

The Oberlin Graduate School of Theology is designed to be, and is, a serious effort to solve in a spirit of broad and comprehensive toleration, the difficult problem presented by the miserable clash between the rival denominations into which the modern church has the misfortune to be split. No creed, nor articles, nor formula of any kind need be assented to nor signed by faculty or students, and almost every branch of present-day Christianity is, or recently has been, represented among the denizens of Council Hall,—from the staid and ancient churches that communicate with the age-old sees of Constantinople and Canterbury, to every imaginable stripe and colour of modern American Protestantism. While orthodox Calvinists are sometimes to be found among the student body, the general trend of Oberlin Theology is liberal and progressive under the wise, broad leadership of such men as President King, Dean Bosworth, and Professor Graham. Individual freedom in matters both of church and state is as great as could anywhere be found. It may well be doubted whether there is any great question of the day on which all the faculty (let alone students), would be found in the same division lobby, except such as are matters of agreement among all Christian people or subjects on which no honest difference of opinion is anyhow possible. The school of theology is an integral part of Oberlin College, sharing President, Trustees, Chapel, Library, and to a great extent, classes as well. It is not unheard of to find seminary courses in which College students predominate in the ratio of eight to one. While many of the Oberlin graduates who plan to enter the ministry naturally take at least part of their divinity course on the same campus, there are even more colleges and universities than denominations represented among the students of the seminary. Many of these are situated far beyond the limits of the Western hemisphere. From very early days the social message of the Gospel has received extremely strong emphasis, and many graduates of the School are now fighting robbery and wrong in every section of the country and many quarters of the globe.

Ian C. Hannah.



EDWARD INCREASE BOSWORTH

For thirty-six years Dean Bosworth has been one of the best loved men in Oberlin College. The affection for him has known no fluctuation. The only possible way to account for this fact is the simplest way; it is deserved. It is deserved because he sufficiently respects and loves his own work not to rest content with past harvests of learning and wisdom, however bountiful they have been or however good the grain. Sowing and reaping are with him a continuing process. It is deserved because he respects and loves his students and leads them to respect themselves as workers in the same white fields.

Kemper Fullerton.

Faculty

Systematic Theology

HENRY CHURCHILL KING, D.D., L.L.D., L.H.D. ..... Professor
HERBERT ALDEN YOUTZ, Ph.D. ..... Professor

New Testament Language and Literature

EDWARD INCREASE BOSWORTH, D.D. ..... Professor

Church History

IAN CAMPBELL HANNAH, A.M., D.C.L. ..... Professor

Old Testament Language and Literature

KEMPER FULLERTON, A.M. ..... Professor

Homiletics

THOMAS WESLEY GRAHAM, D.D. ..... Professor

Practical Theology

GEORGE WALTER FISKE, Ph.D. ..... Professor

Comparative Religion and Christian Missions

SIMON FRASER MACLENNAN, Ph.D. ..... Professor
THOMAS WESLEY GRAHAM, D.D. ..... Professor

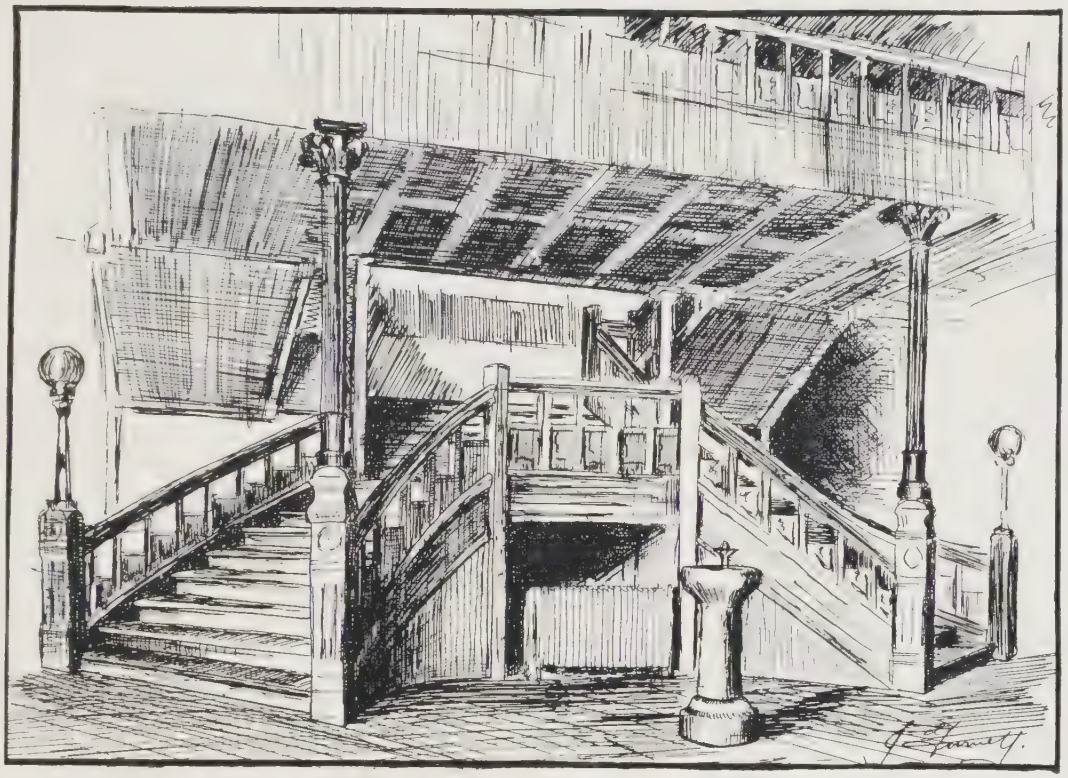
Philosophy of Religion and Christian Ethics

HERBERT ALDEN YOUTZ, Ph.D. ..... Professor
SIMON FRASER MACLENNAN, Ph.D. ..... Professor


Tsune Tsugu
Miyagawa
Floyd H. Randall
Masaimo
Tamura



Organizations



Student Government



EXECUTIVE BOARD

Livingston Reynolds Estabrook Broughton Kallenberg Ford
Carey Smith Mack Church Hazard Day

The Woman's League

The Women's League, of which all college and conservatory women are members, is the student organization for coöperative self-government. Through the opportunity it offers for free expression of student needs and interests it aims to promote the sense of individual responsibility and to develop leadership. The officers of the League this year are:

FRANCES CHURCH ..... President
SARA SMITH ..... First Vice-President
DOROTHY REYNOLDS ..... Second Vice-President
LAURINE MACK ..... Secretary
KATHRYN CAREY ..... Treasurer

The administration of the Women's League is carried on by four sub-organizations. The Women's Senate is the legislative body and consists of the presidents of all organizations under the League, the vice-presidents of the classes, the house presidents and the heads of other important student organizations. The Senate meets once a month and allows free discussion of all student problems. It is not a closed meeting, and any student visitor is welcome. The Joint Council is a disciplinary and legislative body. It is composed of nine students and nine faculty members who act on changes in legislation and such cases of discipline as the Executive Board may wish to refer to them. The Honor Court, whose members are elected by the Senate, has charge of the violations of the Honor System. The Executive Board forms the nucleus of the league; it makes out the budget, pro-

poses any changes in legislation, nominates committee chairmen, and has authority in cases of discipline. In addition to the general officers of the league, it consists of the following heads of departments:

Dorothy Reynolds	President of Senate
Hope Ford	President of Y. W. C. A.
Mary Hazard	President of G. F. A.
Ruth Livingston	President of Women's Board of Conservatory
Hazel Day	Chairman of Outside Activities
Helen Estabrook	Chairman of Campus Customs
Corene Broughton	Chairman of Social Committee
Jean Kallenberg	Chairman of Honor Court

This year the League has instituted a point system for the distribution of outside activities. It is hoped that this system will alleviate concentration of offices and offer opportunity for leadership to a larger number of girls. This plan is the special charge of the First Vice-President. The Second Vice-President is chairman of the House Government committee which has charge of all house regulations.

The Women's League is vitally interested in every phase of the life of our college women, and it desires to harmonize and enrich that life in all its interests.



THE WOMEN'S SENATE

M. Fisher Wolfe Campbell Balch Estabrook Sherman McMahon Phillips
Gould Coman Gilbert Grosvenor E. Wilson, Church R. Fisher Eichelberger Hazard
A. Wilson Todd Downing Scott Reynolds Gannaway Ford Guy Hazard Ramsey
B. Fisher Overdorff Wilder L. Smith Day Vanderlip Hoyle Kallenberg Livingston
Cook S. Smith Beckett Nutting Johnson Mack



Parsons Martin Bosworth (Secretary) Gregg Obenhaus Weber (Treasurer)
Zeller Harmon Wood Winters (President) Emery Jamieson Steer
Hopkins Aughenbaugh (Vice-President) Seaman Channon Ingalls

The Men's Senate

The purpose of the Men's Senate, since its founding in 1907, has been to serve as a representative organization for the men—particularly to centralize the feeling of the men and to work with the faculty concerning the conditions and problems of the men. In more recent years the Senate has broadened its scope until it now stands as the main legislative and administrative body for the men.

The Senate this year has introduced several new plans. Foremost among these innovations are the Men's Commons, the Bag-Rush, the Freshmen Advisory System and the plan for an Inter-house Council. The Men's Commons has been put upon an entirely new basis. Freshmen who are not working for their board are required to eat there. This plan has met needs long standing, namely, that of providing greater social life among men and insuring greater unity in the Freshman Class. The Bag-Rush was instituted as a substitute for the Tie-Up. It was an experiment, but will probably be retained in a modified form. Its important features were that it was held in the day-time and that an admission fee was charged. The proceeds were turned over to the Boost Oberlin Association. The system of appointing two Senior advisors for the Freshman Class, legislated by last year's Senate, was inaugurated this year. It has provided a big help in directing the destinies of the Freshmen. The plan for an Inter-house Council, now under consideration, aims to bring about a closer unity among the men in the rooming houses.

At the present writing the recreational program and smoking regulations have not yet been up for reconsideration. The three year trial ends this spring. The Senate has been directing its efforts toward the adoption of a permanent program and regulations. A committee on dancing endeavors to uphold a high standard,



while the Court of Seven has interpreted and enforced the smoking rule. Elections, pay-days, mass-meetings and the football banquet are under the care of the Senate.

The Court of Seven, which is sponsored by the Senate, has at last reached that place in the student life for which it was intended,—the enforcement of traditions and regulations. The members of the Men's Honor Court are elected from the Senate, with the President of the Senate as Chairman. The Honor Court is the tribunal for all cases under the Honor System. The Senate is composed of twenty-one men, representing the four classes and every student organization on the campus.

A problem constantly before the Senate is to make the men of the school feel that the organization is their organization. The Senate is not a police force. Men should feel free to communicate with it, and to offer any suggestions or criticisms, for that is the way to make it a truly representative body.

Men's Honor Court

ARTHUR R. WINTERS, Chairman
ROBERT G. JAMIESON
HAROLD S. WOOD
RUFUS H. EMERY
EDWIN B. ZELLER
WILLIAM H. SEAMAN

Court of Seven

ROBERT G. JAMIESON, Chairman
HAROLD S. WOOD
KENNETH D. HUTCHINSON
ARTHUR R. WINTERS
REESE F. RICKARDS
RUFUS H. EMERY
CLIFFORD L. BLAIR



FOOTBALL BANQUET

The Bag Rush



In the Thick of It



Nearing the Zero Hour



The Challenge



On the Way to the Front



On the Way to the Rear



The First Clash



Carey Bowman Broughton Reynolds Phillips
Ferguson Livingston Beckett Scott

The Woman's Board of the Conservatory

The Women's Board of the Conservatory, organized to further the welfare of Conservatory Women, co-operates with Dean Nash in all Conservatory business and social activities. It has in charge the Thanksgiving Party and the annual Christmas Prom. Conservatory Counsellors for the year are also appointed by this Board.

The membership consists of the Presidents (or Vice-Presidents) of the four classes, the chairman of the Counsellors, the chairman of the Social Committee, the chairman of House Government, and the Conservatory representative of the Y. W. C. A., and the Women's League.

RUTH LIVINGSTON ..... President

MONTROSE M. PHILLIPS ..... Vice-President

RUTH E. FERGUSON ..... Secretary-Treasurer

LUCY BECKETT ..... Social Chairman



Frank Rupert | McCormick Jolliff | Umfleet Way

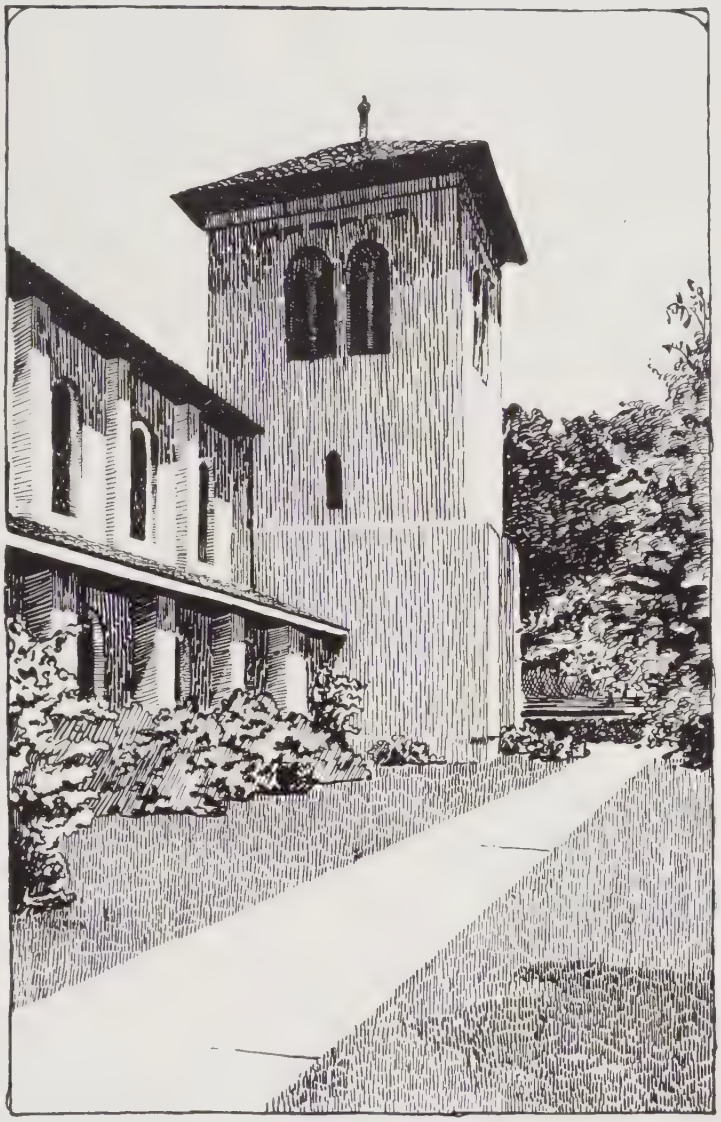
The Men's Board of the Conservatory

The Men's Board of the Conservatory acts as a welfare committee for those whom it represents. It is not a legislative body, but has charge of the social and business activities of the conservatory men and establishes a satisfactory co-operation with the deans. The membership of six is made up of the three officers and one representative of each of the four classes, thus unifying the activities of the men of the Conservatory. The Board this year represents a larger number of men than it has any other year since the war.

LESLIE H. JOLLIFF ..... President

KENNETH R. UMFLEET ..... Vice-President

LINUS M. RUPERT ..... Secretary-Treasurer



Religious Organizations



Fifield Jay Eichelberger Harlow Laughlin Augustine
Covington Cushman Ford Bowman Pearsal Downing Hamilton
Bailey Lewis Gilcrest Schwartz Horn Anderson Corfman Strickland Hyde Carsen

The Young Women's Christian Association

The Young Women's Christian Association of Oberlin has as its aim the establishment of Christ's ideals on the Campus through the coöperation of Christian girls in practical service and inspirational meetings. It endeavors to instill into the lives of its members such high ideals of Christian living that in their future lives they may be an asset to their community and a witness to the high standards of their Alma Mater.

The work of the 1922-23 Cabinet began with the house party at Shurtleff Cottage, April 8 and 9, where the retiring cabinet made known to the new officers their tasks and gave them inspiration for their coming year's work. In June sixteen Oberlin girls, Miss Klingenhagen and Miss Morrow, attended the Eaglesmere conference. The delegation was proud to bring back to Oberlin a cup, the prize for winning the song contest. Before the opening of school in September the Cabinet met at Mitiwonga, on the lake, for the annual fall retreat, and returned to Oberlin enthusiastic over their work, to greet the new students.

The work of all departments of the association has been especially good this year and has been marked by splendid coöperation on the part of all cabinet and committee members. There have been the usual round of activities of the various departments and also some unique features of special interest. The idea of "House

Mothers" to report sick students to the Y. W. in order that they might receive special attention while ill at Browning House, was instigated.

The Sunday evening meetings have been well worth while to the large audiences attending. Students, leaders, outside speakers, and special music have been features of the meetings. The problem of church relations has been thoroughly considered and an attempt made toward closer and more satisfactory coöperation.

Along the line of community service, emphasis has been placed on High School and Girl Reserve work; endeavoring to give to these girls an ideal of higher education and Christian living. The work of the house captains augmented by striking corner signs, has brought to the notice of all girls, the activity of the Y. W. C. A.

Through the work of the undergraduate representative, the relation of the local organization to the national one has become of more significance, and the importance of student opinion on national policies has been stressed. The Freshman Cabinet, by their assistance on various committees, by their original undertakings and by their enthusiastic promotion of all Y. M. C. A. activities, have proved themselves indispensable to our organization.

The year 1922-23 will be remembered as a year for deepening the principles and enlarging in every way the activities of the Y. W. C. A.

HOPE T. FORD ..... President
GENEVIEVE B. BOWMAN ..... Vice-President
BERTHA MALONEY ..... Secretary
EDITH CARSON ..... Treasurer
AGNES ANDERSON ..... Assistant Treasurer
MARGARET A. FIFIELD ..... Undergraduate Representative

COMMITTEE AND CABINET MEMBERS

ALICE B. LEWIS ..... New Student
MARY B. CUSHMAN ..... Foreign Student
MARY E. GILCREST ..... Employment
MILDRED M. CORFMAN ..... Sick Student
HELEN P. HAMILTON ..... Meetings
ANNA J. SCHWARTZ ..... Religious Education
E. LOUISE HYDE ..... Social
CLARICE H. HORN ..... Church Relations
E. JESSIE COVINGTON ..... Student Record
GRACE M. STRICKLAND ..... Sunday School
ALICE M. PEARSALL ..... Big Sisters
MARTHA H. BAILEY ..... Visiting
LOUISE D. HARLOW ..... High School
MARY AUGUSTINE ..... Grade School
MARION L. DOWNING ..... Captains
MILDRED C. JAY ..... Posters
HELEN E. LAUGHLIN ..... Review
FLORENCE E. EICHELBERGER ..... Freshman Cabinet





Webster Lyon Winters Gibbons Obenhaus
Newcomb Lewandoski Hutchinson Warner Emery Skidmore Telfer McCormick Zeller
Niederhauser Balliet Seaman Burd Hartman Aughenbaugh Tripp

The Young Men's Christian Association

The aim of this organization is to further religious interest on the campus. Oberlin, with her high Christian standards, has long been a religious leader among the schools of the country. And it is to this atmosphere that the "Y" wishes to contribute, for we feel that it is the duty of the student body to keep this standard at a high level by conscious effort in distinctly Christian work. Hence, we try to get as many actively working as possible.

Any man is eligible to membership who declares himself to be in sympathy with the aims of the Association. The objective agreed upon is as follows: First, to lead students to faith in God through Jesus Christ; Second, to lead them into membership and service in the Christian Church; Third, to promote their growth in Christian faith, especially through study of the Bible and through prayer; Fourth, to influence them to devote themselves, in a united effort with all Christians, to make the will of Christ effective in human society and toward extending the Kingdom of God throughout the whole world. A student, in becoming a member of the "Y" expresses faith in such a program as that.

The association has constantly tried to keep as the main consideration, the Christian part of its program. A service organization it must be to be Christian, but its chief emphasis rests on religious matters. Stags, the mixer, deputation teams, employment bureau, and Sunday evening meetings all carry out this Christian idea. Meeting the students and introducing them to their senior advisors

is the initial step of the year. Then the employment bureau endeavors to find jobs for the men who wish them. Stags soon follow, providing an easy way for the men to meet each other and also learn a few of the traditions of the school. When these contacts are made, the church relations committee strives to direct the thought of the men towards church membership. All the while the association aims to keep in close contact with the foreign student in our midst, working through the Cosmopolitan Club as much as possible.

It is, however, through the weekly Sunday evening meetings, that the Association does its most effective work. The men feel the need of some meeting where they can come together as Christian students, discuss their problems and get outside enlightenment. An occasional open forum has proved to be very worth while.

This year, too, the Freshmen have shown great interest in the "Y" work, and under the guidance of Mr. Skidmore they have formed a cabinet of their own to discuss campus problems. They pattern their procedure along the lines of the senior cabinet. In them we place our hopes for a stronger association next year.

Cabinet

Harold N. Skidmore	General Secretary
Rufus H. Emery	President
Edwin B. Zeller	Vice-President
Rea A. Warner	Recording Secretary
Karl H. Aughenbaugh	Treasurer
Arthur R. Winters	Boys Work
Percy E. Tripp	Deputations
Kenneth D. Hutchinson	Publicity
J. Earl McCormick	Conservatory
Ross B. Hartman	Seminary
Kenneth R. Telfer	Social
Russell N. Sullivan	Social
William H. Seaman	New Students
Victor Obenhaus	New Students
Nevin E. Balliet	Employment
Leon C. Lewandoski	Books
Edgar T. Stevens	Conferences
Carlyle W. Burd	Foreign Students
Wendell S. Niederhauser	Meetings
Ray Gibbons	Religious Work
Theodore M. Newcomb	Religious Work
Clarence L. Lyon	Membership
Donald E. Webster	Friendly Relations





Mr. Harold N. Skidmore, Y. M. C. A. Secretary

The Y. M. C. A. Cabinet was quite fortunate in securing the services of Mr. Harold N. Skidmore as its general secretary for the year 1922-23. Mr. Skidmore, an Oberlin graduate of the class of '22, was "Y" president last year, so that the duties, trials and tribulations of the work here were well known to him. He had to waste no time in adjusting himself to his surroundings and has been making things move at a tremendous rate. With no spectacular firework start, soon to fizzle out, but with quiet energy, he started the ball rolling early in the fall. His work with the freshmen, organizing a freshman cabinet and being a real big brother to them is only a sample of his executive skill.

During the two years which Miss Genevieve Morrow has spent in Oberlin as General Secretary of the Y. W. C. A., she has made her influence felt in many directions. She has gone into her work with inspiration and she is deeply interested in every feature of the Y. W. program. Her main purpose is to keep in touch with each Cabinet girl and to advise and encourage her efforts. Miss Morrow has been unusually successful in her work with girls in the vocational and industrial fields. It has been her aim to interest every girl on the campus in Y. W. C. A. activities and to make each one feel that she is a vital part in the organization.



Miss Genevieve Morrow, Y. W. C. A. Secretary





Literary Organizations



Standish Wood Zeller Lewandoski Jamieson
Peabody Linscheid Bosworth Fifield Gregg
Aughenbaugh Jones Ainsworth Downing

The Associated Students

The Associated Students of Oberlin College, incorporated, was organized for the purpose of uniting those student activities which could best be controlled by such a central organization, so as to eliminate waste and to promote effectively general student interests.

All registered members of Oberlin College are members of the Associated Students. The executive board is composed of representatives of the four organizations chiefly concerned, and eight members elected by the student body. The organizations now coming under its jurisdiction are the Review, the U. L. A. Lecture Course, the Oberlin College Magazine, and Debate. The duties of the board are supervisory with respect to these organizations, determining the general policies to be pursued. Matters which naturally come under its jurisdiction are delegated to it by the senates. Policies of general student interest also initiate in this board. Within organizations a competitive system is being encouraged which looks to greater distribution of responsibility, and greater opportunity for underclassmen to work into positions of importance.

Richard W. Bosworth ..... President
Marion L. Downing ..... Vice-President
Ethia Peabody ..... Secretary
Alfred G. Linscheid ..... Treasurer



Burgner Kallenberg Baumhart Gulick Wilder
Horn Ainsworth Lewandoski Lamb

The Oberlin College Magazine

The editors this year have tried to produce a college magazine of genuine literary quality, but like all other idealists and dreamers of dreams they have failed. The doors of the ivory tower are open.

A serious problem, however, is here involved. What does it mean when college students cannot write correct sentences? Does it mean that our college standards are too low? Does it mean that our teachers (because only good) are enemies of the best? It means just that, and more. It means that our colleges and teaching forces are permitting themselves to be fashioned by the power of the nation rather than by the power of the ideal, that they too worship at the shrine of the Popular Voice.

What then is the function of the Oberlin College Magazine in the face of this situation? Its function is **to fail,**—to try to produce good literature, to raise its hand in protest against illiteracy and materialism, to set high standards for the expression of thoughts and feelings that have lasting value; but to fail, always to fail. The editors have striven for the best; and their reward has been, and is bound to be, failure. Yet such a failure is it that in comparison, success would be but vulgar; that failing itself has a charm.

—L. C. L.





Hubata Studer Shaw Hitchcock
Singleton Morley Bliss Obenhaus Dewey Jones
Landis Smith Gregg Jamieson Searle Brooks
Wood Hale Allen Morris Rowe

The Oberlin Review

Founded in 1874, the Oberlin Review has been the official news organ of the student body for nearly fifty years. The Review is the only college newspaper in Ohio which comes out twice a week. This gives it an opportunity to furnish students with first hand news which is not historical matter.

The Review, this year, has attempted to anticipate and gather all of the live news on the campus. Twenty-one reporters and department editors have worked on the news staff throughout the year. In the absence of a humorous magazine on the campus the Review has run a weekly column of humor, prepared by two sets of jesters. Forum articles have been numerous. Contrary to the past the writer's name has been added where there is direct personal criticism. This policy has discouraged the insertion of letters maliciously or unwisely aimed at individuals.

The editorial policy of the Review has attempted to fix a goal for the year and to point out ways to reach that goal. It has endeavored to bolster up the general morale of the school, to comment on certain praiseworthy events, to eradicate certain seeming evils and to suggest some progressive plans.

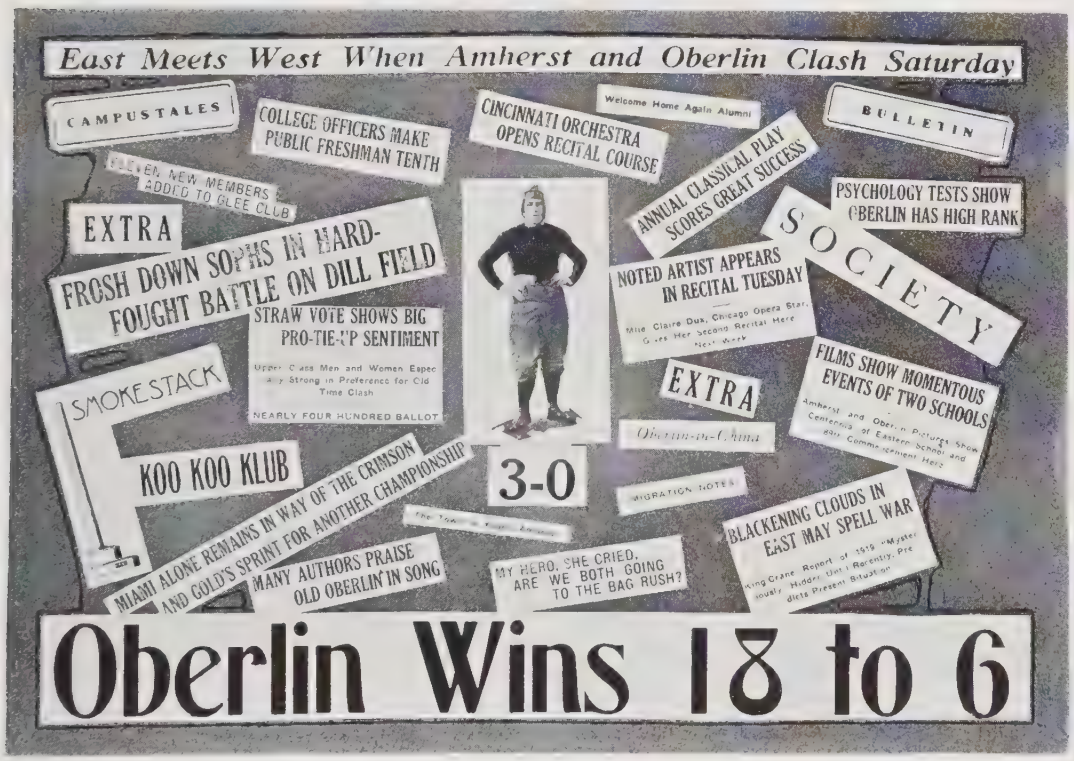
The paper has served as a medium between alumni, especially recent graduates, and the student body. It has tried to open up its columns to legitimate news stories, without showing bias.

Newspaper work, — even the college type — requires that every staff member from cub to editor-in-chief be on his toes. "It's a nervous game" a veteran once said.

For the reporters assignments mean the responsibility of getting a "good story," something that will "get by the desk." Accuracy and a clever "lead paragraph" are always chief concerns.

But with the man at the desk, whether he is surrounded by a half a hundred clicking typewriters in the editorial room of a big city daily, or sits beside a shaded oil lamp putting the small town weekly "to bed" or holds forth in the stuffy, crowded little office of a four page college semi-weekly—it's all the same. He must "produce the goods."

And that is why he may possibly be pardoned now and then if he turns from Volume 50, Number 50, to Volume 50, Number 1 and works his way slowly back through the file. The Bag Rush story which was in the hands of many readers seventy-five minutes after the affair ended, the straw vote that guaged student sentiment on the under class scrap, the eight page Homecoming issue, the extra on the Wittenberg victory, out on the street twenty minutes after the last play by play report came humming over the wires from the Sport Editor in Springfield—they are all clustered about with associations. And associations are what make all the hard knocks and discouragements add zest to the "game."






W.S. NIEDERHAUSER
BUSINESS MGR.
ANNA J. SCHWARTZ
ASSOCIATE EDITOR
W.H. SEANAN
EDITOR
BETTY WILSON
ASSOCIATE EDITOR
RAY GIBBONS
SNAPSHOTS
MARGARET BIELFELD
SNAPSHOTS
JOSEPHINE REED
WOMEN'S ATHLETICS
E.G. PARTRIDGE
MEN'S ATHLETICS


WILHELMINE KINDLEMANN
WOMEN'S ATHLETICS
N.E. BALLIET
PHOTOGRAPHY
T.M. MAYCOMO
ADVERTISING
JEAN TIMBERMAN
HUMOR
J. EDGURNEY
ART
H. J. CHILD
ORGANIZATIONS
AGNES ANDERSON
PUBLICITY
DOROTHY COREY
SECRETARY



Professor Budington, Bunker, Linscheid, Professor Sherman

The U. L. A. Lecture Course

One of the major activities of the Associated Students of Oberlin College is the U. L. A. Lecture Course, under the direct management of the treasurer and assistant treasurer of the Associated Students. A faculty advisory committee cooperates in selecting the speakers.

The opening number of the season by Dr. William Beebe, Director of the Tropical Research Station in British Guiana, who illustrated with motion pictures his lecture "A Naturalist in a Tropical Jungle" was a success in every way. It was equally gratifying to present to the Oberlin audience, Carl Sandburg, the Chicago "priest of life and poet of tin cans and Yahoos." The Travel Talk on "Alaska, the land of the Midnight Sun" by Edgar C. Raine furnished happy diversion from the routine of college life. Dr. Edwin E. Slosson, associate editor of the "Independent" and author of several books gave a stimulating lecture on "Creative Chemistry." Hugh Walpole, one of the foremost English men of letters, gave the concluding lecture of the series.

The management is grateful for the hearty cooperation shown by the faculty and various student organizations. It is hoped that next year's lecture course, continuing the policy adopted this year, will be entirely successful.



Tuttle Newcomb Griswold Andrews Professor Sherman Smith Lewandoski McGill Bossinger

Oberlin Debating

Last year the Public Speaking department in Oberlin was abandoned. Debating had been dropping to an ever-lowering plane during recent years, and bottom was reached. The Public Speaking department was discontinued, and debating given up as a failure. Certain alumni, however made known their disappointment with this turn of events. The upshot of the situation was, that Professor Sherman offered to coach the persons who wished to debate; a manager was elected, and debating given another chance.

The policy followed under the leadership of Coach Sherman was, in brief, this: Students who cared to come out for debating for the sake of the game, and who preferred this game over and above others were invited to take advantage of it; others were invited to stay away.

Over thirty candidates came out in the fall. From among this group the Varsity team (above) was selected. This team will appear in four contests during the second semester. The annual Freshman-Sophomore debate will be staged at about the time that these pages go to press. These activities, together with those of the Phi Kappa Pi men, abundantly show the increase of interest that is being manifested in our college debating. The administration has recognized this and is taking measures to meet the situation. Debating in Oberlin has proved itself. Next year the Public Speaking department will again be established.





Morley R. Andrews Fowell Shaw M. Webster Van Horn D. Webster G. Andrews Lehman
Fowler Griswold Newcomb Hitchcock Hamilton Zurcher Lewis Renner McKibben

The Phi Kappa Pi

The Phi Kappa Pi, organized three years ago, has enjoyed a constant growth and is serving a recognized need on the campus. At the time of its organization in the spring of 1920, there had been no successful men's literary society in the college for several years. The need for some such organization was felt by several students who formed the GAVEL CLUB for the purpose of encouraging interest in literary expression, especially public speaking.

Without material changes in form, the society continued for more than a year. Last spring, the living members of the older literary society, the Phi Kappa Pi, voted to admit the members of the Gavel Club into their organization. It has attempted to carry over the aims of the older society, modified to meet present needs.

The activities of the Phi Kappa Pi include: the weekly meetings at which members are given the opportunity of presenting their original work; one social evening monthly; as well as the fostering of certain literary activities outside the organization. Two debate contests, with substantial prizes, were conducted by the organization during the year.

Myron W. Fowell..... President

Robert M. Bossinger..... Secretary and Treasurer



Stapleton Taylor Shaw Adams
Wilder Church Love Smith Weaver
Peabody Haden Elmer Kallenberg Hohler Croll Pritchard
Kellogg Read Day Watson Hyde Carlson Noxsel Estabrook
Horn Steer Bruce Nungester Lacey Stoll Green McMenemy

L. L. S.

Monday evenings in the society rooms at Sturgis Hall have passed all too quickly for the members of L. L. S. this year. The society, though it is the oldest women's literary society in the United States, founded in 1835, has by no means lost its old-time dignified enthusiasm.

The programs this year have been made with the aim of keeping members informed on the latest modern fiction, its trend and tendencies. Besides book reviews there have been extemporaneous speeches, with the view of discussing the important topics of the day. There have been debates, and on several occasions members of the faculty have aided us by suggestive talks. Parliamentary drill has been another item of the programs. Social times have had their due importance.

The society has had a profitable year, and we who are now members look forward to the day when we may join with our illustrious alumnae in helping to carry on the spirit of L. L. S.

JEAN H. KALLENBERG.....Chairman of Board
MARIAN J. LOVE.....Corresponding Secretary
EUNICE B. HADEN.....Social Chairman





Williams Fifield Carson Eichelberger Kilmer McGary Harlow MacElroy Bowen
MacKenzie Gannaway Salisbury Cushman Stickland Pearsall Todd Bullock Whittaker
Whitlock Berger
Smith Timberman Washburn Cook Graham Metcalf

Phi Alpha Phi

Myths, with all the delightful atmosphere created by them in literature, history, and poetry have been the basis of the course of study of Phi Alpha Phi for the year 1922-1923. We were happily started on our year's work by an informal talk on Norse myths given by Mrs. Lampson. Since then our programs have included papers and talks given by members of the society supplemented by the usual extempores and parliamentary drill. Two enjoyable programs were given by Mr. Mack and Mr. Martin. The former was an interesting paper on "Religion As Studied in the Myths;" while the latter program was a most delightful stereoptican lecture on "Six Myths from the Odyssey."

1922-1923 has been a happy year, viewed both from the standpoint of work accomplished, and our endeavor to carry out the principles and traditions given us by former members of Phi Alpha Phi.

ALICE M. PEARSALL ..... President
BEATRICE L. COOK ..... Vice-President
ELIZABETH WASHBURN ..... Recording Secretary
JANICE REED ..... Corresponding Secretary
JEAN E. TIMBERMAN ..... Treasurer



Grosvenor McGirr Terborgh Mahn E. Wilson
Dittenhaver Altman Martin Beck Stiles Warner
A. Wilson Bayle Youtz Downing Augustine
Burgner Coulter Pease Williams Schwartz

Aelioian

A typical evening with the Aelioian Literary Society:

"The meeting was called to order by the chairman. The secretary called the roll, and members responded with 'Fictitious Campus Current Events.' The society was astounded to learn that hereafter students are not to be allowed to study after five o'clock, and that next year French Hall is to be used as a dormitory for girls. The program for the evening began with an 'ex-temp speech' on 'Rouge, Some Applications.' This was followed by a talk on 'Matthew Arnold's Philosophy of Life,' one of a series of studies in Victorian Poetry, our topic for the year. The speaker presented her material in a very interesting and instructive manner, with judiciously chosen quotations from Arnold's poetry in illustration of her points. Then a prospective member read her trial paper, a sketch entitled 'Listening In,' the originality of which was warmly appreciated by the society. The program closed with an original story recounting an adventure which befell its author while in Turkey. After an intermission a short business meeting was held."

JULIA C. YOUTZ.....President
VIVIAN M. ALTMAN.....Secretary



Hayes Beck Lamb Fribley Campbell Oberly Mott
Tolly Pierce Newton Forster Bellows Albracht Gilcrest

Sigma Gamma

The year 1922-1923 has proved successful for Sigma Gamma, not only in increased membership, but also in the friendly spirit which exists among the members. This is due largely to the new place of meeting, the Y. W. rooms at 40 South Professor Street.

The society chose for its main topic the study of the Modern Drama of various nations. The plan has been to follow an evening given to the study of a writer's life and style with a meeting devoted to the reading of some of his typical plays. To the professors who have advised us on various phases of the subject is due the credit for some of our most delightful evenings. Extemporary speeches also have formed a regular part of the programs. One meeting each month has been devoted to parliamentary drill and current events.

The society has strengthened the relationship between the alumnae and the active members in occasional social and literary meetings. Throughout the year, Sigma Gamma has been given a deeper significance as a campus activity.

LENA R. FOSTER ..... President
MARY E. GILCHRIST ..... Vice-President
MARGARET HAYES ..... Secretary
GRETA E. BELLOWS ..... Treasurer
FRANCES L. V. ALBRACHT ..... Social Chairman



Dramatics



PROFESSOR P. D. SHERMAN

The Dramatic Association

The Oberlin Dramatic Association, a vital factor in campus life, has a capacity membership of one hundred and fifty (with a waiting list) comprising actors, electricians, designers of sets and costumes, stage crews and a few ambitious play-wrights. Its motto, borrowed from Gordon Craig, is: "Toward a New Theater."

An Advisory Board of seven faculty and five student members determines the general policy of the Association. Following a plan similar to that which was successfully worked out last season, the membership was this year divided into ten groups, each centering in one of the boarding houses. A committee from the house chose the plays for its group from the list approved by the Play Selection Committee, held try-outs and then developed the cast with the help of one of the three coaches, Mrs. Youtz, Miss Stevick and Mr. Sherman. The Program Committee worked out a schedule of dates for performances before members of the Association, only, in Sturgis Hall, assigned the group dates and took charge of the general productions through the season. If reasonably successful in private performance, a play was reworked, often partially re-cast after fresh competition, and given public performance before an audience of towns people and students. If again successful, still more "polishing" was added, and the finished product was then played on some of the out-of-town bookings which included (besides the Christmas and Spring Tours) engagements in Elyria, Cleveland, Sandusky, Toledo and other centers. Among the plays given this season were: "A Marriage Has Been Arranged," by Alfred Sutro; "The Trysting Place," by Booth Tarkington; "Dancing Dolls" and "Back of the Yards," by Kenneth Sawyer Gordman; "Six Who Pass While the Lentils Boil" and "The Birthday of the Infanta," by Stuart Walker; "Thursday," by Christopher Morley; "The Glittering Gate," by "Lord Dunsany"; "Lonesome Hike," by Harold Brighouse; "The Boy Comes Home" and "Belinda," by A. A. Milne; "Ruby Red," by Clarence Stratton; and "The

Sacrifice of Isaac," adapted by Sam Hume from the early English morality play.

In December, the Association brought to Oberlin, Stuart Walker's beautiful production of "The Book of Job," playing to a capacity house in Finney Chapel, "a vivid and engrossing human document, recorded in terms of moving speech and impressive tableau."

Plans for further improvement in Sturges Hall have been formulated and approved by the Prudential Committee of the college, the blue prints have been drawn in the office of the Superintendent of Grounds and Buildings, and the work, costing approximately two thousand dollars, will be completed during the summer. A cement floor will be put down in the basement of Sturges, lavatories will be installed, together with hot and cold water, electric lighting, dressing rooms, storage and locker rooms and other long-needed equipment.

The success of the Dramatic Association is due in large measure to the efforts of Professor Sherman. He has devoted much of his time for the last fourteen years to the building up of the organization which now efficiently handles the large program necessitated by the constantly increasing student interest in dramatic work.

—J. C. Y.

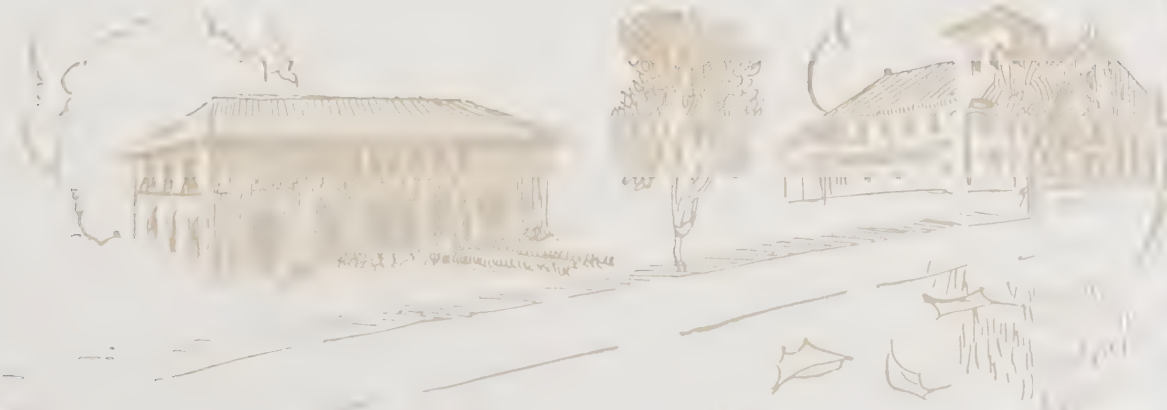
PAUL B. RICHARDSON ..... President
REGINALD C. HUNTLEY ..... Vice-Presidents
LORA STANDISH .....
JULIA C. YOUTZ ..... Secretary
ALFORD CARLETON ..... Treasurer

Advisory Board

PROFESSOR PHILIP D. SHERMAN ..... Chairman
PROFESSOR RUSSELL P. JAMESON ..... Secretary
PROFESSORS ALEXANDER, LORD, YEAMANS, COWDERY, STURGIS.

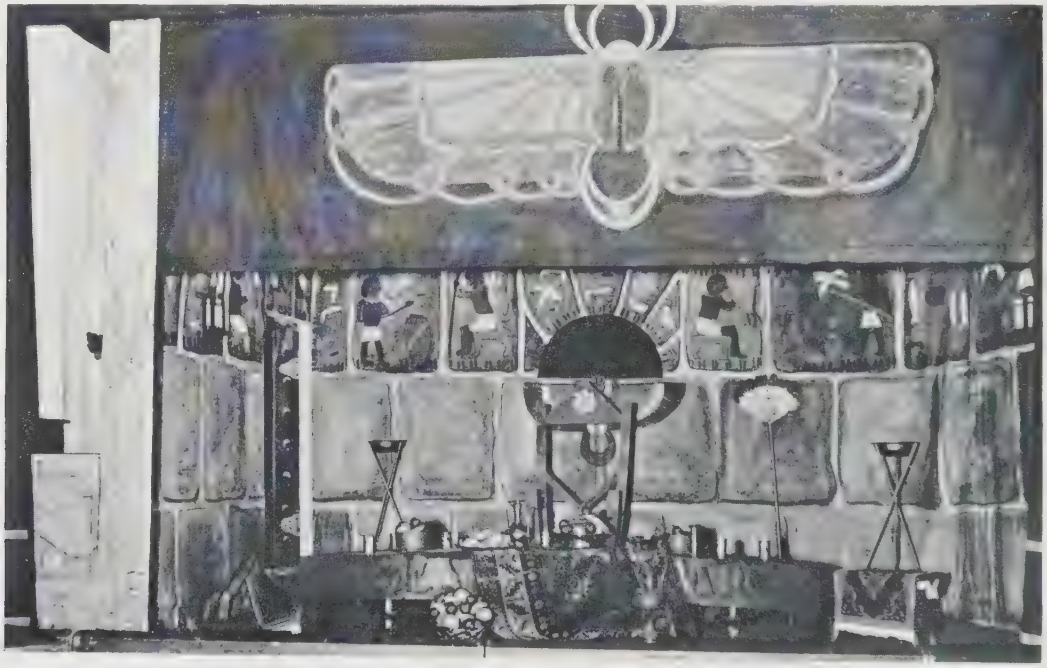
The Better Movies

Last year, the Dramatic Association, in response to a widely felt need for better photoplays in Oberlin, undertook to bring here a series of genuinely good motion pictures. Feeling that the movement so launched last year was eminently successful, the same plan has been continued through the present season. During the first semester, the Association was fortunate in being able to present a well-balanced series, including the well-known features,—"Orphans of the Storm," Griffith's famous historical drama; "The Prisoner of Zenda," a masterly version of the book, by Rex Ingram; "The Man Who Played God," starring the popular and versatile George Arliss; and the delightful comedy-drama "The Tailor-Made Man," starring Charles Ray. After Christmas came a color-film, "The Glorious Adventure," made in England, and featuring Lady Diana Manners. During the second semester, —the following films were presented,—"Without Benefit of Clergy," "Bali the Unknown," a travel-story in color; "Nanook of the North," the very un-





"THE QUEEN'S ENEMIES," STURGES HALL
Miss Shaffer, Mr. Rogers, Miss Smith, Miss Perswiger, Mr. Kirchofer, Miss Feidler



Stage Set for "The Queen's Enemies," Finney Chapel

usual story of intimate Esquimeaux life; and such screen classics as—"Monte Cristo," "Smilin' Through," "Lorna Doone," "Oliver Twist," "Toll of the Sea," and others of the same general standard of excellence.

This year, as last, the film department of the Dramatic Association has been in the hands of a Movie Board, elected by the Advisory Board of the Association, and consisting of two faculty members and three students. The films themselves are chosen from a variety of sources. The critical columns of "Life," and other leading magazines, and of the larger dailies; film journals; the recommendations of friends: all these serve as guides in the search for good films. When a picture is receiving favorable comment throughout the country, it is investigated by the board, to see whether or not it meets the needs and standards of the movie series here. In case the film satisfies the requirements, the Board gets in contact with the particular Cleveland film exchange through which it is released. If matters of price and dates can be adjusted satisfactorily the film is "booked" for the "Better Movie" series. It is then reviewed by the Board before it is given public exhibition in the chapel.

From the beginning, the Dramatic Association has considered this branch of its work as a community service apart from its real function and purpose. For this reason, the Association has not emphasized the financial stand-point of the undertaking, but has simply attempted to maintain the "movies" on a self-sustaining basis. Because of this, it has been possible for the Movie Board to present all its pictures at the uniform price of thirty-five cents. In passing, it may be interesting to note that many of the larger productions have played in Finney Chapel for an admission price under fifty cents for the first time in history. The Association now owns all its "movie" equipment, comprising two Graphoscopes projecting machines with stands, a transformer, a diamond bead screen, a large mirror for reflecting an image of the screen back to the organist, and other necessary apparatus.

During the season 1921-'22, 14,000 people attended the "Better Movie" series. The season 1922-'23 has shown about the same average attendance.

THE COMMENCEMENT PLAYS—1921-1922

The dramatic productions of the commencement season took the form of four one-act plays,—all of which had been previously presented either in smaller home productions or on out-of-town trips. It was gratifying to the Association to be able to produce before the large numbers of alumni those plays which, worked up as "work-shop" productions, are examples of the costuming, lighting, stage management, and dramatization carried out through the year.

Perhaps the most spectacular of the productions was "The Queen's Enemies," a colorful melodrama by Lord Dunsany. The cast, so well adapted in the final production, was gained through a peculiarly interesting system inaugurated last year. As a stimulant to the interest in group productions, — among them — "The Queen's Enemies," two groups, working independently, produced the same play on the same evening. Keen rivalry was displayed on and before the presentation of this play by the groups from Baldwin and Cranford. The final productions of this play displayed interpre-




"How He Lied to Her Husband"
Mr Hurd

tations extremely unique and varied in both costumes and dramatization. The unusual interest had emphasized the remarkable possibilities of such a production. The best in characterization, costuming, lighting, united in a single production, and, given as a special performance for the members of the faculty and their guests, proved a revelation to those unfamiliar with the work of the Association.

The scene of the play "The Queen's Enemies," is laid in an underground temple dedicated to the Nile. As viewed from the audience, the stage is set in two sections,—the inner room of the pyramid shut off from everything outside, except for a grating in the back wall; and the grey flight of stairs leading into this room. As the story goes, the scheming, treacherous queen, played so artistically by Miss Eleanor Smith '24, wishing to rid herself of her most dangerous enemies, summons them to a sumptuous feast in this underground hall. Here, having gained the stairs herself, she orders her servant to lift the flood gates, whereupon the Nile drowns them all.

Not only was the power of the plot brought out by the well-chosen characters, but the stage setting and properties as conceived and worked out by the Misses Jerome, Hannan and Standish, added much to the atmosphere and beauty of the production. The lighting and effects were striking, (managed by K. C. Cole, '22 and Alford Carleton, '24).

"How He Lied to Her Husband," a comedy satire by Shaw was presented with Messrs. Hurd and Hutchinson and Miss Lillian Mathews in the roles. The play is a happy bit of satire upon Shaw's own play "Candida." The characteristic fun is found in the complete disillusionment of the seventeen-year old boy who found himself enraptured by his beloved "Aurora." In the end he is forced to admit that his growth,—so sudden and disheartening, puts him in a position to understand that hottest of all flames—woman. To Mr. Thaddeus Hurd, in particular, goes exceptional praise for his clever interpretation of this breezy role.

The third play was "The Step-Mother," a one-act farce by Arnold Bennett. Delving into the interior of a temperamental writer's study, it draws amused chuckles, combined perhaps, with a slight insight into the routine life of a modern author of sentimental novels. Miss Standish, '24, played the part of the secretary with a true feeling for its racy humor.

The performance closed with Shaw's clever and amusing "Fanny's First Play," which might be called a satiric analysis of English respectability. In this play, Miss Beckett (Cons.) showed the true comedy spirit in her very delightful interpretation of the part of "Darling Dora." Mr. Cooper, '24, made a most convincing and effective butler.

The uniform artistry, dramatic vigor, and general excellence of these plays were due largely to the ceaseless efforts and loyal cooperation of Professor Sherman as Director of the Dramatic Association.

—L. S.





The Glittering Gate

Lord Dunsany

THE CAST

Jim, lately a burglar } Both dead - - Mr. Cooper
Bill, lately a burgler } Both dead - - Mr. Erikson

SCENE: A Lonely Place before the Gate of Heaven

TIME: The Present

"A blunt challenge to the indifferent and the doubter. One of the most striking and thought-producing novelties of the modern drama."—*New York Times.*

The Birthday of the Infanta

A Play in One Act. Dramatized by

Stuart Walker

from the short story by Oscar Wilde

Given by Permission

THE CAST

An Attendant - - - - - - - - Mr. Owen
The Infanta of Spain - - - - - - Miss Hastings
The Duchess of Alberquerque - - Miss Stapleton
A Page - - - - - - - Miss Matthews
A Fantastic - - - - - - - Mr. Mickey
The Court Chamberlain - - Mr. Hutchinson
The Count of Terra Nueva - - - Mr. Cooper

PLACE: A loggia off a balcony in the Palace, Madrid

TIME: Early in the nineteenth century

"An highly artistic little play in which humor and pathos are closely interwoven. One of the finer things in the American theatre."—*New York Tribune.*

A Marriage Has Been Arranged

Alfred Sutro

THE CAST

Mr. Harrison Crockstead - - - - - Mr. Hutchinson
Lady Aline de Vaux - - - - - - Miss Stapleton

PLACE: A Room off the Conservatory in a house in St. John's Wood, London.

TIME: Evening, the Present.

"As entertaining a bit of good fun and trenchant satire as we have seen."—*Manchester Guardian.*

How He Lied to Her Husband

George Bernard Shaw

THE CAST

He - - - - - - - - - Mr. Owen
She - - - - - - - - - Miss Matthews
Her Husband - - - - - - - Mr. Hutchinson

PLACE: Living room of an apartment in Kensington, London

TIME: The Present

"'How He Lied to Her Husband' is a brilliant and amusing comedy in which Shaw pokes fun at his own play 'Candida' and at the foibles of modern literature, social customs and the theatre, generally."—*Boston Transcript*

Program of Christmas Tour Plays



Cast of the Christmas Tour

Erikson Cooper Carleton Hutchinson Stapleton Owen
Mrs. Andrews Prof. Sherman Matthews Mickey Hastings

THE CHRISTMAS TOUR

The Christmas trip was a glorious adventure from beginning to end, with ever new and varying experiences with people, stages, and draymen. In every city, dinners and cordial receptions were given the players by those who wished to meet them. The hosts in some instances were hearing of Oberlin for the first time; in other places, as in Buffalo, the hosts were devoted alumni. Everywhere were people who were interested in the new dramatic movement, and who were eager to see what the Oberlin Association had to offer. The critics at Amherst were very generous in their praise and appreciation. Here the players were given a reception at the home of President Meiklejohn.

The unique part of the trip was the extent of the territory covered. From Akron to Amherst is a winding course full of scenic beauty. New York on Christmas day was all that a jolly crowd could wish. Sight-seeing and theatre-going filled the minutes between performances there. A grand New England snow storm ushered the troup into Boston. From Framingham Mr. Hutchinson took the party by auto over many historic spots. Only those who have been on such a tour with Professor Sherman can fully appreciate his untiring efforts.

—G. N. S.

Itinerary

December 20—Cleveland, Ohio
December 21—Medina, Ohio
December 22—Akron, Ohio
December 24, 25—New York City
December 26—Suffern, N. Y.
December 27—Oceanside, L. I.
December 28—Hyde Park, Boston
December 29—Amherst, Mass.
December 30—Framingham, Mass.
December 31—January 1—Framingham
January 2—Buffalo, N. Y.
January 3—Oberlin, Ohio




The Christmas Tour
Baggage
Akron
Dependable
Ted, Hutch and BDS
Snow Birds
WHISTLE
Ted and Nat
The Vermont Hills
Home Cooking
Mickey gets thrill



Musical Organizations



MESSIAH SOLOISTS AND EXECUTIVES

Dean Morrison, Prof. Harroun, Miss Dewitt, Dr. Andrews, Miss Baker, Mr. Cuthbert, Prof. Savage

The Oberlin Musical Union

The Musical Union is the oldest and largest of Oberlin's musical organizations. The music included in its programs is based upon noble ideas in text and in execution. The Union provides the means of awakening personal reaction to good music. It renders the great service of bringing into one organization a large number of people, nearly three hundred participants, including soloists and orchestra, and of thus widely diffusing whatever of culture, inspiration, training and good fellowship may result from the study of good music. Its concerts also provide a great variety of music, a very wide range of form and interpretation. This is no mean contribution to the education of students of music and to the fostering of an art of great social significance.

The May Festival of May 1922 presented "The Children's Crusade." On December 5, 1922, the chorus presented Handel's "Messiah," with the assistance of the Conservatory Orchestra and soloists.

Dr. George W. Andrews	Conductor
Professor Arthur S. Kimball	Assistant Conductor
Professor Bruce H. Davis	Organist
Professor C. Winfred Savage	President
Professor Russel P. Jameson	Vice-President
George L. Close	Treasurer
Edgar T. Stephens	Secretary
Samuel E. Wilson	Librarian



The Oberlin College Glee Clubs

When in 1879 a few college men gathered accidentally and conceived the idea of a singing group, from which beginning the Oberlin College Glee Club had its origin, probably not a single member at that informal meeting dreamed that Oberlin College was to have a representative organization travelling East and West as a concert body. And now, through more than thirty-five years the Oberlin College Glee Club has been appearing annually in a score or more of public performances and has been attracting music lovers to its concerts.



JOHN E. WIRKLER

In the fall of 1918 a small group of young women, seeing that the college man in Oberlin was included in a war program and feeling that the glee club record in their Alma Mater should not be broken, decided to organize a society similar in character and purpose to the men's glee club. To such a situation the Women's Glee Club owes its beginning and now for five years this club has been appearing in towns and cities as a concert group fully recognized and enthusiastically patronized.

In recent years these two college clubs have been filling a series of engagements in Oberlin and abroad which probably can not be matched by similar organizations in any other college or university in the country. During the recess periods these organizations are out "on the road;" the Men's Glee Club is busied in concert work extending over a period of almost three weeks at Christmas time and the Women's Glee Club is similarily engaged in a series of performances stretching over ten days at the spring vacation. Each club is in demand in the immediate vicinity and is able to accept a limited number of calls without seriously interfering with the college work of the members. A home concert by each club is a high point in the college calendar and joint cooperation of these clubs with the reunion clubs at Commencement time marks a climax in the closing exercises of each year.

John E. Wirkler (alias "Jack" and "Mr. Jack") probably has the unique distinction of being the dean of glee club directors in the college musical world. His connection with the Men's Glee Club extends over a continuous period of almost twenty-two years, during which time he has acted in the capacity of director for seventeen years and for eleven of these years as manager also. Mr. Wirkler has been associated with the Women's Glee Club since its beginning five years ago.



Aughenbaugh Henatsch Farmin Kimball Hilberry Hopkins Speegle
Hogan Zeller Gurney Ainley Sanders Harding Faris Mason
Woolket Emery Wirkler Jolliff Bain Umfleet Secrist
Hodges Gibbons Bossinger Stephens Bonsey Seaman

The Men's Glee Club

Itinerary

November 17 ..... North Olmsted, Ohio
December 11 ..... Medina, Ohio
December 20 ..... Elmore, Ohio
December 22 ..... Detroit, Michigan
December 23 ..... Port Huron, Michigan
December 24 (Sunday) ..... Imlay City, Michigan—evening
December 25 ..... Imlay City, Michigan
December 26 ..... Oxford, Michigan
December 27 ..... Battle Creek, Michigan
December 28 ..... Walworth, Wisconsin
December 29 ..... Fort Atkinson, Wisconsin
December 30 ..... Woodstock, Illinois
December 31 (Sunday) ..... Woodstock, Illinois—morning
Evanston, Illinois—vesper; Wilmette, Illinois—evening
January 2 ..... Chicago, Illinois
January 3 ..... Harvey, Illinois
January 4 ..... Ligonier, Indiana
January 5 ..... Toledo, Ohio
January 6 ..... Clyde, Ohio
February 17 ..... Oberlin—Home Concert
April 9 ..... Cleveland—Convention of Music Supervisors
April 10 ..... Bedford, Ohio
April 19 ..... Cleveland, Ohio
June 20 ..... Oberin—Reunion Concert



Twenty-five dress suits, twenty-eight dress shirts, twenty-seven dress ties, twenty-six dress collars, and twenty-five fellows climbed aboard the "Advance" December 20, 1922, in search of adventure and fields of conquest. Two weeks and a half later, after a strenuous season of concerts, dances, receptions, house parties, sight-seeing tours, taxi rides, "informal engagements," dinners, lunches, suppers, teas, "milk and crackers," and dinners and dinners, the entire membership of the club and dress paraphernalia sufficient for twenty-four and a half men, disembarked in Oberlin, in search of the customary rest which follows every well-regulated vacation period. The tour was a decided success from every standpoint and the credit is chiefly due to the untiring efforts of Jack Wirkler, who, in addition to directing the club, handled in his customarily efficient way, the thousand and one details of management, as well.

The tour, though not as extensive as some previous trips, reached parts of five states where advertisement for the college, such as the Glee Club gives, is a strong factor in bringing students here.

The Home Concert of 1923 was attended by a larger number of people than any previous home concert. The performance of the club, on the whole, was very satisfactory. "King Cole," an operetta, burlesquing the time-worn nursery jingle, was given as the annual "stunt."





Baker Anderson Standish Bailey Roulston
Polson Kadel McKee Fish Wilson Watkins
Bowman Starr Reynolds Ford Spitzer Lee Henderson
Morgan Lewis Horn Johnson Besaw Fairchild

The Women's Glee Club

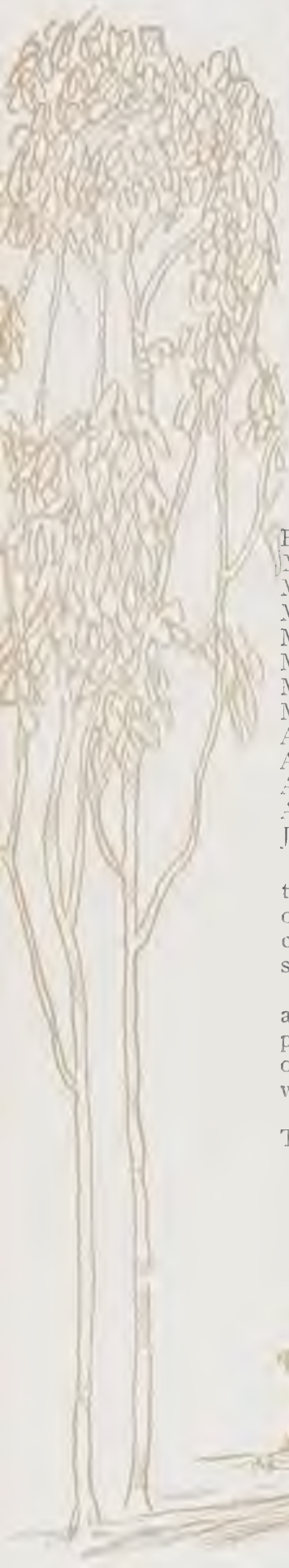
February 28 ..... Cleveland, Ohio
March 9 ..... Cleveland, Ohio
March 17 ..... Oberlin—Home Concert
March 27 ..... Geneva, Ohio
March 28 ..... Youngstown, Ohio
March 29 ..... Pittsburgh, Pa.
March 30 ..... Atlantic City, N. J.
March 31 ..... Trenton, N. J.
April 1 (Sunday) ..... Philadelphia, Pa.—evening
April 2 ..... Philadelphia, Pa.
April 3 ..... New York City, N. Y.
April 4 ..... Erie, Pa.
June 20 ..... Oberlin—Reunion Concert

The soot of the Smoky City besmeared twenty-five feminine noses as their possessors pulled their suit cases from the Advance. Pittsburgh was our first experience across the Ohio line—we didn't enjoy Pittsburgh. We can never forget we Oberlin girls have been taught to take a stand against smoking.

Imagine the morning sun of March the thirteenth shining on the Advance and the broad Atlantic at the same time! In front of our dazed eyes a sign proclaimed Atlantic City as the world's greatest play-ground. It's the home of salt water taffy, too—an adhesive confection. We thought for a time we'd have to give up the concert.

Like George Washington we crossed the Delaware and sure enough, Trenton was still there. We cannot tell a lie—they treated us royally.

The next day—Easter Sunday, we arrived in the City of the Friends.







For the first time in a number of years the Club has travelled during Easter week, so our repertoire included Easter music. We vainly kept our ears open for thee's and thou's—not a one! That song about a "Quaker down in Quaker-town" is a false report.

Then New York! When the statue of Liberty saw us we got an extra grin and a wave of the torch. New York has much bigger stores than Oberlin; Wanamaker's and Altman's for instance. Still, the Racket Store could teach them a few things about prices. In the afternoon we went to Greenwich Village. It's a funny place. All the entertainment halls are in cellars—quite low-down places. Mr. and Mrs. Jack didn't let us stay long. Too expensive! Each smell was five cents.

Away from the lights and back to Pennsylvania and then Oberlin, Ohio. Truly, it was a successful trip and if we gave a good impression to those Easterners, all the praise goes to our inimitable "Mr. Jack." In the words of the immortal Goldberg, "You made us what we are today."





Hurlebaus Glazier Barnes Hartman W. Fender Phelps Bay Simmerer
Randall Prof. Frederick Long Duncan Ryburn Price Beck Truby F. Fender Shade Yocum
Williams Allen Bowman Wolfe Erikson Frank Wieda Catton Pierce Andrews

The Oberlin College Band

The band this year is a high mark in the history of the organization. Never before has Oberlin been represented by a band as large and as well balanced. There are two men to whom is due the credit for the band's growth. Professor W. H. Frederick, Director, has drilled the band with faithfulness, not only this year but for the last three years. Professor C. W. Savage, as Director of Athletics and Band Advisor, has made it more than a usual thing to be a member of the college band.

In order that Oberlin may have an even better band next year, two needs must be met. The band needs uniforms and it needs a more hearty cooperation from the students and faculty. It is hoped that these needs will be realized when the band marches onto the football field next fall.

Professor Walter H. Fredrick.....Director

Arthur L. Williams.....President
Donald D. Pierce.....Secretary
Sayward F. Rowell.....Student Manager
Thurber D. Catton.....Librarian
Chester R. Randall.....Librarian







In Action



Attention



In Review

OUR BAND



At State



On the Road



Professor Frederick Babione R. Wilson Offer Johnson
Galanie S. Wilson Slater Huntley Forbes
Elson Farral Houck

The Mandolin Club

The musical side of college life would not be complete without a mandolin club. The organization this year started with only five old members. That the vacancies were filled without difficulty shows that there is interest in the work of the club. There are at present fifteen members, and the instrumentation includes the following: four first mandolins, four second mandolins, four guitars, one mando-cello, a mandola and a flute. Under the able leadership of Professor Frederick of the Conservatory of Music the club has been advancing steadily, and now compares favorably with similar organizations elsewhere.

Besides the usual popular numbers, the club plays standard overtures and classical selections. It has appeared on several occasions in informal concerts. The home concert, which marked the culmination of the year's work, was given early in the spring.

Professor W. H. Frederick ..... Director
Charles Galanie ..... President
Theodore W. Forbes ..... Manager
Seymour A. Slater ..... Librarian



Clubs



McGill Andrews Haskell Studer Dewey J. Steer
Prof. Geiser Brooks Swetland Prof. Hannah McKibben Newcomb
M. Steer Estabrook Gould Peabody Lamb Forster McGee
Sandrock Burton Pomeroy Albracht Zurfluh Humbles Beck

The Liberal Club

"There are two ways of sliding easily through life; one is to believe everything, the other is to doubt everything; both save us from thinking." The Liberal Club is composed of students who neither wish to believe everything that is "handed to them" nor care to be isolated in unfruitful doubts. Associated are like-minded faculty members.

Skepticism certainly seems to be warranted. Within the last decade, Death has used a continually evolving and changing stream of highly colored slogans to lure men to him, so deceptively changing that even those who have seen their brothers die have later themselves been of their own will swept into the stream. The sanctity of treaties, the rights of small nations, kultur, defense of the fatherland, democracy, war to end war, the defense of civilization against the "red menace," reparations, punishments of "guilty nations," Palmerism, "law and order," America for one-hundred-percenters and the rest of the world go hang, guarantees for France; unfortunately these shibboleths have issued into more than Wind, and their only *certain* result thus far is a row of graves that it would be impractical for any man to try to count. The time has come to be careful of all herd appeals and labels; to stop believing everything.

Not that we would doubt everything. The great Youth Movement, of which we are a less advanced part, is feeling for something quite positive; we can sense it; it has arisen simultaneously in many places; but if we knew what it was, our problem would be too simple. We do know that it shuns as the pest

the shibboleths mentioned above, abhors hatreds, jealousies, exclusive nationalisms, overpowering mechanisms, and above all the goodness that passes as a morning cloud. *It is trying to find the common denominator in the souls of youth.*

American students have very little of what the deep-burning European apostles of youth would call a soul. It is smothered in mechanisms, in organizations (count them in this book), in "galvanic jerkings" that go for efficiency, and in many kinds of "service." "These nice kids," said a European student visitor—"do you believe you can ever get them to *think?*"

So we are trying to think hard in the social sciences. Some feel that our educational system is trying to give us ready-made solutions or that somehow its methods are inadequate, so that college students, who fancy themselves most awake, have not got behind the scenes. So we have brought in men like Scott Nearing and W. E. B. DuBois, whose views otherwise would have little hearing, and we have had them not only for "lectures" open to all, but for informal "cupcussions" or discussion groups so that their movements would become flesh and blood to us. Other speakers of the past year were Shailer Matthews, Dr. Edward Devine of the Survey, and Florence Kelley of the National Consumer's League. We have had student meetings in which to develop our own thinking and expression, and meetings led by faculty members in which Mr. Fullerton, for example, could speak without restriction on the Treaty of Versailles and European reconstruction. We are trying the Oxford plan of debate in order to get rid of the miserable quibbling inherent in the American style; we are putting up Bulletins to post material to rouse thinking. We are planning a conference on the student's part in his education, to try to find out what it is all about.

Most impressive, however, was the visit of three leaders of the Youth Movement in Europe: Hans Tiesler from Germany, Jorgan Holck from Denmark, and Piet Roest from Holland. In the minds of those who "got" them, they have begun a revolution.

Douglas P. Haskell	President
Norman Studer	Vice-President
Etha Peabody	Vice-President
C. Helen Lacey	Secretary
Millicent H. Steer	Assistant Secretary
James W. Steer	Treasurer
Robinson E. Newcomb	Publicity Manager



Cheng Ma Iwaya Chan Chiao Yuasa Barber
Kent Carleton Webster Parsons Wu Newcomb Linscheid
Khedery Endo Burd Neressian Professor Sherman Stapleton Tsunajima Oshima
Tse Yeranian Chan Roeder Hosack Kintner

The Oberlin Cosmopolitan Club

The Oberlin Cosmopolitan Club has as its aim friendship among its members, two-thirds of whom are foreign students. Practically every foreign student on the campus is a member, and over a dozen nationalities are represented. Its activities are largely social, such as the annual Thanksgiving and Christmas parties, hikes and picnics; but in addition it conducts trips to various points of interest, particularly industrial plants, in the surrounding territory. The one big event of the year in which the club comes to the notice of the public is International Night. At that time stunts, games, songs, or other forms of entertainment typical of the various countries are put on before a crowd that has in past years filled the Chapel to the doors. While not a conspicuous organization on the campus, the Cosmopolitan Club is doing an active work among its members and friends.

ALFORD CARLETON ..... President
MINNIE C. CHAN ..... Secretary
TIMOTHY T. MA ..... Corresponding Secretary
ALFRED G. LINSCHEID ..... Treasurer
PROF. PHILLIP D. SHERMAN ..... Faculty Advisor



Ma L. Chan Wu Young Wong Lieu
Fay M. Chan Tse Liu Wong Mrs. Wang Chen
K. Chan Cheng Wang Woo Lieu

The Chinese Student's Club

The Chinese Students' Club was organized in 1914, and since then has occupied an important position in the circle of Chinese students. The organization works for the welfare of the Chinese Republic at home and abroad, and for the promotion of friendship among the Chinese students in Oberlin.

The membership this year numbers twenty-nine. This is fewer than last year, but nevertheless the activities of the club are growing. Members are sent to various towns and cities nearby to speak on the real situation in the Far-East, with the hope of creating international good will, especially between the United States and China. Besides these activities, the club is encouraging its members to join in the social activities of the College with the aim of creating friendship between them and their American classmates. We earnestly hope that through this organization's activities we shall be able to bring the two great sister republics on the oppositie shores of the Pacific into closer contact and understanding in the years to come.

Chiu K. Tse	President
Minnie C. Chan	Vice-President
Fong T. Tsu	Corresponding Secretary
T. H. Wong	Recording Secretary
Timothy T. Ma	Treasurer

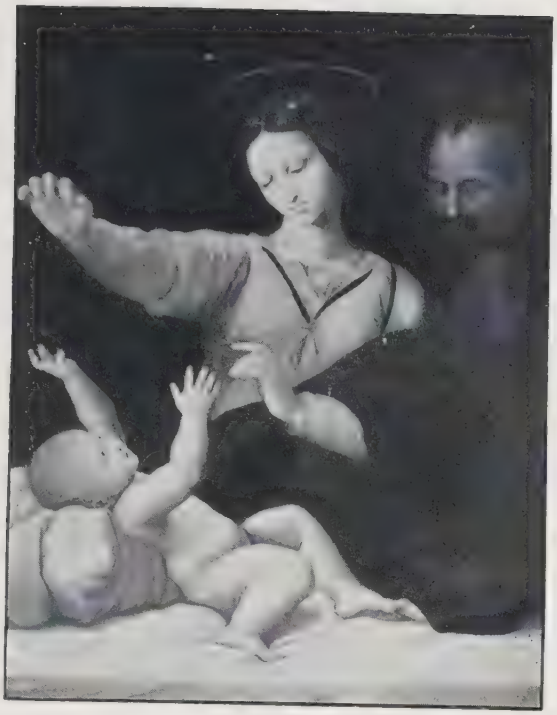




The Classical Club

With a large membership and an elaborate program, the Classical Club this year has had a very successful season. The aim of the organization is to present to students a broader idea of the people, countries, and customs of which they are making a study in their classical courses. Meetings of the club have been held every two or three weeks at the home of Professor Lord or at the Art Building. The programs have been varied in an attempt to bring in outside talent and to have members of the faculty and student body take part. Meetings of especial interest were the first one of the season, at which Professor Martin lectured on Crete, and the following one, at which Miss Dorothea Spinney gave a delightful talk. On December seventeenth, a part of the club, coached by Mrs. Sturgis, presented a Christmas morality play, "Christus Parvulus." Besides programs of these sorts, social programs including mythological games have made attractive many meetings throughout the year.

G. Louise Hastings ..... President
Norman R. Shaw ..... Secretary
Gladys H. Holloway ..... Treasurer



The Oberlin Art Association

To the Madonna Di Loretto (above) belongs the distinction of being the first oil painting, except Faculty portraits, belonging to Oberlin College. The original is attributed to Raphael, but is lost. There are four copies known to exist. One is in the Louvre, one in the Conle Museum in Chantilly near Paris, another in the Museum at Naples, and the fourth in the Oberlin Museum. The painting was discovered in front of an antique shop in Boston, in 1878. It was bought by the Reverend Frederick Allen, and presented by him to Mrs. A. A. F. Johnston for Oberlin College. Since at that time Oberlin had no art museum, the painting was hung in the parlor of "The Ladies' Hall" and later in Talcott Hall. Now it has the place of honor in the north gallery of the Art Building. It is the nucleus about which have gathered the other paintings and the interesting art collection now found in the Oberlin Art Museum. It has been one factor in creating the atmosphere in which has developed the Oberlin Art Association.

The Art Association was founded in 1912. It is composed of members of the Faculty and student body of Oberlin College, and citizens of Oberlin. All those interested in the promotion of the study of art are eligible to be members. These are divided into three classes: sustaining, active, and associate members. All students of educational institutions in Oberlin and its vicinity may be associate members. The purpose of the Association is to promote interest in the Fine Arts and to stimulate their study in Oberlin and neighboring places. During the year Art Exhibitions and lectures on Archaeology and the Fine Arts are brought to Oberlin. The organization is doing excellent work in bringing to all who are associated with it a higher appreciation of art.



Davis Lick Horton Thompson Abbott Elliott Wishart McBerty Daly
Smith Sorge Phillips Bates Prof. Jameson Babione Grover Jameson Simpson Galanie
Laing Klotz McCroskey Cushman Newcomb Hildebran Miss Swift Hanschildt
Griffey Ullman Warner Lafever Selover Auten Hall Everett

Le Cercle Francais

The programs at the weekly meetings of Le Cercle Francais this year have been more varied than usual. They have consisted of games, *causeries,* singing, readings, conversation, special music, "mixers" and plays—all in French. High spots of the year were the Christmas program and banquet, and the annual soiree of French plays in the spring.

The membership has been about eighty. Last year twenty-two members were awarded the right to wear the emblem of Le Cercle which is given to those who participate in one of the programs and attend a prescribed number of meetings. An innovation this year has been the taking over of the meetings by a student program committee, with the ever-present help of Professor Jameson.

PROF. R. P. JAMESON ..... Director
THEODORE M. NEWCOMB ..... President
HELEN A. MCCROSKEY ..... Vice-President
MARY B. CUSHMAN ..... Secretary
KATHERINE B. HILDEBRAN ..... Corresponding Secretary
MRS. K. L. COWDERY ..... Treasurer



Bates Phelps Brown Amos Thompson
Hayden Rule Prof. Sturgis Ordway Kelly Zurcher
Williamson McCroskey Griffey Sloane

La Tertulia

Although La Tertulia is but two years old, its varied and interesting programs have proved its success. Its growth and record of regular attendance show how well it has become established. A short play has been given at nearly every meeting. These, together with readings, illustrated lectures, Spanish songs and games and informal lunches, have comprised the main features of the gatherings.

This year the club adopted a gold pin for its emblem. Every full-fledged member who has appeared in at least one performance and has attended seven meetings during one year, will be allowed to wear the insignia of the organization. The enrollment of the club has almost doubled during its second year.

SHERMAN W. BROWN ..... President
DORIS I. GRIFFEY ..... Vice-President
EUNICE B. HADEN ..... Secretary and Treasurer
JOSEPH J. WOOLKET ..... Standing Committee





Thatcher Steer Griswold Spore
Cairns Sinclair Yeaton Carr Rowe Smith Wilkinson
Jordon Miles Hayes Jameson Williamson Wolfe Todd Hanawalt Robinson

The Oberlin College Mathematics Club

The purpose of the club is to afford an opportunity for the consideration of questions and problems which do not ordinarily find place in regular class work. It will of course be a standing wonder to those not naturally interested in mathematics that there is a real fascination in the problems of "puzzle solving" and other mathematical questions. Yet it is reported on the assurance of the members of the club that such questions not merely can and do arouse a good amount of interest, but they often tax one's keenest intellectual ability.

Membership is open to all who are interested in mathematics. At each meeting two papers are presented, usually by students who are taking Sophomore or later elective mathematics. In order to create a balance between serious and lighter activities, and to promote personal acquaintance of members with the departmental staff, each question is preceded by a social half hour. A cordial welcome is extended to any one who may wish to visit these meetings.

Malcolm F. Jameson ..... President
Emily G. Todd ..... Vice-President
Gladys A. Wilkinson ..... Secretary-Treasurer
Irwin N. Griswold ..... Chairman Program Committee
Dorothy M. Raymond ..... Chairman Social Committee



Associations



RAYMOND T. MOYER, '21



FRANCIS S. HUTCHINS, Ex. '23

Oberlin in China

A student enterprise ever appeals to young men and women, whether in the Orient or the Occident. Oberlin's interest in Shansi has since its beginning in 1881, been a student movement. Young men and women wishing to spread the Oberlin spirit of truth and freedom and friendship, which are the expression of Jesus Christ and His principles, have from time to time, gone to that province, 500 miles west of Peking.

Varied as the personality of the Oberlin graduates, has been the character of the work which they have done; building of roads with money for famine relief—saving whole families in place of individuals and making a highway for business and the Gospel; shutting the door in the Great Wall and quarantining the plague victims, resulting in lives saved and a permanent friendship established between Oberlin men and the most progressive governor in China.

Emerson says: "What is civilization?—A good woman." Oberlin women in Shansi are building civilization, not only by giving girls the rudiments of an education, but by molding character, through life and example, until the most progressive men in village and city aspire to have their daughters like the daughters of Oberlin.

For the past five years the Oberlin faculty, students and alumni have been moving forward by sending a representative each year from the Junior or Senior class to Oberlin-in-Shansi, to aid in the English, athletic and music departments of the men's college, and on their return to Oberlin, to cement the friendship between the 250 boys of the college over there and the students here.

The representatives today are Raymond Moyer, '21, and Francis Hutchins, ex—'23.







THE Y. M. C. A. BUILDING IN THE FLOWER GARDEN CAMPUS OF OBERLIN IN CHINA



THE HEART OF THE FLOWER GARDEN



MARK L. THOMSEN, '98
President

The Alumni Association of Oberlin College

OFFICERS AND ORGANIZATION

The Alumni Association of Oberlin College is an organization of all the graduates and former students of all departments of Oberlin College. The legislative body is the Alumni Council which consists of representatives from each class and each alumni chapter containing twenty-five members. In addition to these general representatives there are five councilors for the Conservatory of Music, five for the Graduate School of Theology, and ten councilors-at-large who are chosen in the open alumni meeting at Commencement. The officers of the Alumni Council, who are elected every two years at the annual Commencement meeting, form an executive committee of nine members which directs the active policy of the Alumni Association. The actual work is carried on by the alumni secretary and assistants in the alumni office which for two years has been in the Administration Building.

HISTORY AND SIGNIFICANCE

The Association of Alumni of the Oberlin College Institute was organized in July, 1839. It is thus one of the oldest organizations of the kind in the country. From that date until the present the Association has conducted an annual meeting during Commencement week at which time prominent alumni have discussed the policies of the college. For many years also the alumni have elected six members of the Board of Trustees. This constant interchange of



ideas between the alumni and the officers of the institution has made Oberlin one of the most democratic educational institutions in the nation and accounts for the strong ties between the college and its graduates of all generations.

In 1920, however, it was believed by many of the alumni that a single annual meeting and the election of one trustee a year were not sufficient; and a new alumni constitution providing for a closer organization and increased activities was adopted. The new constitution changed the name of the organization to The Alumni Association of Oberlin College, provided for the organization as explained on the previous page, appointed regular meetings for the council on February 22nd, and during Commencement week, provided for the position of full time alumni secretary, and in general adopted the best features of all existing alumni associations.

Through the alumni secretary, Oberlin College is affiliated with the alumni associations of about one hundred and fifty of the leading colleges and universities of the United States, and through the chairman of the Alumnae Affiliation Committee is associated with the women's colleges and the American Association of University Women.

Approximately half the time of the alumni office is occupied with the management of the Alumni Magazine. The other half is used in promoting the interests of the Alumni and of the college. The alumni secretary visits and promotes the interests of the local chapters scattered from Boston and New York to San Francisco and Los Angeles; cooperates with the Bureau of Appointments in finding positions for alumni; by reviving the interest of alumni who have been isolated from the college, has increased the membership of the association and the active support of the college; transmits the opinions of the alumni to the college, and explains the facts about the actions of the college to the alumni. The alumni office has also promoted the alumni gatherings at the time of the Fall Home Coming, Migration Day, and Dad's Day during the football season, the Winter Home Coming on February 21st and 22nd, Mother's day in the spring, and the Commencement reunions. During the current year the alumni office has cooperated with the college in bringing up to date the addresses of former students of all departments. In June, 1921, the pledged membership of the Association was 164. In January, 1923, the membership was nearly 1800. The total number of former students whose addresses were available was 12,000, and by the time that this Hi-O-Hi reaches its readers the list should have passed the 15,000 mark.

But the function and service of the Alumni Association is not to be measured by statistics of any sort. The object of the Association is to maintain the spirit of friendly cooperation between the college and its entire body of former students which is the best asset of any institution. To have studied in, or graduated from Oberlin should be, and is, a privilege to be remembered and enjoyed throughout life. That the Alumni Association contributes to this fine spirit is its chief, if not only, reason for being.





WILLIAM S. AMENT, '10
Alumni Secretary and Editor Alumni Magazine

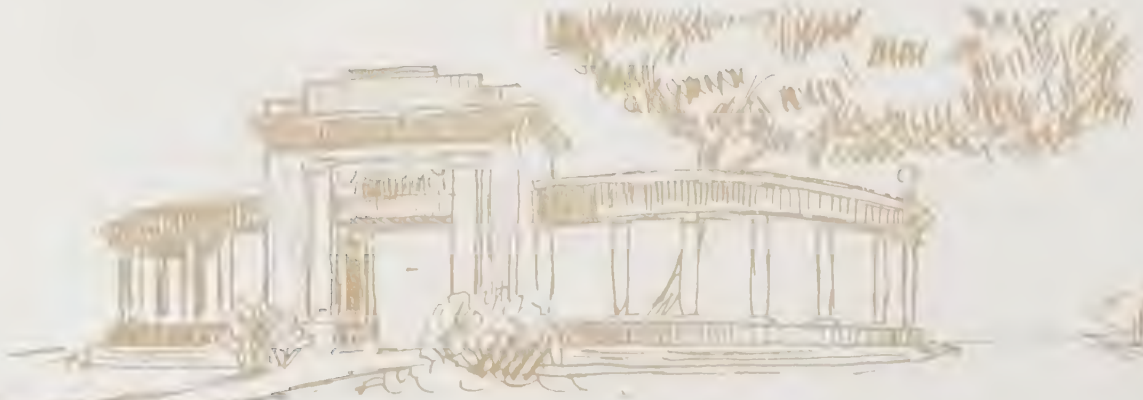
The Alumni Magazine

The Oberlin Alumni Magazine was founded in 1904, by the initiative and self-sacrificing labor of a few individual alumni under the leadership of Mr. Louis E. Lord '97 and Mrs. Helen White Martin, '85. For nineteen years it has been the chief connecting link between the alumni scattered all over the globe and their Alma Mater. During the war period it suffered the vicissitudes of all private publications, but was gradually built up again under the editorship of Mr. Archer H. Shaw, '97. During the last two years nearly a thousand subscribers have been added to the mailing list. Nearly forty per cent of the alumni receive the magazine and it is estimated that at least seventy-five per cent of the graduates see the magazine each month.

Special features of the Alumni Magazine are a page of genial comment on any subject by Professor Charles H. A. Wager, Musical Criticism by Dr. Edward Dickinson, a review of the religious interest by Professor Thomas W. Graham, a summary of student activities for the month by Carl M. Baumhart, '24, and a report of the athletic situation by Robert Jamieson, '23. In addition to these departments the Alumni Magazine contains articles of general interest on matters of college and general educational policies, character sketches of prominent and successful alumni in all fields and hundreds of items of personal news about the alumni.

The Oberlin Alumni Magazine is a member of the Alumni Magazines Associated, an organization of thirty-eight of the leading alumni magazines.

Since the Oberlin Magazine is the most available means of unifying the entire alumni body and of maintaining the intellectual and spiritual ties between our Alma Mater and her children throughout the world it deserves the continued interest and support of all Oberlin people.





Siggens, Bowles, Houck, Crafts, Horky, Craine, Hopkins, Rugh (Secretary), MacIntyre, Speegle, Gibbons, Hawley

The Boost Oberlin Association

The Boost Oberlin Association was organized the second semester of last year in a desire to create in the College an organization whose purpose it would be to send propaganda to High School men, presenting to them Oberlin College; to further those enterprises, in the College, which will make for a better and greater Oberlin; and to oppose those things which tend to bring the school into disrepute.

The Association Committee consists of representatives from each of the College classes, nominated by the Men's Senate and elected by vote of the men of the various classes.

The funds for financing the work of the organization are obtained from college activities, such as the Bag-Rush, the College Vaudeville, and from the sale of balloons, ribbons, programmes and the like at athletic contests.

The work of the Association this year has consisted of the entertainment of the Erie High School football squad at the time of the Oberlin-Miami game; helping where possible to entertain the visiting college teams; sending some fifty-six 1923 Hi-O-Hi's to High School libraries; sending approximately two hundred and fifty football programmes to individual High School Men, and helping to entertain the participants in the Lorain County High School basketball tournament held in Warner Gymnasium December 16th.

Such work, made possible by the cooperation of the whole student body, will be a constructive force to our college.





Carson, Mr. Thurston, Mr. Bohn, Day, Aughenbaugh, Day, Telfer, Ainsworth

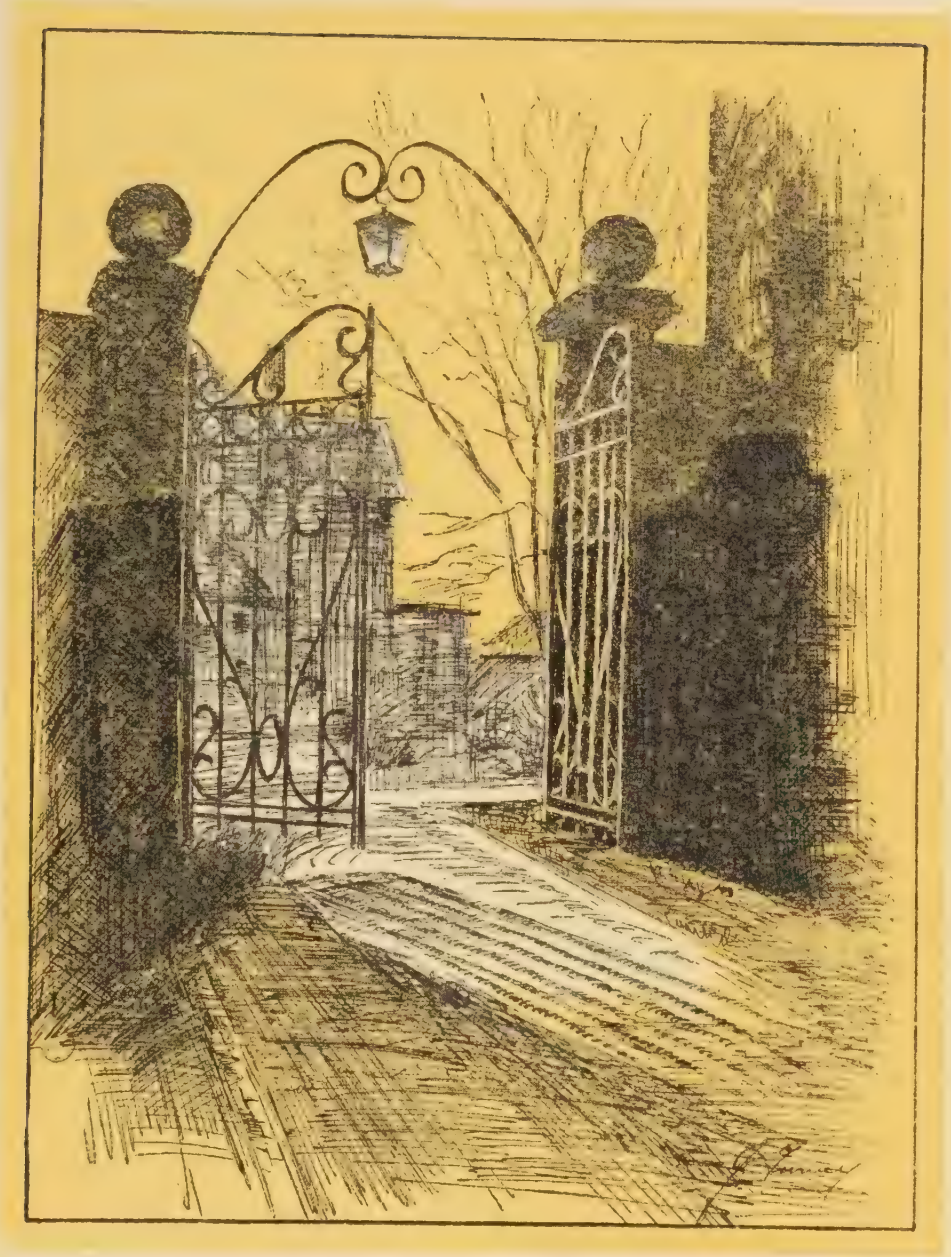
The Oberlin College Chest

Five years ago, the Oberlin College Chest was started for the purpose of centralizing in one drive all financial appeals to Oberlin students. This plan has proved itself successful and the Chest may now be considered an established organization.

The responsibility of raising and distributing the funds rests upon the Chest committee which consists of four faculty members, the treasurers of the Y. M. C. A., and the Y. W. C. A., and three representatives at large from the student body. In the spring of each year budgets are drawn up by the cabinets of the various organizations and presented to this committee. On the basis of these budgets and information regarding the conditions in foreign countries, the budget for the ensuing year is drawn up. The campaign for funds takes place in the first part of October and is followed by five pay days, one every month.

The Chest includes a contribution to Shansi, and to European Student Relief, as well as to the local organizations—the Y. M. C. A., the Y. W. C. A., and the Student Volunteers.

President H. C. King	Chairman
Karl H. Aughenbaugh	Student Chairman
Edith Carson	Secretary
Howard R. Day	Treasurer



Social Life

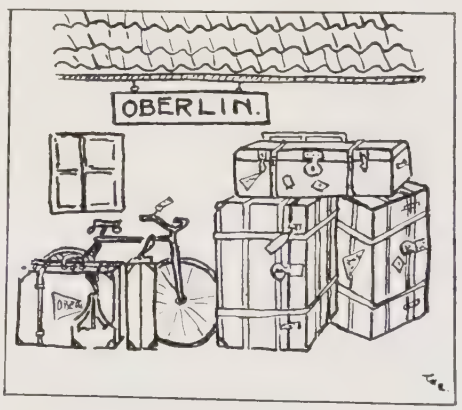
Oberlin Social Life

Even the hardest working student in this emporium of "learning and labor" must knock off occasionally to indulge in the froth of college life. An endless stream of concerts, lectures, sports, movies, and social events of all kinds affords enough diversion to meet the demands of the most exacting. Here on these few pages we present a brief sketch of that varied social life which brings to-gether women with men, men with men, women with women and students with faculty. What a broad field we have in which to cultivate the friendships that will mean so much in later life!





The best place to see real Oberlin social life is at our luxurious New York Central depot when the 8:05 thunders in, unloading a mob of Oberlin fledglings and seasoned class room bluffers, just before the fall registration. Here a great deal of sentimental soft soap wastes its sweetness on the desert air. There is considerable hand-shaking, and promiscuous osculation, especially between the members of the fair sex. This led one man to remark that he hated to see women doing men's work. Of late years, the custom of having President King meet and personally conduct every new student to his rooming house, has been abandoned.





The first big all-college "get-together" was the annual Campus Sing, at which the Freshmen for the first time experienced that grand and glorious feeling of being one of the Ten Thousand Strong. Everybody just seemed to inhale and exhale school spirit. This was true of the numerous other rallies and sings which were held before important foot-ball games and before vacations.

Such perfect fall weather as we enjoyed this year made hikes and picnics the only panacea for the spring fever which unfortunately came prematurely in the fall. Every woman attended the Woman's League Picnic which was held between showers at the "arb". The rain, however, did not dampen the ardor of the speakers who carried out their grim duties to the bitter end.



BEFORE AND AFTER



This was the first of a series of woman's gathering which included The annual Kid Party, teas, general Ex's, the G. F. A. Dance and the Yale-Princeton game. Some remarkable transformations occurred at the Kid Party. "Girls" who had been twenty-one for a number of years became children again just for the night, with checkered aprons, sunbonets, crisp new curls and adamantine all-day suckers. Crowded into an already hectic social program was the ever-present tea at which the experienced tea-fighters exchanged the latest social scandal and conjectured as to the probable ownership of the hats present.

Freshmen men were for the first time duly welcomed into the masculine society of the institution at the big Y. M. Stag which traditionally occurs on the first Saturday of the school year. The usual "after-dinner speeches", hot hand, and doughnuts and cider were indulged in. Other men's get-togethers included the Football Banquet, the Basketball Stag, the Frosh Cap burning, the frequent inter-house blow-outs and the usual "horse play" stunts, such as parking flivvers on the front porch of the M. B.







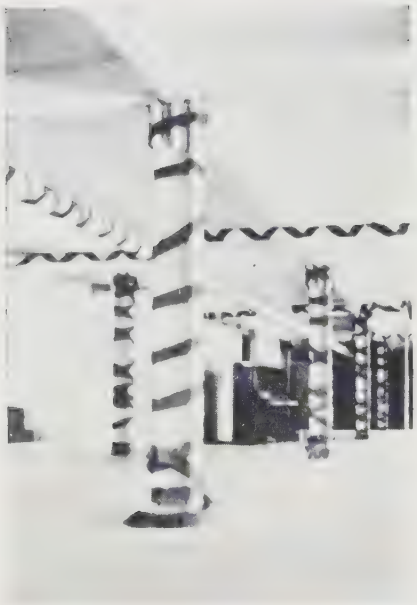
In line with usual custom, the Freshmen cremated their green derbies just before spring vacation, and became even as other men. At the Men's Senate's "request" Freshman men ceased oblations at their respective boarding house shrines for a period of a week before the cap-burning. One frosh blossomed forth at Students' recital in a becoming gown, out of which he was gently but firmly extracted by the sophomore cohorts. As the sophomore president has aptly put it, "Clothes do not make the woman."



Theodore Roosevelt is said to have made the remark "Oberlin, more than any other school in the United States, stands for the applied square deal." As a matter of fact, this statement is apparently a direct misquotation. What he undoubtedly did say, was "Oberlin, more than any other school in the United States, stands for the applied square meal." Any one who attended the all-college mixer this year will attest to that. There was more than enough provender to fill the empty maws of a thousand-odd people. (Not a thousand odd people.) The prolonged hunt for the mysterious Mr. and Miss X, Y and Z was enough to mix anybody up, so the whole affair was voted a huge success. "A good time was enjoyed by all."



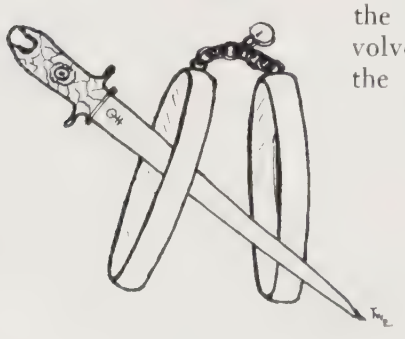
The Freshman début into Oberlin fool dress society was made at the Senior-Freshman reception, over in Mr. Ward's Art Building. One senior man solved the problem of introductions by taking the Freshman Misses Smith. Others, not so fortunate, used the following approved system as originated by R. W. Bosworth: "When introducing two people both of whose names you have forgotten, always say, 'Of course you have met Miss Googoo Googoo,' strongly emphasizing the last 'goo'; so that it sounds like anything from Ab to Zinc. Ten times out of nine, the person will say 'I didn't quite get the name'; at which you laugh easily, Ha! Ha! Ha!, and say 'You didn't get the name? Well, well, you didn't get the name?' If the person then persists in asking for the name, the only thing to do is to crown him with a statue".



Few people of this student generation have escaped the mixed pain and pleasure of decorating the Gyms for house dances. If all the yards of crepe paper used at these dances were stretched end on end, they would extend for some distance. House dances were particularly popular with the men this year as corsages were ruled out.

Whether for better or worse, the social pendulum has swung strongly toward dancing in the last three years. The Recreational Committee is hard put to it to find places in the date book for all the boarding house, rooming house, all-college and class dances, not to mention the three "formals".

Rice Hall basement, commonly referred to by the rabble as "Rek Hall", has been the rendez-vous of many who have "labored to learn" the intricacies involved in tripping the light fantastic.



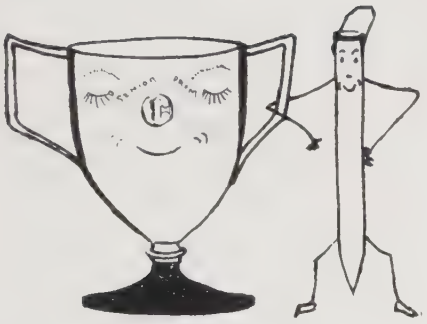
Early in October the Juniors "threw" a hike for the Freshmen at which the Frosh appeared en masse in their new class distinctions;—and distinctions they surely were. One of the Juniors dropped a nasty remark about "you can always tell a Freshman, but you can't tell him much", which nearly precipitated a riot. However, this Frosh-Junior hike at Black River is one of a series of annual affairs which really foster considerable friendship between Freshmen and upper classmen and which serve to make the student body more of a real Oberlin family.



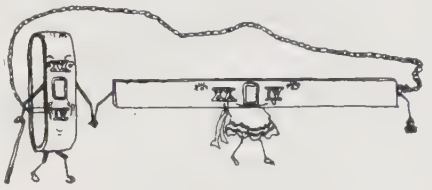


The astonishing quantity of shoe polish sold in Oberlin is witness to the amount of toe dancing done at Rek Hall.

Practically every dress suit in college attended the Con prom held in December. Clever favors, stunning gowns, and the coveted eleven-thirty "per" contributed greatly to the success of the affair.



The blue ribbon dances of the year were, of course, the Junior Prom and the Senior Ball. The Art Building was decked in festive garb for both functions. They were such unqualified successes that people even forgot to grumble about "that tired feeling" next day.



It was very thoughtful of George Washington to be born on a holiday so we could enjoy the annual Faculty reception. The professors shook hands as cordially with Road Scholar Candidates as with promising Key men. Truly, there is no class distinction in Oberlin! This reception was only one of the many social contacts between Faculty and undergraduates during the year. Friendships with Faculty members inspire students to more intelligent cooperation in class room work and inspire in them a greater respect for those who point out the path of learning.



For the past few years vaudeville shows have been substituted for the customary pre-spring vacation college sing. This year the further innovation of using an operetta—"Pie Night", written by F. E. Ward, '22 and L. E. Horten, Conservatory, was adopted. The show is a clever burlesque on Oberlin life and people. Herr Auf der Chin, the "matron" of the Commons, and O-Hum, the marshal, have been famous characters on the Campus for some time.

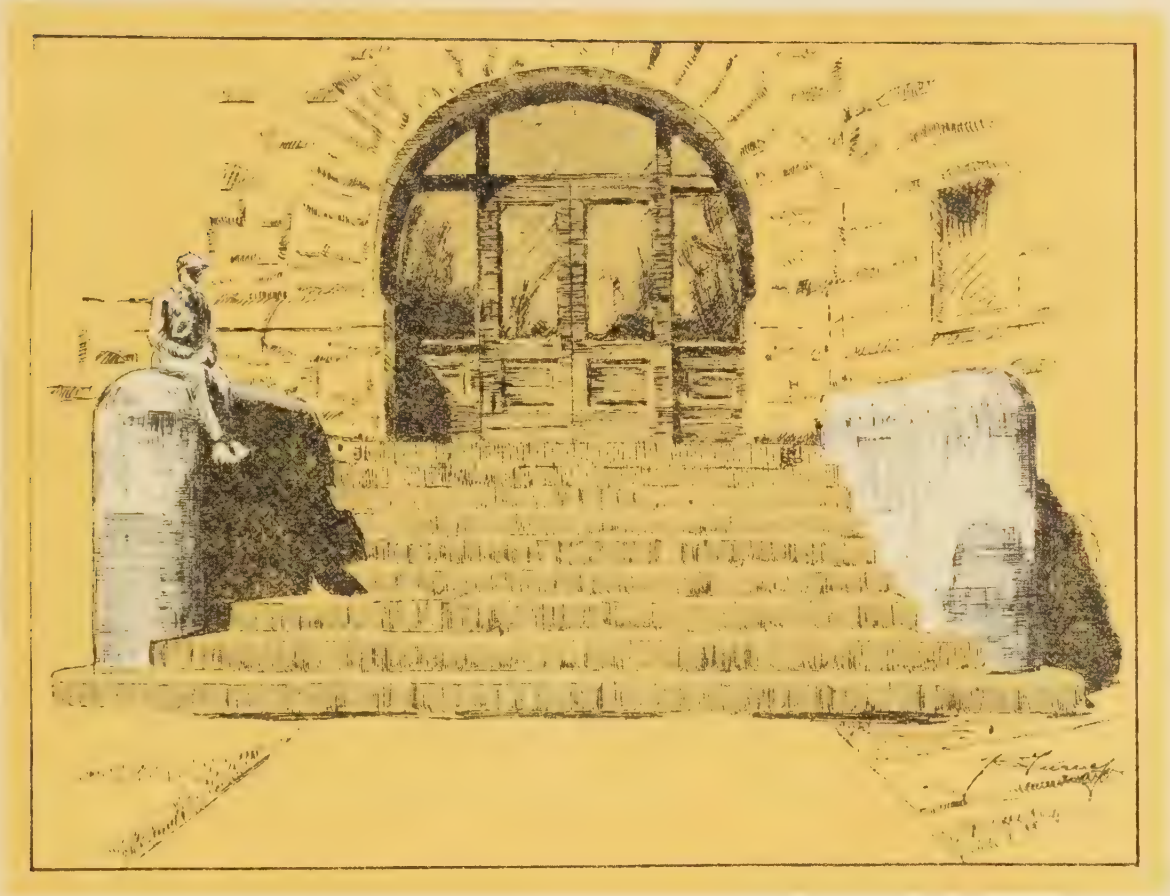




It would be entirely amiss to close this sketch without some mention of that social life where two is company and three is very definitely a crowd. Grave subjects have been discussed in the cemetery and along the Ramsay. The "Arb" with its time-worn question—"Which of that row of trees are the farther apart?"—has furnished an attractive spot for numerous attracted people. It is traditional that in the Arb the moon has more effect on the untied than the tide. Third Church, Plumb Creek, Birmingham, Ruggles Beach, bicycles, and the Apollo are all landmarks of the Oberlin social life, too.

Mark Twain at one time made a remark to the effect that Oberlin had proportionately more serious minded men and women than any other school in the country. We may be serious minded (although most of our professors are veritable Thomases on this point) yet the large majority of us manage to divert some of our time, at least, from the pursuit of Sweetness and Light, to the indulgence of our depraved tastes for fun and frolic.





Athletics


C. W. Savage
U. H. Stallings
L. R. Keller
ATHLETIC
STAFF
L. D. McPhee
W. B. Parkhill
G. M. Jones



O CLUB

Winters Watson Oestreich Reither Moore Richardson Steer Schwuchow
Wood Weber Gurney Dyck Butler
Stallings Tenney McPhee Johnson Rickards Landis Farmin MacFarland
Hardin Appell Jamieosn Smith Gorsuch Blair



Indoor Sports—The Ticket Line.

The Physical Education Department

Oberlin was among the first to give physical education an important place in its program. This department has for a long time been considered one of the strongest in the country. It has gradually built up a system and extended its work until now not only every varsity man, but every man in school has the opportunity of participating in sports.

This has been done mainly through intramural athletics. Boarding house and rooming house basketball, baseball and relay races have given opportunity for many to partake of healthful and enjoyable exercise. The athletic carnival and novice track meet, which have become regular events in Oberlin life, rouse interesting intramural athletics. Especially has interest in tennis been greatly increased during the last year. Tournaments were held in the spring and fall in which a large part of the men of the college participated. Even greater interest is prevented by the lack of courts.

Of course, intercollegiate athletics still occupy the center of the stage, but Oberlin's success in this direction is so well known that it is not necessary to speak of it here. This year, the system of selling tickets for varsity athletics has been improved so that a great deal of the standing in line has been eliminated. However, there is still room for improvement in this direction.

Although the loss of Dr. Leonard and "Nellie" Metcalf is felt and will continue to be felt, the department, with Savage, Keller, Stallings, McPhee and Parkhill is doing a great work in Oberlin.



C. G. FARRALL
Assistant Cheer Leader



K. D. HUTCHINSON
Cheer Leader



A. S. HOGAN
Assistant Cheer Leader

Cheering

"Ken" Hutchinson and his two assistants, "Pat" Hogan and "Tony" Farrall, certainly did a lot of good work this year. Not only did they lead the cheers at athletic contests but at rallies, at stags, and in Peter's Court between classes. The rally before the Miami game was particularly fine. Hutchinson also managed the college songs and helped in the arrangements for the celebration at the Allen theatre after the Case game. With all these things to do, the "way of the transgressor" has nothing on the life of a cheer leader when it comes to difficulty. Still, we will never forget "the red-headed smile."



Football



VARSITY FOOTBALL SQUAD

Wagstaff, Weber, Craine, Winters, Hardin, Channon
Stallings, Martin, Sandys, Butler, Dyck, McFarland, McPhee
Savage, Speegle, Rickards, Farmin, Slessinger, Emery.
Tenny, Appell, Gould, Wiltsie, Blair, Schwuchow



U. H. STALLINGS
Coach



R. F. RICKARDS
Captain



L. D. McPHEE
Assistant Coach

SEASON

At the beginning of the season, the prospect was anything but cheerful. There were only four regulars from last year, around whom Stallings and McPhee, with no coaching experience, were forced to build a team. As Henry P. Edwards of the Plain Dealer, said, "It was bad enough to lose either star players or coach. To lose both the same year is a hard jolt and Oberlin is sure to show the effects this season." A glance at the record will show the "effects."

The success which Stallings and McPhee had in building a star team from inexperienced material speaks for itself. Oberlin won every conference game and put up a wonderful game against Ohio State. She clearly outplayed all conference opponents with the exception of Miami. The Miami game was the thrilling finish of a wonderful season and was so close that neither side can claim any marked superiority.

So from an inexperienced team at the beginning of the season Oberlin developed into a powerful team which tied for the conference title and placed three men on the coaches' all-Ohio.

Record

Oct. 7 At Oberlin	Oberlin 18; Kenyon 0
Oct. 14 At Columbus	O. S. U. 14; Oberlin 0
Oct. 21 At Oberlin	Oberlin 33; Hiram 7
Oct. 28 At Oberlin	Oberlin 7; Amherst 0
Nov. 4 At Springfield	Oberlin 18; Wittenberg 6
Nov. 11 At Cleveland	Oberlin 47; Case 7
Nov. 18 At Oberlin	Oberlin 3; Miami 0



Blair, Wagstaff, Martin, Wood, Farmin, Jones, Weber, Craine, McFarland, Hardin
Rickards, Dyck, Gould, Butler, Appell, Winters, Tenney



The Letter Men

Reese F. Rickards, Captain—End.

Reese was "the great captain of a great team." In commenting on the coaches' all-Ohio, the Plain Dealer said "There seems to be no doubt of Rickards being the most capable end in the conference. He is a very strong defensive end, and according to Gus King, former Center College end, is the smartest football player in the Ohio conference, as well as a wonderful receiver of passes. King says "He sees everything that goes on and is the ideal captain."



Mox A. Weber, Captain-elect—Quarter and Full-back.

Although a sophomore, Mox was elected to lead next year's team because of his brilliant playing and his exceptionally fine qualities of leadership. The injury which he received in the Kenyon game handicapped him all the season, keeping him from finishing a single game. In spite of this, he played a wonderful game, being especially good at passing and line plunging. His accurate passing was one of the factors in Oberlin's success and was largely responsible for her fine showing against Miami.

*Sketches by J. E. Gurney, '24.



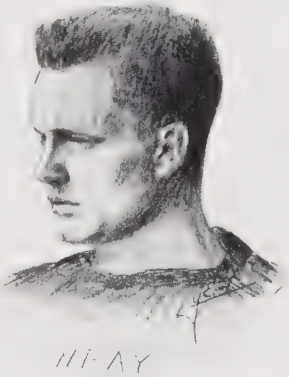
HAROLD S. WOOD—Half-back.

"Woody" received the highest number of votes of any backfield man for the coaches' all-Ohio. Smith, Wesleyan tackle, was the only man in Ohio to exceed him in this respect. His broken field running was sensational. He out-punted every opponent including Workman of Ohio State. He was one of the few real triple-threat men in Ohio and his tackling was also exceptional. He was one of the fastest men in the state, frequently kicking and then nailing the receiver in his tracks



EDWARD A. TENNEY—End.

"Red" was the only Oberlin man on the second all-Ohio team. He is without doubt one of the nerviest players who has ever worn a Crimson and Gold uniform. He was seldom boxed and was a wonder at sifting through interference and getting the man. His specialty was stopping line plunges from behind before they reached the line of scrimmage. He played the best game of his career against Ohio State, being in almost every play. Tenney and Rickards are one of the best pairs of wingmen Oberlin has ever had.



WRAY FARMIN—Fullback.

Wray was the defensive star of Oberlin's backfield. On the offense, his work was always consistently good, particularly so in the Amherst game in which he broke through for long gains on several occasions. However, it was his accurate and deadly tackling which was his strong point. He hit so hard that he repeatedly laid himself out. He was one of the lightest backs in the state as well as one of the hardest tacklers.



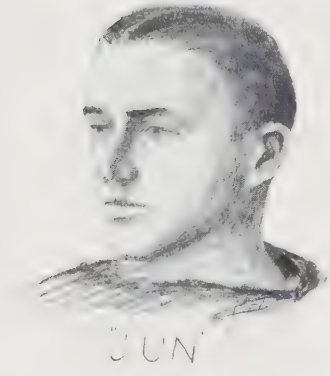
ARTHUR WINTERS—Tackle.

"Art" won his letter for the second time in football this year. He was shifted from end to tackle and played a good, consistent game the whole season. Besides playing a good game in the line, he helped Oberlin's offense by his ability as a receiver of passes. He made some pretty catches during the season. One of these in the Kenyon game was an almost impossible one.



PAUL B. DYCK—Tackle.

One of the features of the season was Paul's blocking of kicks. The Plain Dealer in speaking of the Miami game, said: "Championship credit goes also to Paul Dyck, a big tackle, who blocked a drop kick and then ran 35 yards to put Gould in position to score." He was the heaviest man on the team and used his weight to advantage. He was also very fast in breaking through the line.



JAMES F. HARDIN—Guard.

After two years of faithful work as a sub, "June" earned a football "O." His success was due to speed, persistence and a remarkable fighting spirit. Throughout the season, he showed ability in stopping plays through the line and in getting his man. His letter is well deserved.



ROBERT J. JONES—Half-back.

"Bob" was one of the most important cogs in Coach "Del" Stallings' football machine. He starred in every game, his eel-like running being sensational in the extreme. He made the only score of the intersectional game with Amherst by a 25 yard sprint after the famous "corkscrew." He did his best defensive work against Ohio State when, during Oberlin's memorable stand on the north goal line, time and again he threw the big scarlet and gray backs for losses.



ROBERT M. MCFARLAND—Guard.

"Mac" was an important section of Oberlin's stone wall. He played good football the whole season. He was fast and aggressive and always had lots of fight. It was a frequent thing for him to break through and throw an opposing back for a loss.



HENRY GOULD—Guard.

"Hank" was classed by nearly all Ohio conference coaches and officials as one of the two outstanding guards in the conference. In the Ohio State game, he played rings around "Butch" Pixley, the 240 pound all-American. He was exceptionally fast in getting down the field under punts and on the kick-off and was very aggressive. His ability as a drop kicker was a big factor in Oberlin's victory over Wittenberg and won the Miami game and the Ohio conference championship for the Crimson and Gold.



CLIFFORD L. BLAIR—Quarter

"Cliff" started the season as a substitute backfield man. At the end of the season, he was playing a regular quarter. Despite his lightness, he was a consistent gainer. He is a fine field general and a clever receiver of forward passes. He is exceptionally fast.



LYSLE K. BUTLER—Center.

Butler played a fine game at center during the whole season. His passing was accurate but he was especially good on the defense. Breaking through the line was one of his favorite pastimes and he especially liked to block kicks. He played his best game against Miami. In the Wittenberg game, he intercepted two passes. In other words, there is no department of the game in which he is not good.



CARL APPELL—Guard.

Although "Ape" was the lightest guard in the Ohio conference, he was also one of the hardest charging. He played a hard, aggressive game throughout the season. He was in almost every play and his tackling was accurate and deadly.



KENYON

Kenyon had a team of veterans which outweighed Oberlin 18 pounds to the man but Oberlin won easily 18-0, making 18 first downs to Kenyon's 9 and threatening Kenyon's goal time and again. Wood scored the first touchdown after Jones had run 30 yards to the 5 yard line on Nellie's famous "corkscrew." The other two markers were on passes, one from Weber to Winters, and the other from Weber to Rickards. The whole team played well. Wood, Jones and Weber especially starred on the offense and Farmin, Tenney and Rickards on the defense. Blair made some pretty catches of passes. It was an exceptionally clean game.



OHIO STATE

Ohio State proved too good and too heavy for Oberlin. Oberlin put up a great defense and held State scoreless for the first half. At the beginning of the second half, State started a punting game. The wind helped her in these tactics and the exchanges of kicks ended with the ball in State's possession on Oberlin's 15 yard line. Workman missed a drop kick. Jones fumbled and Michaels recovered. State went through for a touchdown. However, it took State 7 downs to make 14 yards—3 downs for the last 3 yards to the goal. State's second touchdown was also in the third quarter when Wood kicked out of bounds on Oberlin's 25 yard line and State went through, making the score 14-0. Oberlin was handicapped by injuries during the game to Weber, Farmin and Gould. The whole team played a great game but was outplayed during almost the entire contest. Wood and Tenney were the outstanding stars for Oberlin.



HIRAM

As the Plain Dealer expressed it, "Oberlin ran all over Hiram, 33-7." During the first quarter, it was a close game. Hise of Hiram recovered a fumble and ran 25 yards for a touchdown. Then Oberlin started, and after that the only question was the size of Oberlin's score. Hiram did not make a first down. Blair made three touchdowns and Jones and Craine each, one. Jones, Wood, Rickards and Tenney played their usual star game. Blair and Craine showed up well.



AMHERST

The invasion from the East resulted as it should—another victory for the Crimson and Gold. Jones took the ball on a corkscrew play, and, dodging two tacklers, ran thirty yards for a touchdown. Wood kicked goal making the score 7-0. There was no more scoring although twice more Oberlin carried the ball very near Amherst's goal. Oberlin outplayed Amherst. Although Amherst could not gain through the line she came within striking distance of Oberlin's goal by a series of short passes over the middle of the line. A poor pass spoiled her chances for a score. The game ended with Oberlin's ball on Amherst's 8 yard line. Wood, Jones, Tenney and Rickards starred again in this game while Weber did some fine passing and Wiltsie and Craine played well.



WITTENBERG

Oberlin went down to Springfield expecting the hardest game of the season. She won 18-6, outclassing Wittenberg in every department of the game. Very soon after the opening of the first quarter, a fumble gave Oberlin the ball on Wittenberg's 15 yard line. Three plays netted first down and then Wood went through a big hole at center for a touchdown. The other touchdown came in the fourth quarter, when Jones caught a pass from Blair across the line. Hank Gould scored twice, out of three tries, with drop kicks, one from the 22 yard line, the other from the 30 yard line. The third try was from an almost impossible angle. Wittenberg scored in the last few minutes of play, Heberling making most of the gains. Even after Wittenberg had worked the ball to Oberlin's 15 yard line, it took 8 downs to score. Appell, Hardin, and Dyck played especially well, while Gould used his educated toe to good advantage and Butler and Tenney were regular magnets for Wittenberg passes.



EXTRA The Oberlin Review EXTRA

Oberlin Wins 18 to 6

O. H. S. WINS FROM ELYRIA IN DESPERATE BATTLE HERE, 19-6

RECORD CROWD SEES LOCAL TEAM TAKE CRUCIAL LITTLE BIG SEVEN TILT

LATIN DEPARTMENT WILL GIVE CLASSICAL PLAY

CAST MADE UP OF WOMEN

CRIMSON AND GOLD SMASHES WITTENBERG FOR BIG WIN

WOOD SCORES IN THE FIRST PERIOD---GOULD DROP KICKS GOAL IN THE

CASE

Oberlin smothered Case 47-7, making 354 yards to Case's 83. For the first three quarters, it might be called a football game. After that it was a track meet with a whole team of subs doing Oberlin's running. After a few minutes of play with no great advantage on either side, Oberlin started the scoring by carrying the ball to the 3 yard line where Wood bucked it over. Case scored a fluke touchdown when Cawrse picked up a fumble and ran 60 yards. Here is what the Plain Dealer said about Oberlin's backfield:—"Some mean backfield men, these Congregationalists from down the way are flaunting before the eyes of Ohio conference fans this year. It would be an almost hopeless task to attempt to list what Messrs. Weber, Wood, Jones and Farmin did in the way of sweeping end runs, elusive open field jaunts and terrific line plunges during the afternoon. "Even after the whole first team had been taken out, the score did not stop piling up. Craine, Wiltsie and Wagstaff tore through just as regularly as the first team had done.



MIAMI

In one of the closest and most spectacular games seen on Dill field in years, Oberlin nosed out Miami 3-0. The visitors completely outplayed the Crimson and Gold during the first half, making six first downs to Oberlin's none. With only about one minute left to play, Dyck blocked a drop kick on Oberlin's 45 yard line, recovered the ball and ran to Miami's 22 yard line. Gould dropped back to the 32 yard line and made a beautiful drop kick which won the game and sent the Oberlin stands crazy. Perry of Miami was the only player on the field who could gain consistently. Tenney, Butler and Wood starred for Oberlin.





Basketball



VARSITY BASKETBALL SQUAD

Weber, Butler, Bosworth, Keller
Wiltsie, Sullivan, Winters, Landis, Martin
Stocker, Houck, Goldstein



L. F. KELLER,
Coach.

The Season

With one letter man as a foundation, Coach "Lou" Keller built a team which had a very successful season, winning 9 out of 12 contests. The Crimson and Gold surpassed opponents in all departments of the game. They scored 324 points to their opponents' 252, 123 field baskets to 96 for their opponents, and 78 fouls against 60. Landis was high point man with 127. Butler led the team in field goals with 35 to his credit. The guarding of Winters and Weber was excellent during the whole season. Martin broke into the regular line-up toward the end of the season and played great basketball.

Season's Record

Jan. 6	At Oberlin	Oberlin 35; Muskingum 20
Jan. 13	At Akron	Oberlin 29; Akron 18
Jan. 30	At Oberlin	Cincinnati 26; Oberlin 15
Jan. 23	At Ada	Oberlin 29; Ohio Northern 20
Jan. 27	At Hiram	Oberlin 34; Hiram 14
Feb. 3	At Cleveland	Oberlin 29; Case 10
Feb. 5	At Oberlin	Oberlin 21; Ohio U. 20
Feb. 10	At Oberlin	Oberlin 32; Otterbein 21
Feb. 16	At Oxford	Miami 30; Oberlin 24
Feb. 17	At Cincinnati	Cincinnati 44; Oberlin 30
Feb. 24	At Oberlin	Oberlin 21; Case 13
Mar. 3	At Oberlin	Oberlin 23; M. A. C. 16

Letter Men

A. R. Winters (Captain)
L. K. Butler (Captain-elect)
A. T. Martin
R. N. Sullivan
P. E. Landis
M. A. Weber


WEBER - Guard
LANDIS - Forward
MARTIN - Forward
BUTLER - Center
SULLIVAN - Forward

MUSKINGUM

In a one sided game, Oberlin trounced Muskingum 35-20. It was for the most part a listless game, but there was occasional brilliant playing. Winters and Butler did the best work for Oberlin with Landis scoring eight baskets and a foul.

AKRON

By a strong finish, Oberlin came from behind and beat Akron 29-18. The great guarding of Winters and Weber held Akron to three fouls in the second half. Oberlin's scoring was mainly by Butler with five baskets and Winters with three.

CINCINNATI

Playing a whirlwind game, Cincinnati clearly outplayed Oberlin and won 26-15. It was a very well played, fast game all the way with both teams playing fine basketball. The visitors, however, gained an early lead, and led throughout the rest of the game. Hoy, Cincinnati forward, played a fine game and was high scorer with five baskets.

OHIO NORTHERN

In a game featured by close guarding by the Oberlin guards and accurate shooting by Landis, the Crimson and Gold defeated Ohio Northern 29-20. It brought especial joy to Oberlin for Ohio Northern was stronger than Cincinnati according to the dope sheet. Oberlin led throughout the game.

HIRAM

Oberlin swamped Hiram 34-14. Hiram never had a chance. Winters and Weber guarded well, as usual. Butler was high scorer with six baskets while Landis put in ten free throws out of ten tries. Every man was given a chance to play. Stocker showed up especially well.

CASE

In another walk-away, Oberlin piled up 29 points to 10 for Case. Oberlin's third team was on the floor at the end of the game. The big star of the game was Butler. Not only was he high scorer with six baskets, but he outjumped his man, and broke up plays. He was everywhere.

OHIO UNIVERSITY

The game with Ohio U. was one of the most thrilling ever seen in Warner Gym. The visitors piled up a 16-7 lead in the first half and the game seemed hopelessly lost. But Oberlin came back in the second half, and, amid the deafening cheering of the crowd and with every man a star, overcame the lead and won out 21-20 in the overtime period. Butler was hurt early in the second half and Martin went from forward to center where he played a wonderful game.

OTTERBEIN

Oberlin had no trouble in beating Otterbein, the conqueror of Mt. Union. The final score was 32-21. Oberlin led all the way, Landis was high scorer with 7 baskets and "Art" Martin, next with 4. The fine work of Weber and Winters held Otterbein to three baskets the second half. Winters was in charge of the team as Keller was sick. He gave twelve Oberlin men a chance to play.

MIAMI

Miami beat Oberlin by a spurt just at the end of the game. At the end of the first half, the score was 16-11 in Miami's favor. In the second half, Oberlin braced and went ahead 18-17 on a shot by Butler. The score then see-sawed back and forth until very near the end of the game when Miami went six points ahead, making the final score 30-24.

CINCINNATI

In this game too, the score at the end of the first half was 16-11 against Oberlin. Then Cincinnati ran it up to 20-11. Oberlin made it 20-19. Then they alternated scoring until four minutes from the end of the game, when the score was 28-27 for Cincinnati. Then Cincinnati went wild and scored 16 points while Oberlin was making 3. Landis and Butler played the best for Oberlin.

CASE

Oberlin beat Case again, this time 21-13. The score was low because of the close guarding on both sides. There was very little dribbling and few long shots were tried. Butler was high scorer with four baskets.

MICHIGAN AGGIES

In this game Oberlin showed her best form of the year. The team play developed was exceptionally fine. The game was very close in the first half, the Aggies leading most of the way. In the second half, Oberlin came into her own and clearly outplayed her opponents, the final score being 23-16. Landis was the outstanding star of the game, caging three field goals and 11 fouls out of 11 chances for a total of 17 points.



Baseball



VARSITY BASEBALL SQUAD

Nye Murray Keller Gurney Stallings
Wheeler Rosen Jamieson Wagstaff Reither Blair
Sheffield Landis Maxted Emery





The Season

From the standpoint of games won and lost, the baseball season of 1922 can hardly be classed as a successful one. In fact the number of games in the lost column is larger than that in the won column. The causes for such a season were several. The men were for the most part inexperienced. A number of good men had been lost by graduation. Practically a whole new team had to be built up. At the beginning of the season there was not a pitcher in sight. The weather also played its part. The first game was played with less than a week of outdoor practice. Several games were cancelled on account of rain and cold weather. The first game was played on a cold, damp day with the temperature at 42. After the spring finally came and practice was possible, the showing of the team was much improved.

Baseball Letter Men

Robert G. Jamieson '23	Shortstop
Udell H. Stallings '22	Catcher
Frederick M. Sheffield '22	Second Base
Ralph B. Maxted '22	Left Field
Raymond M. Nye '22	Right Field
Alfred G. Wheeler '22	Center Field
Paul E. Landis '23	Third Base
William H. Reither '24	First Base
John E. Gurney '24	Pitcher

Hiram

While the crowd froze and both teams battled with numb fingers, Hiram walked away with a 10-4 game. It was a ragged game, full of errors and poor pitching on both sides.

Wesleyan

The next game was played under somewhat more favorable conditions. Wesleyan brought a good all-around team. Oberlin took an early lead by annexing three runs in the first inning. However, Wesleyan came from behind and batted her way to a 5-4 victory.

Wittenberg

In the first of the series of three games played on the trip to the southeastern part of the state, Wittenberg won a 7-5 victory by securing six runs in the second inning when Frazier's arm went bad. Gurney relieved him and held the opponents to only one more run, but Oberlin was not able to score more than five.

Miami

Rain prevented the game at Oxford on May 12th, but the men stayed over and won from Miami 3-1 on the morning of the 13th. Nye held the Oxford boys to three scattered hits.

Cincinnati

As soon as the game with Miami was over, Oberlin climbed into taxicabs and rode forty miles to Cincinnati and arrived just in time to start the game without having had any dinner. It was a ragged game full of hitting. Cincinnati won 12-8.

Hiram

Oberlin avenged the earlier defeat by winning 12-7. Murray held the Hiram men at his mercy most of the game and came out victorious.

Akron

On June 10, Oberlin opposed Akron and emerged with a 7-0 victory. Murray was in the box for Oberlin and showed unusual form. Akron was unable to touch his slants and was held scoreless.

Michigan Aggies

Michigan Agricultural College brought a fast team to Oberlin. The game was a see-saw affair which finally ended with M. A. C. one run ahead. Oberlin scored three runs in the ninth tying the score but the Aggies came back and won in the tenth.

Alumni

The Varsity-Alumni game was rather slow. Very few alumni turned out and the varsity toyed with the "old timers." The final count gave the game to the varsity 8-5.



Track



VARSITY TRACK SQUAD

Hines, Lewandoski, Richardson, Nichols, Hopkins, Reed
Metcalf, Stocker, Dyck, Price, Cole, Winters, Johnson
Parkhill, Savage, McPhee, Mayer, Penfound, Dietrich, Clipson
Bates, Wood, Smith, Steer, Gorsuch

"NELLIE"

Not only is Nellie one of the best coaches and teachers of physical education in the country, but he has a personality which makes everyone who comes in contact with him respect and admire him. The members of his teams here in Oberlin were willing to do anything for him. That, together with his knowledge of games and of men, brought him his great success both here and elsewhere. His teams did not consist of individual stars but of men who worked together and each one of whom did his part well. This was strikingly shown by the track team which won the Big Six last spring by placing in all except two events although it won but a single first place. The success of all the teams which he coached was due largely to him.



T. NELSON METCALF

SEASON'S RECORD

Feb. 25	At Columbus: Relay Carnival; Oberlin lost relay to O. S. U., but placed in 50yd. dash, high jump and low hurdles.
Mar. 11	At Detroit: Oberlin 66; Detroit Junior College 38
Apr. 29	At Oberlin: Oberlin 80; Case 51
May 6	At Oberlin: Denison 70 1-2; Oberlin 60 1-2
May 13	At Lansing: M. A. C. 77 1-2; Oberlin 53 1-2
May 20	At Cleveland: Northern Section of Big Six Oberlin 63 1-5; Case 40 1-5; Reserve 24 1-2
May 28	At Columbus: Big Six: Oberlin 48 1-2; Denison 41 1-2; Miami 35



The Season

Oberlin had a very successful track season in 1922 which finished in a blaze of glory when it won the North section meet held in Cleveland and the Big Six meet at Columbus. These two meets were enough to make the season a success and fully redeemed the loss of two track meets, one to Denison which was decided by the relay race, and one with the classy Michigan Aggie outfit.

Captain "Zip" Mayer performed consistently all season and proved to be a popular leader. He lowered his own record in the 440, making the distance in 50 1-5 seconds. Paul Dyck was the only other Oberlin man to break a track record, when he hurled the discus 124 feet, 11 inches, smashing the former record of 120 feet, 1 inch made in 1914.

LETTER MEN

Franklin K. Mayer, '22—100, 220, 440, relay.
Charles R. Clipson, '22—half mile, mile, relay.
William Penfound, '22—440, half-mile, mile.
Laurence D. McPhee, '22—440, relay.
Ralph K. Reed, '22—mile, two mile.
William E. Parkhill, '22—pole vault.
Bruce M. Gorsuch, '23—100, 220, relay.
Harold S. Wood, '23—high jump, shot put, discus.
Carlton N. Smith, '23—broad jump.
Paul B. Dyck, '23—shot put, discus.
Arthur R. Winters, '23—javelin.
Paul B. Richardson, '23—440, half-mile, relay.
William H. Price, '24—high jump, high and low hurdles.

Harold G. Dietrich, '22, and James W. Steer, '23, both letter men, were prevented from earning letters again by sickness early in the season.



CLIPSON WINS THE HALF-MILE—MICHIGAN AGGIE MEET

Ohio State Relay Carnival

Oberlin opened her track season at Columbus, Feb. 25, in an invitation relay carnival. She lost a close relay race to Ohio State. In the special events, Gorsuch took second in the 50 yard dash, Price took second in the high jump with 5 feet 10 inches, Steer took fourth in the low hurdles. The results of the meet were highly satisfactory, and gave certain indications of a powerful track team.

Detroit Junior College

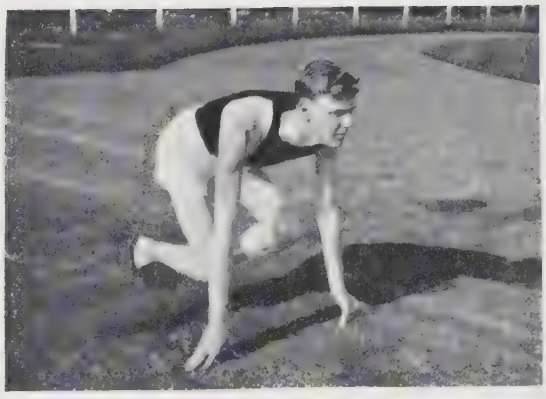
Some events in the meet with Detroit Junior College were hotly contested, but most of them were rather easily copped by the crimson and gold tracksters. Oberlin showed strength, especially in the distance races. Clipson, Penfound, Dietrich & Co. had things all their own way. Mayer came through as usual with the dashes, and Price, Gorsuch, Steer and the rest helped to clinch things for Oberlin.

Case

Oberlin had a clear edge in both the field and track events. The best performance of the day was by Paul Dyck, who heaved the discus 124 feet 11 inches, breaking the college record by 4 feet 10 inches. Woody took the high jump at 5 feet 8 inches. Clipson won the half mile and took second in the mile. Mayer won the 440 in good time and took second in the 100. Price won the 120 hurdles, tied for second in the high jump and took third in the 220 hurdles. Parkhill won the pole vault.

Denison

In one of the closest and most exciting track meets seen here in years, Denison beat the varsity 70½-60½. Oberlin had a slight edge in the field events, but Denison had a greater edge in the track events. As usual, Oberlin was strong in the distance events, with Clipson, Hines, Penfound, Reed and Cole. We will never forget how Captain Clark of Denison, the individual star of the meet, passed "Zip" Mayer on the last lap of the relay, giving his school the meet and keeping Oberlin from a tie.



PRICE, HURDLER AND HIGH JUMPER



GORSUCH WINS THE 100—MICHIGAN AGGIE MEET

Michigan Aggies

Oberlin sustained its worst defeat at the hands of the Michigan Aggies. Ernst, M. A. C., was the individual star of the meet, with three firsts. For Oberlin, Gorsuch, Mayer and Clipson starred in the track events, and Smith, Wood and Winters in the field events. Winters sprang a surprise when he heaved the javelin 165 feet 4 inches, which is within 3 inches of the college record.

Northern Section of Big Six

Oberlin ran away from the field, leading her closest rival, Case, by 23 points. Clipson won the half mile and mile, Parkhill the pole vault, Mayer the 440 and Wood the high jump. Oberlin won the relay. Gorsuch, Penfound, Richardson, Price, Hines, Hopkins, Winters and Reed also figured in the scoring with seconds, thirds and fourths.

Big Six

Oberlin upset the dope and won the Big Six with her well balanced team. She won points in every event except the shot put and pole vault. Oberlin took only one first place which went to Clipson in the half mile which he stepped in 2:00. Gorsuch was high point man for Oberlin with two seconds and a point in the relay. Mayer, Wood, Hines, Richardson, Price, Winters, Smith, Bates, Penfound, Hopkins and Reed also helped in the scoring. Oberlin took second in the relay.



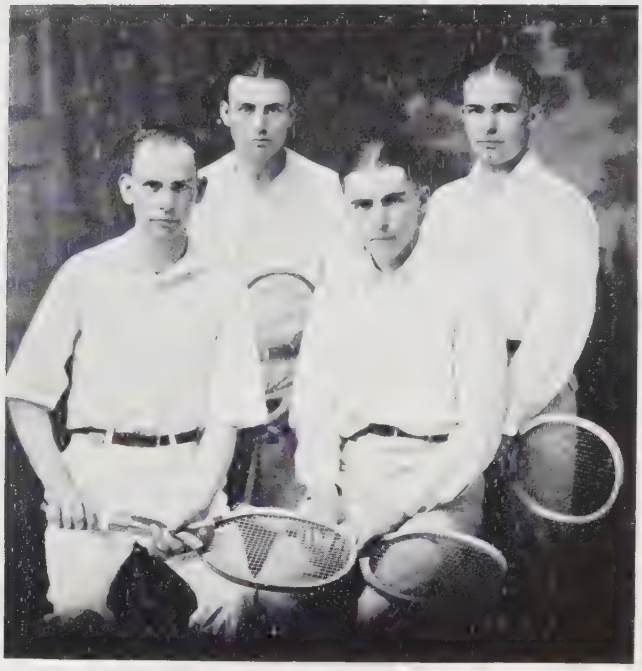
Webster Hines Price Powell Hanawalt
Williams Oestreich Wood Parkhill

Cross-Country

Although Oberlin did not win any of the three meets which she entered, the season can be called a satisfactory one, as the team steadily improved and the showing at the final State Meet at Denison was very good. Captain Oestreich was the only man who had run in cross-country meets before this year. As Oestrich is the only man who will be lost by graduation, there is much good material for next year's team.

RECORD

At Oberlin:	Indiana 25; Oberlin 30. Oberlin men finished in order: Oestreich, Williams, Hines, Wood, Hanawalt.
At Cleveland:	Case 27; Oberlin 28. Oberlin men finished in order: Hines, Williams, Wood, Hanawalt, Powell.
At Denison:	Nine teams entered. Ohio Wesleyan 64; Oberlin 67. Oberlin men finished in order: Hines, Wood, Hanawalt, Williams, Oestreich



Marvin Watson
Gearhard Moore

Season

A very rainy spring played havoc with the tennis season. Several matches had to be cancelled, and others were played with but little practice. Oberlin won the first match, a two man affair with Heidelberg. On the Michigan trip she broke even, losing to M. A. C. and winning from Michigan State Normal. She lost to Wesleyan here. Oberlin showed real power at the intercollegiate tournament at Columbus. Marvin reached the semi-finals in singles and, paired with Parkhill, in the semi-final doubles.

Record

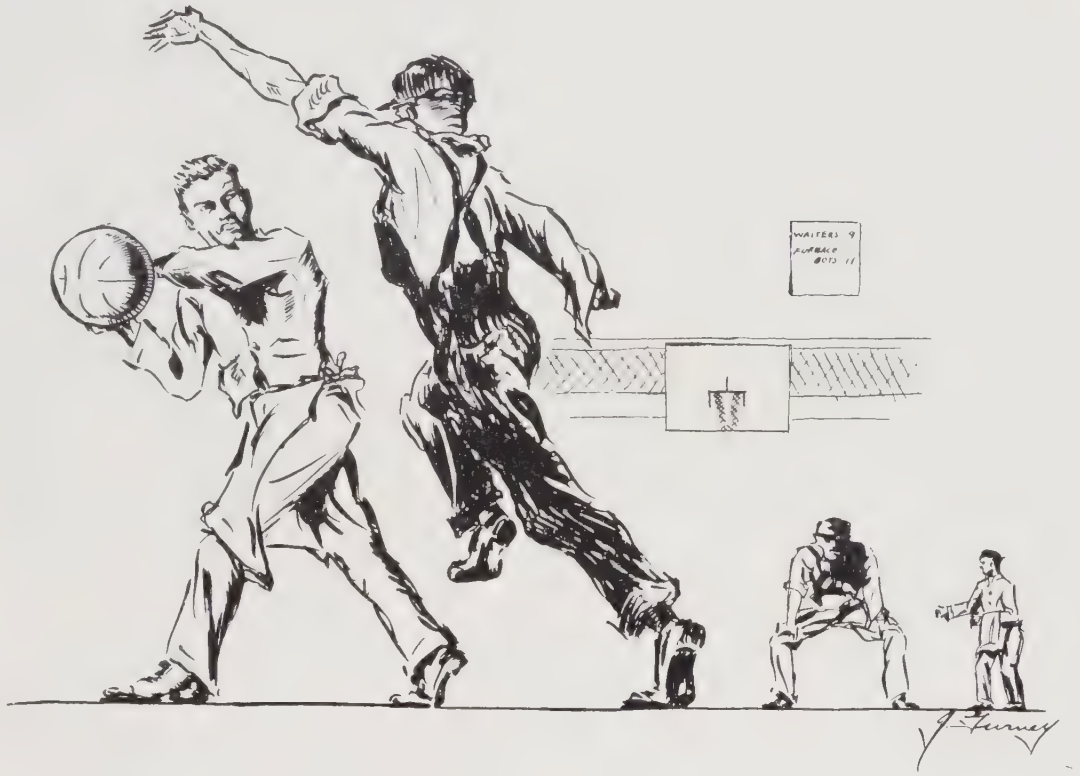
April 29, at Oberlin—Oberlin 3, Heidelberg, 0.

May 5, at Lansing—M. A. C. 4; Oberlin 2.

May 6, at Ypsilanti—Oberlin 4; Michigan State Normal 1.

June 16, at Oberlin—Wesleyan 4; Oberlin 1.

June 2 and 3, at Columbus—Ohio Intercollegiate Tournament; Marvin in semi-finals—singles; Marvin and Parkhill in semi-finals—doubles.



Intramural



Intramural Athletics

Intramural athletics have flourished in Oberlin, thanks to the Physical Education Department. A great deal of interest has been developed in both interclass and interhouse athletics. The work is so important that Oberlin now has a special man for it. Under the direction of "Bill" Parkhill, intramural athletics have gone extremely well, and a great majority of the men in school have taken part in the different sports.

Football Team Standing

Team	W.	L.	T.	Pct.
Freshmen	4	0	2	1000
Juniors	3	1	2	750
Sophomores	2	2	2	500
Seniors	0	6	0	000

All-Class Team

Horky, '26	L. E.	Jones, '26	R. E.
Hahn, '24	L. T.	Crafts, '26	Q.
MacLaren, '26	L. G.	Houck, '24	L. H.
Zwick, '24	C.	Gibbons, '24	R. H.
Elterich, '24	R. G.	Burnett, '26	F.
Nixon, '25	R. T		



1926

Top Row: Merchant, McMillan, Blume, Mileham, Webber, Miller, Whitney, Prichard, Zekind, Rogers, Daniels, Robinson, Doane, Phillips, Bellard, Prucha, Yocum, Coach Keller
Second Row: Crafts, Burnett, Rockwell, Remark.
First Row: Jones, Arvidson, McFaren, Welchaus, Fisher, Holden, Parsons



1923

Zimmerman, Galani, Prentiss, Rosofsky, Burton, Jamieson, Scott, Wieda, Landis, Bonsey, Wood



1924

Lyon Liggett Houck Gibbons Jones
Hopkins Lewandoski Cooper Harding Farrall Elterich Owen



1925

Moore Potter Zwick Davy Parkhill
Ingram Landis Munns Stroup Kimball Nixon White

Interclass Basketball

Some real excitement was developed in the interclass basketball race. The Freshmen and Juniors each lost a game to the other and won all the others, so that they were tied for first place. In the championship game between these teams, the Juniors won by piling up a tremendous lead and keeping ahead all through the game. The Freshmen did not have time to catch up. The final score was 21-17.

Team Standing

Team	W.	L.	Pct.
Juniors	5	1	833
Freshmen	4	2	666
Sophomores	1	4	200
Seniors	1	4	200

Inter-House Basketball

A great deal of interest was shown this year in inter-house games. To add to the interest, *The Oberlin Review* printed, each week, the names of the high scorers in both rooming-house and boarding-house leagues. Cranford won the boarding-house title by beating the Kindergarten in their last game, while 23 House grabbed the rooming-house bunting by beating West Lodge twice. In the playoff for the championship, 23 House beat the Cranford aggregation.



1924

Blair Lyon Sanders Young
Wagstaff Stocker Houck



1926

Stallings Jones Doane McPhee Michener Fitzgerald
Rugh Parsons Ferguson Adams Burnett



1923

Rosofsky Wood Jamieson

Knight Dyck



1925

Lowe Goldsword

Landis Davy Zwick

Intramural Baseball

Four diamonds were in constant use. The sophomores won the interclass series, winning 5 out of 7 games and tying the other with the freshmen. The Wood Bin won the rooming-house title, while Alderfer House came out on top in the boarding-house league.

Team Standing

Team	W.	L.	Pct.
1924	5	1	833
1925	4	1	800
1923	1	3	250
1922	0	5	000

Intramural Track and Tennis

In intramural track, the seniors won the indoor meet and the sophomores unexpectedly took the outdoor one. Non-varsity beat the freshmen. Another event in track was the novice track meet.

A great many men took part in the tennis tournament held in the spring. Smith won the freshman title, while Dudderar won in the sophomore class. The junior and senior tournaments were not finished.



1924

Bowen Goldstein Niederhauser Adams Bechtel Slessinger Hahn
Jones Wagstaff Houck Burton Forbes Wood



1925

Dewey Miller Weber Butler MacIntyre Obenhaus
Evans Hunsberger Hawley Channon Derhammer Prindle Barber



1923

Bonnist Prentiss Andrews Rickards Browning Burr Hunsberger
Hardin Rosofsky Tenney Perry Allen Siggins Hess



1922

Heicher Zimmerman Stubbs Hyde Bugby
Miller Brigham Plank Burchfield Wills



Women's Athletics

P. E. FACULTY



Miss Davies



Miss Edwards



Dr. Cochran



Miss Frazier



Miss Eldred



G. F. A. BOARD

Greene Kindlimann Daviess Cochran Templeton Solomon
Faulkner McMillen Hazard Beard Raymond

Gymnasium Field Association

The purpose of the Gymnasium Field Association is to interest as many girls as possible in active participation in sports and to bring together socially those who are already participating. Every girl upon entering college or conservatory becomes an associate member and has the use of Dickinson House and field and the numerous tennis courts. Hiking, biking and sports each offer points to those who persevere and when a hundred points are earned the associate becomes an active member and she may attend the meetings held twice a semester. Here the class numerals, G. F. A. chevrons and O. C. Sweaters are presented. Games, dancing and stunts bring these girls who first met on Whiskeyville road or the basket-ball court into a closer friendship with each other.

A G. F. A. board consisting of faculty and student members deals with the control of athletics. This year they have raised the standard of the O. C. sweater, introduced the G. F. A. chevron, established volley ball as a minor sport and worked out progressive skating tests.

OFFICERS AND CLASS REPRESENTATIVES

Mary Hazard	President
Wilhelmine Kindlimann	Vice-President
Dr. Cochran	Treasurer
Dorothy Raymond	Secretary
Miss Grace Daviess	Director of Sports
Dorothy Beard	Senior Representative
Anne Greene	Junior Representative
Geraldine Solomon	Sophomore Representative
Laura McMillen	Freshman Representative
Sadie Faulkner	2nd year Conservatory
Helen Templeton	1st year Conservatory



O. C. CLUB

Pearsall Church Hummel Reed Terborgh Grosvenor Whitlock
Garland Daviess Altman Savage Lacey Hellyer
Aldrich Rowley Wilder Greene Beard Schwartz Larsen

The O. C. Club

No student organization is better known to Oberlin women than the O. C. Club. Many would enter its fellowship but only those who faithfully win their seven hundred points in at least four different sports and athletics have the reward of wearing the treasured Crimson and Gold O. C. on the white sweater and of becoming a member of the O. C. Club. Class rivalries in sports and individual attainments in athletics merge into bonds of friendship and school loyalty among wearers of the O. C. Meetings once a month take the form of club hikes, suppers and initiation parties which strengthen friendships begun on the hockey field, basketball court or tramping along the Kipton road.

There is an honor still higher than the O. C. sweater which not more than half a dozen girls have achieved in the history of the club. A crimson and gold arm band is awarded to a girl who has earned fourteen hundred points, twice the number required for a sweater.

The aim of the Club is to promote women's athletics in Oberlin, keeping always a high standard of sportsmanship. The O. C. girl must pass requirements of scholarship and show herself capable of maintaining good health and posture. The Club is at present larger than it has ever been in the past, numbering about twenty-four members. This might be taken as proof of increased interest in women's athletics in the past two or three years. The following officers have brought the club through a successful year:

Ruth Savage.....President
Elizabeth Garland.....Treasurer
Dorothy Beard.....Social Chairman


O.C.Club



1923

		Read	Lacey	Kent	Pearsall			
		Travis		Altman		Terborgh		
Washburn	Gould	Rowley	Wilder	Whitlock	Steer	Hazard	Savage	Horn

Hockey

Autumn in Oberlin means hockey. Every afternoon Dickinson Field swarms with coeds in shin guards who are swinging their hockey sticks in pursuit of a little white ball. And on the sidelines a throng waits impatiently until Miss Daviess will "put them in."

The excellent weather this Fall permitted consistent practising and under Miss Daviess' skillful coaching some excellent material was prepared for the fray. It was with intense excitement that the teams faced each other for the class scraps. The Seniors won the championship.

FINAL STANDINGS

Team	*Captain*	*Played*	*Won*	*Lost*
1923	Rachel Rowley	4	4	0
1925	Mary Ela	4	3	1
1924	Arabell Hellyer	4	2	2
Con	Helen Templeton	4	1	3
1926	Edith Sloan	4	0	4

ANNAPOLIS-WEST POINT GAME

Clarice Horn and Eleanor Larsen, West Point and Annapolis captains, chose their players from the class teams.

The all-star game was swift and skillfully played. When the "time-up" whistle blew the score was 2-1 in favor of West Point.



1924

Augustine Grosvenor Wharton
Smith Yenezawa Hellyer Larsen Hummel Green Reed Dyson
Aldrich Crockett Cragg Parker Kindlimann



1925

Pierce Fisher Cook
Stapleton Gus Raymond
Hamilton Junge Ela Hitchcock Fisher



1926

Dole Perrine Sloan Livingston Augustine
Winslow Wood Fullington
Ritter Davis Davis Wellman Holcomb



CON
Bates Boyle Graham
Bovard Matthews Tiedke Templeton Craig Reimel Gates



WEST POINT—WINNING TEAM

Smith Hellyer Whitlock Savage Terborgh Wilder Davis Fisher
Greene Rowley Horn Sloane Lacey



ANNAPOLIS

Travis Scudder Gould Stapleton Steer Church Ela
Hendee Aldrich Larsen Templeton Altman



Hendee Layman Gould Washburn Crockett Hellyer Green

CRIMSON



Rowley Kayser Walsh Gus Reed Fisher Hitchcock Smith

GOLD

Soccer

Last fall soccer at last took its place on the list of outdoor sports. Twenty-five points were given to each girl who was lucky enough to be chosen for the all-star teams.

At the end of the season the Crimson and Gold clashed in final battle. Their ability in kicking was very evenly matched, and as a result the score was a tie, 1-1. Five minutes' overtime was given, but neither team could secure another point.



1923

Read — Washburn, Whitlock — Savage, Garland — Carson, Rowley — Church

Basketball

As soon as the hockey season is over, basket ball begins. Every afternoon the thudding of feminine feet and the intermittent toot of the whistle on the side line proclaim basketball practice. For three months they toil under Miss Daviess' untiring tutelage until the lucky ones are chosen for class teams and the others compete as "subs." Then, more practice; this time team work rather than rivalry is the aim. The teams now enter the ups and downs of a progressive class tournament ending in the explosion of the Yale-Princeton game.

This year the Seniors won game after game, duplicating their record of last year. However, the Sophomores blasted their hopes of a clear championship by winning the Senior Sophomore game. This gave the Juniors equal standing with the Seniors, but in their match game the Seniors won by three points.

The Yale-Princeton Captains—Frances Church and Ruth Hummel respectively—announced their teams on March fourteenth. After a week of strenuous practice the teams faced each other in Warner Gym. Both sides were evenly matched as to team and support, but Princeton won by two points.

FINAL CLASS STANDINGS

Class	Captain	Games Played	Won	Lost
1923	Ruth Savage	8	7	1
1924	Ruth Hummel	8	6	2
1925	Constance Junge	8	4	4
1926	"Beth" Scudder	8	3	5
Cons.	Marguerite Lee	8	0	8



1924

Reed Cragg Hummel Whaley Wharton
Hellyer Aldrich D. Hayes Dyson



1925

Fisher Field E. Hamilton Bogan Lehmann E. Stapleton Junge Cook Kayser



1926

Wood Christophel Reid

Rugh Scudder Green Bruce

McMillen TeWinkle



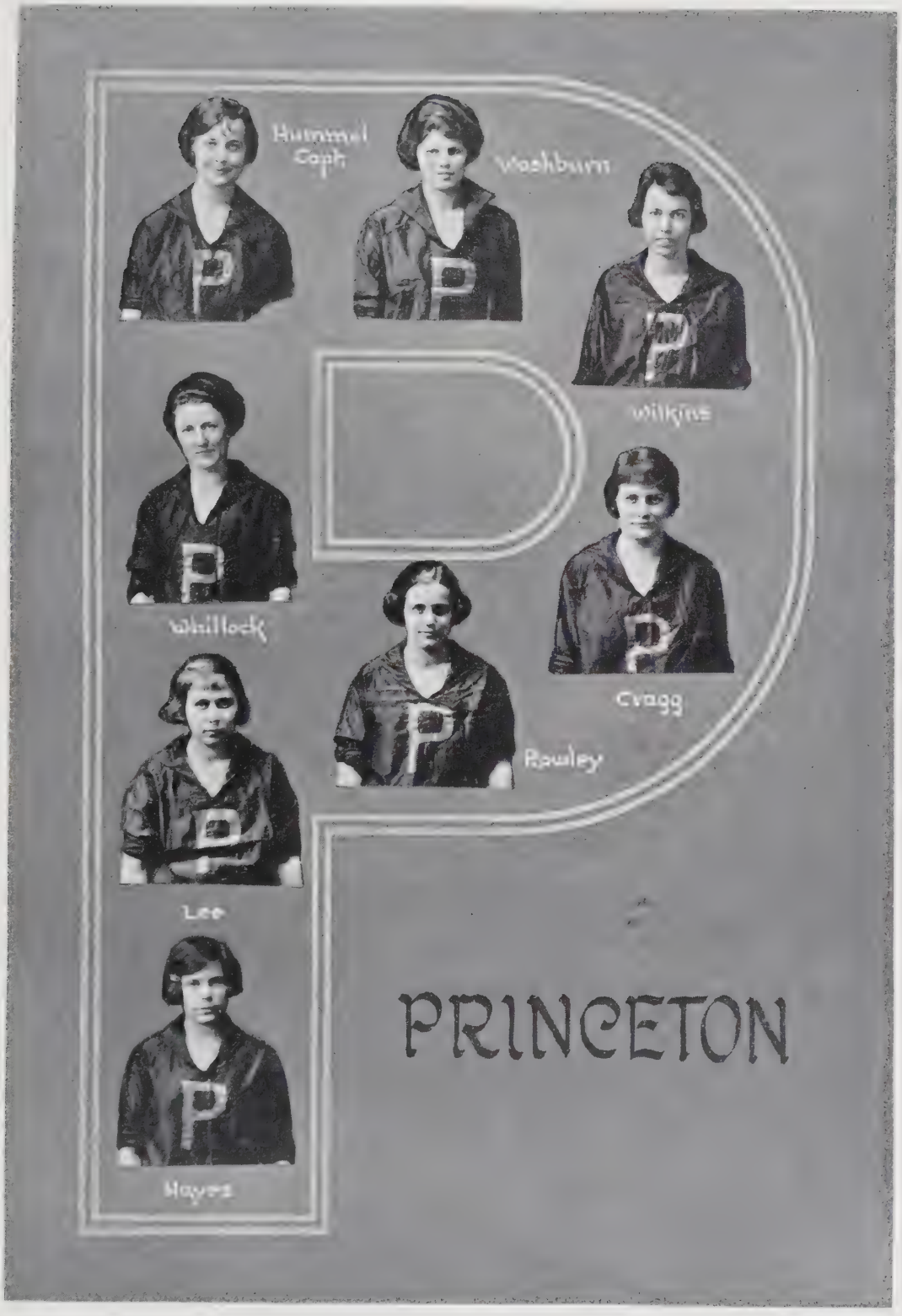
CON.

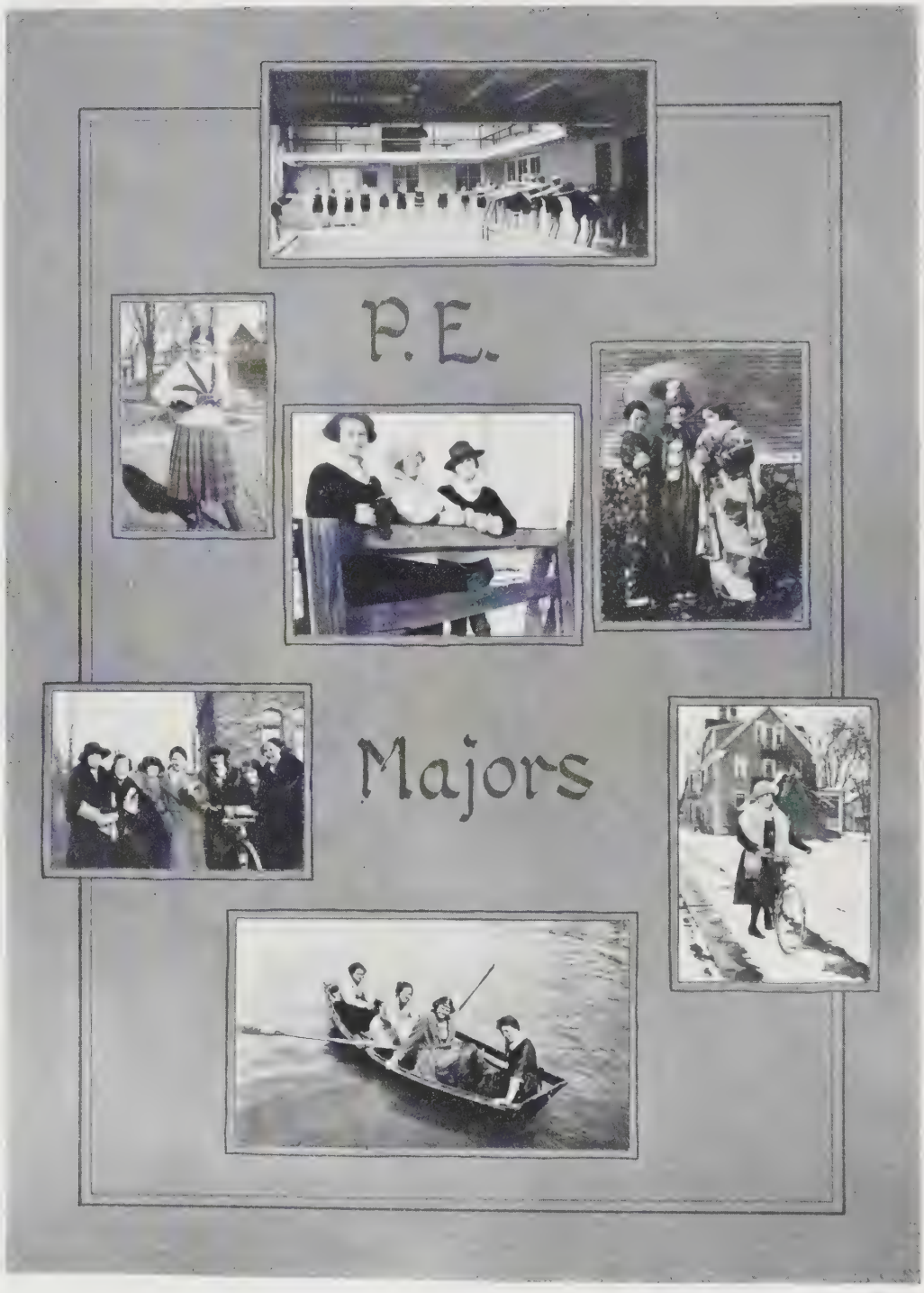
H. Matthews Calkins

Clossen Marguerite Lee Templeton

Whitaker Mildred Lee


Church
Capt
Savage
Aldrich
Templeton
Fisher
Scudder
Bugh
Hamilton
YALE


Hummel
Ceph
Washburn
Wilkins
Whitlock
Cragg
Rawley
Lee
Hayes
PRINCETON


P. E.
Majors



1924

Van der Pyl Dunscombe Rowley Terborgh Beard Savage Gould Wilder Altman

Baseball

Soon after the Yale-Princeton game, the white diamond appeared on Dickinson Field. It was a sign that spring had come, and for the next three weeks baseball players of the various classes and conservatory warmed up for the games which were to follow.

The teams were chosen after the first few games; it was wisely prophesied that the race for championship would be close. The "Sophs" came out ahead because of their superior hitting ability. Luck spurned the "Con" team in spite of their plucky resistance. The Seniors seemed to lack interest and consequently were last in the race. The Juniors and Sophomores tied for second place.

The Army-Navy game was a fitting close for a very successful baseball season. Although an effort was made to have these teams evenly matched, the Army had the best hitters and emerged from the match as winning team.

Final Standings

Team	Captain	Played	Won	Lost
1922	Jeanette Ela	8	4	4
1923	"Dot" Beard	8	5	3
1924	"Jo" Reed	8	5	3
1925	"Lyd" Kayser	8	6	2
Con.	Lora Standish	8	0	8



1922

Smiley Thurston Dixon Ela Warner Brouse Easton



1924

Hamilton DeVol Deed Cook Crockett
Smith Hellyer Larsen Grosvenor



1925

Kayser Cook Bogan Fields Gus Fisher
Risk Hamilton Taylor Jenkins Handee Junge Hastings



CON

Jones Lee Lies Standish Remiel Matthews Wanty



ARMY

Hamilton Kindlimann Gould Kayser Ela
Sackett Van der Pyl Larsen Dunscombe Hendee Rowley



NAVY

DeVol Cook Savage Gus
Jenkins Yunge Easton Beard Smiley



Fullington Dyson Kindlimann Fager Whitlock
Wharton Jay Savage Hummel N. Stapleton Travis
Grosvenor M. Augustine Miss Eldred Dr. Cochran Miss Daviess Standish Jameson
Raymond Loveless D. Augustine Wood

Life Saving Club

The Mother Corps of the Oberlin chapter of the Women's American Red Cross Life Saving Corps was formed in March of last year with Dr. Cochran as honorary member and president, and Miss Daviess as captain. Miss Daviess has given instruction for these tests in the weekly swimming class held in the Elyria Y. M. C. A. pool and last year gave the examination to nine more girls who with Miss Eldred, as honorary president, now form the first crew in addition to the Mother Corps. The end of this year will see at least one more crew added to the Oberlin Chapter. Each life-saving corps consists of ten members and as new groups pass the tests they will form new divisions of the Oberlin Corps.

This new branch of the Physical Education program is proving both a practical aid and a source of recreation for many. It is hoped that the good beginning given this work will hasten the day when equipment in Oberlin will make possible Life Saving and swimming not only for P. E. majors but also for every girl interested. Swimming will be made one of the major sports and the athletic girl of Oberlin will be enabled to live a more rounded life.

Tennis 1922



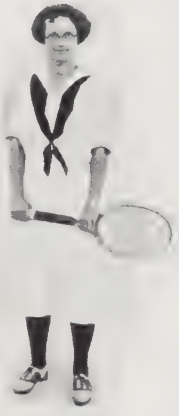
URSULA F. WILDER, '23
College Champion



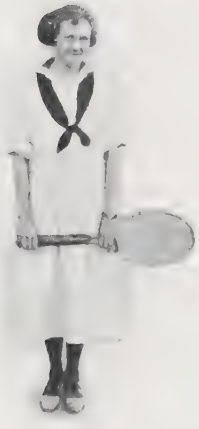
BEARD, '22

The interest shown by the girls in the spring tennis tournament was evident by the large number of participants.

Lydia Kayser won the semi-finals played by the class champions. "Lyd" then met Ursula Wilder, runner-up of the previous year, in the finals. Ursula's forehand drive was steadier and she played good consistent tennis. Lydia did some spectacular net playing and her serve was superb. Ursula won the match and therefore retains the college championship.



KAYSER, '25



VAN DER PYL, '23



STANDISH, Cons.



GARDNER, '24



Track

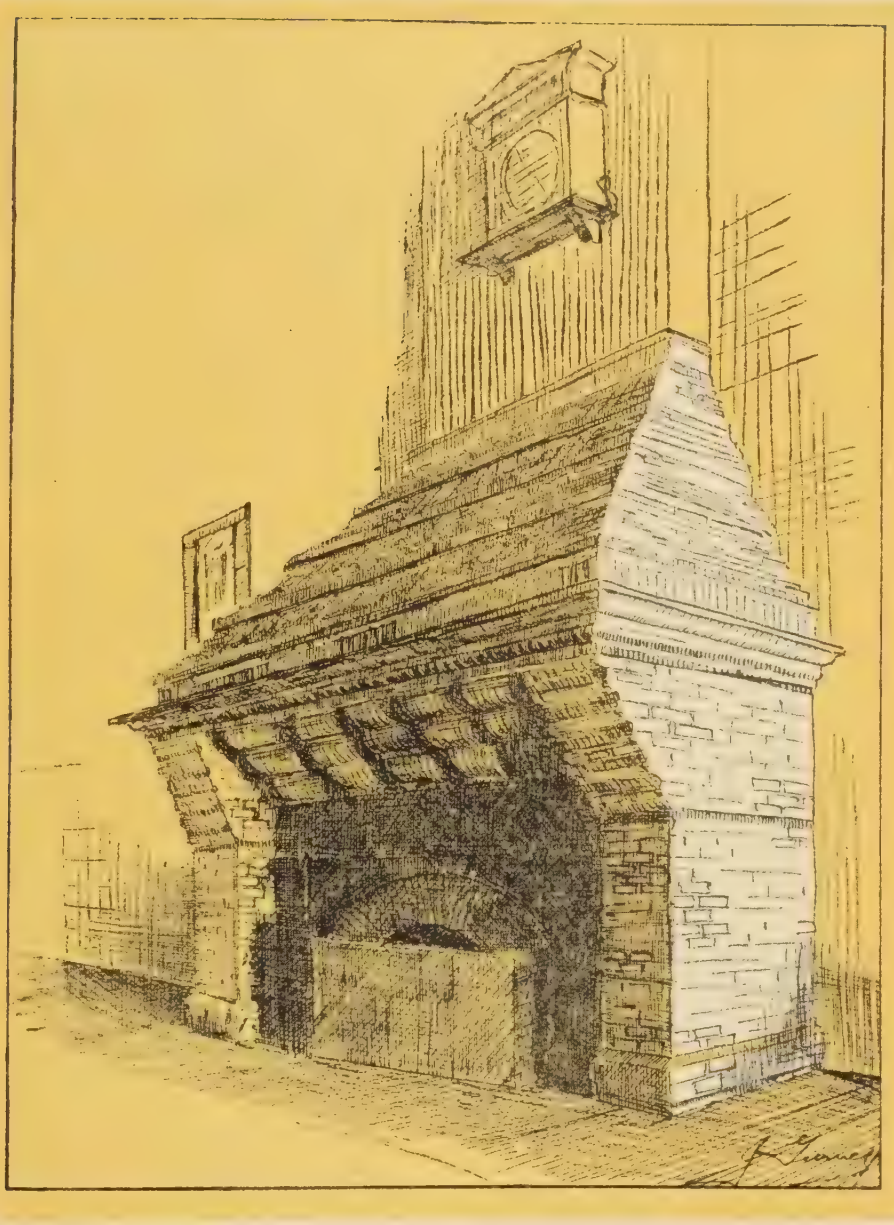
The Junior and Senior girls, majoring in physical education, held the third annual track meet last spring on Dill Field.

"Marj" Whitlock '23 broke the previous record for 60 yard hurdles by 1-5 second. The Seniors won the Meet having 264 1-2 points to the Juniors' 235 1-2.

Order Of Events	College Record	Held By
1. 75-yd. Run	9 3-5 sec.	Jo Dunn, '20
2. 60-yd. Hurdles	9 1-5 sec.	Marj. Whitlock, '22
3. Running Broad Jump	14 ft. 2 in.	Jo Dunn, '20
4. Running High Jump	4 ft. 3 in.	Eloise Thurston, '21
5. Running Hop Step Jump	28 ft. 4 5-8 in.	Jo Dunn, '20
6. 8-lb. Shot Put	30 ft. 9 3-4 in.	Mary DeWitt, '20
7. Basketball Throw	81 ft. 3 3-4 in.	Ruth Aigler, '21
8. Javelin Throw	71 ft. 3 in.	Ruth Aigler, '21
9. 220-yd. Shuttle Relay	31 1-5 sec.	Class Team, '20




Spring has come



Representative Men and Women

The idea originated by the 1921 Hi-O-Hi, of selecting representative Oberlin women by popular vote, has been broadened this year to include, also, representative men.

The student body have honored certain of their number with the title "Representative Oberlin Men and Women" because they approach more nearly, perhaps, than any other undergraduates on the campus, Oberlin's ideal as expressed by President King: "Oberlin seeks the education of the entire man—physical, intellectual, aesthetic, moral, and religious. It seeks an education looking preeminently to service of community and nation."

To set down here a list of the accomplishments of these six people would be to set down a list of the highest attainments possible to a student, in scholarship, athletics, religious work, and general campus activities. It is worthy of special mention, however, that the following extra-curriculum activities are represented:

Women's League.....Miss Frances Church, President
Men's Senate.....Mr. Arthur Winters, President
Y. W. C. A.....Miss Hope Ford, President
Y. M. C. A.....Mr. Rufus Emery, President
Senior Class.....Mr. Harold Wood, President
Senior Class.....Miss Ursula Wilder, Vice-President



MISS FRANCES CHURCH



HAROLD S. WOOD



MISS URSULA WILDER



MISS HOPE FORD



RUFUS H, EMERY



ARTHUR R. WINTERS



Boarding Houses

Boarding Houses

Boarding house in Oberlin spells food and friendship to many men, and home to more women. It is probably a good hunch we have that, thirty years hence, when we rock beside the hearth and tell the children about our gay college career on the banks of the Plum, the tales for the most part will hark back to that very special house, green, gray, white or yellow which sheltered us as undergrads. Now we go to Peters, to the Chapel, to the Con., the Lib., the Rec. or to Gibson's to search out various and different things but it is at our boarding house that we find the more intimate life of college. No Oberlin man or woman in after years will be able to view a clock, whose hands point to 9:40 p. m., without saying "Time to retire—buy Fisk."—No girl can soon forget the reign of peace and darkness at 10 p. m., the rare orgy of a "light-cut," or the rising summons of the whistle of the morning plug. Who wants to forget the suspense of Pie Night and the eternal question, "What is it tonight,—apple, berry or chocolate?"

During the year, House Nights at the Rec, hikes to Sherrills, hare and hounds at Thanksgiving Time, sleigh rides in winter, tennis tournaments in the spring;—all these and more, help to convert a crowd of heterogeneous people into a group of friends. The Inter-house Basketball season not only develops the lung capacity and loyalty of the girls who see the games from the gallery but also fosters a healthy rivalry between houses.

The House Tea annually sets the girls into a social flutter, while the House Dance creates a furor of excitement. After weeks of eager anticipation and one last strenuous afternoon spent in converting the gym into a crepe-paper ball room, middy blouses are replaced by sequin and chiffon creations, the begged, borrowed or otherwise collected dress suits are donned, and the dance is on. When ten o'clock brings the Home Waltz, we reflect that in Oberlin we seek not quantity of gay life but quality!

Moonlit serenades contribute their share towards a well-rounded college education. Can the girls forget the thrill of casting dainty morsels of food to the hungry males below, and of drifting off to dreams to the lullaby of the Glee Club Quartet down the street? Occasionally, we live as the magazines would have us and revel at midnight in cheese dreams and fudge, not to mention pie and hot dogs, a la "Alabam."

The heart of the house is the matron, that foster mother, without whose presence life at school would be a dreary thing. She shares our trials and our enthusiasms and believes that we are always better than we seem.

The after-dinner program on Sunday brings home talent to light. Occasionally a guest and faculty member contribute a delightful share with readings and talks.

The more quiet hours have values often untold and of equal import. There are talks with one's room-mate and the hours spent with a friend, in the garden, the back-yard or on the bench under the stairs, which, put away in the rose-jar of memory, will never cease to make life richer.



TALCOTT HALL

Top Row: Phillips, Lawrence, Bickerstaff, Layman, Haynes, Perrine, Whitaker, Huffman, Potter, Ela

Sixth Row: Cook, Tuttle, Tuttle, Tolly, Ottoway, Roseland, Davis, Robb, Vidinghoff, Crowell, Metcalf

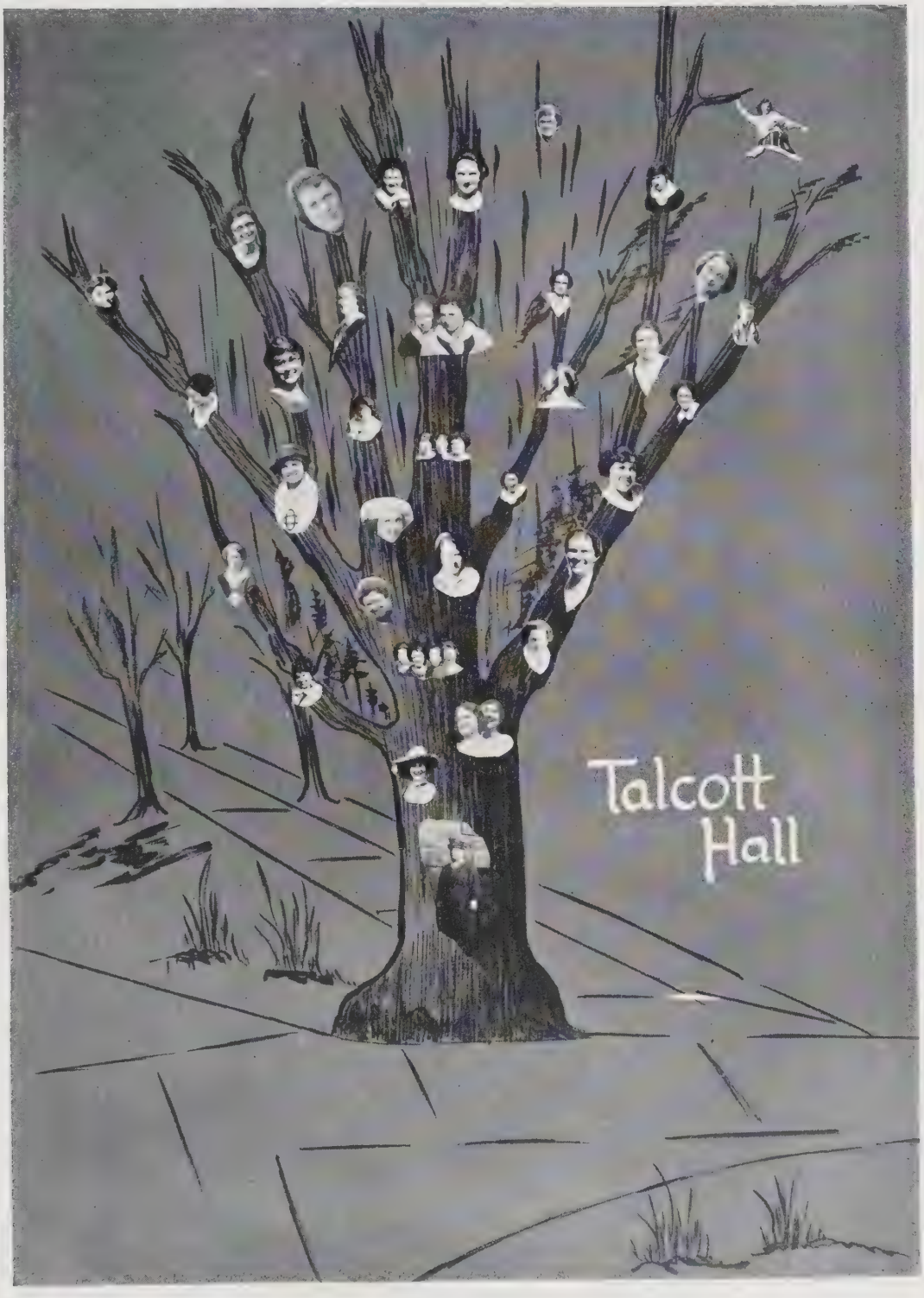
Fifth Row: Mattson, Harris, Chan, Gray, Dickleman, Coleman, Sample, Daxon, Eichelberger, Allen, Lersch, Stapleton, Newton, Richardson

Fourth Row: Bieber, Henderson, Hankhammer, Holloway, Andrews, Durr, Royer, Leonard, Kepler, Holloway, Wolf, Andrews, Inman, Hamilton, Beardsley, Hall, Bates, Hill, Kinkelmann, Schwartz, Ramsay, Greene, Steer, Love, Horn, Read, Carlson, Nutting, Webster, Cobb, Frank, Miles

Third Row: Smith, Stein, Johantgen, Wilcox, Joslin, Giles, Gould, Nessle, Lewis, Chamberlain, Smith, Everett, Howe, Strickland, Carlson, Hyde, Elliott, Scott, Root, Miles, Gardner, Peabody

Second Row: Carston, Payne, Skinner, Hastings, Whitlock, Hinkley, Davis, Renwick, Davis, Grabill, Myers, Simpson, Washburn, Young, Hessler, Kilmer, Ford, Ford, Pearsall, Metcalf, Wilder

Bottom Row: Pratt, Graff, Maskell, Hagopian, Whittemore, Bennett, Rowe, Tompkins, Sperry, Green, Augustine, McMahon, Lyle, Douthitt, Elmer, Faulkner, Hayes, Lee, Tompkins, Kallenberg, Allen, Harlow, Bullock, Church


Talcott
Hall



BALDWIN COTTAGE

Top Row: Siggens, Schumm, Westerbrook, Livingston, Bailey, Wolfe, Ricketts, Taylor, Mosher, Carlton, Ainley, Zorbaugh, Broughton, Thatcher, Webster, McGeary, Chiao, Smith, Knowlton, Hays, Hitchcock.

Third Row: Erikson, McGhee, Bayle, Towne, Marean, Church, Earley, Parr, McGirr, Davis, Youtz, Newsom, Lyman, Wood, Jones, Hazard, Bray, Beard, Martin, Hitchcock, Burnham, Roeder, Garland, Winchester, Bogan, Holmes, Dudley

Second Row: Weis, Waite, Boyce, Gulick, Stapleton, Griffey, Beck, Nishina, Cunningham, Williams, Miles, McManus, Todd, Mrs. Davidson, Mierow, Baldwin, Blackmore, Beck, Downing, Altman, Terborgh, Edwards, Warner, Hammond

Bottom Row: Parker, Cunningham, Roloff, Bonsey, Harding, Jamieson, Oshima, DeLargy, Zurfluh, Voss, Stiles, Wong, Crowle, Tsunajima, Campbell, Gibson, Hamilton, Spore, Randall, Rogers, Hurlebaus, Bossinger


"Dancing Dolls"
"Ship Ahoy!"
Thank you
Watch your step
Priscilla
"Sentimental Tommy"
"Shore Leave"



KEEP COTTAGE

Top Row: Tripp, Lampman, Lewandoski, Mahn, Horn, Brooks, Bromelmeier, Swetland, Olson, Millett, Poole, TeWinkle
Fourth Row: Buck, Hoag, DeLano, Andrews, Mrs. Kell, Shields, Wilkinson, Lacey, Dann, Bauer, Kintner, Wheeler, Brown
Third Row: Hill, Burton, Johnson, Pomeroy, Thomas, Morgan, Johnson, Bentley, Millett, Letsche, Brooks, Elder
Second Row: Bennett, Christopal, Hauschildt, Coulter, Searle, Walthour, Cressley, Weber, Hattestad, Dodge, Hagemann, Strohl, Swetland, Hays, Parmelee, Thomsen, Holbrook, Jackson, Creighton.
Bottom Row: Rickard, Pease, Wilson, Albracht, Brown, Oberly, Kinna, Mack, Shollenberger, Kearns, Brown, Davis, Abbott, Tucker, Whaley


Keep
Keep Your Nerve
Keep-pup
Our Keeper
Keep Sweet
Keep-in company
Keep Full
Mayear
Keep Inn
Keep Young



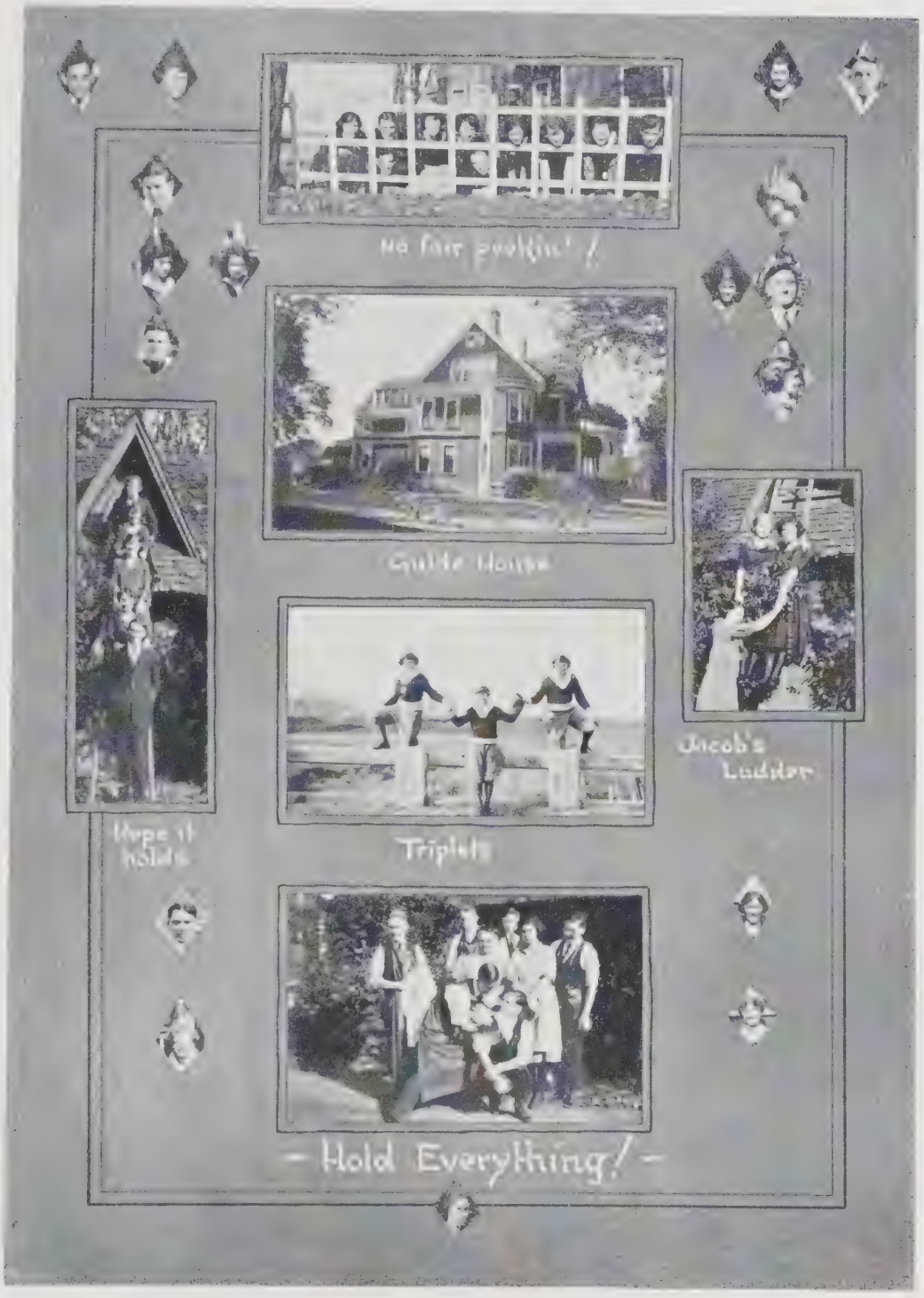
GULDE HOUSE

Top Row: Gildersleeve, Guthrie, Peterson, Holbrook, Ludlow, Lewis, Carson Head, Taylor, Shaw, Stoudman, Codding, Eck, Garber, Winslow, Zieg, Osborn, Kellogg, Watson, Nungester, Adams

Third Row: Pierce, Lynch, Clark, Roth, Gray, Hodges, Newcomb, Wittlig, Hartman, Gnatkowski, Van Horn, Fowell, Forbes, Pheiffer, Kleinhans, Cook, Glancy, Schmucker, Curtis

Second Row: Aldrich, Liebau, Jones, Downing, Hohler, Stoll, Dallinga, Moore, Mrs. Gulde, Lewis, Todd, Jamieson, Fisher, Janes, Hoff, Langham, Spragg

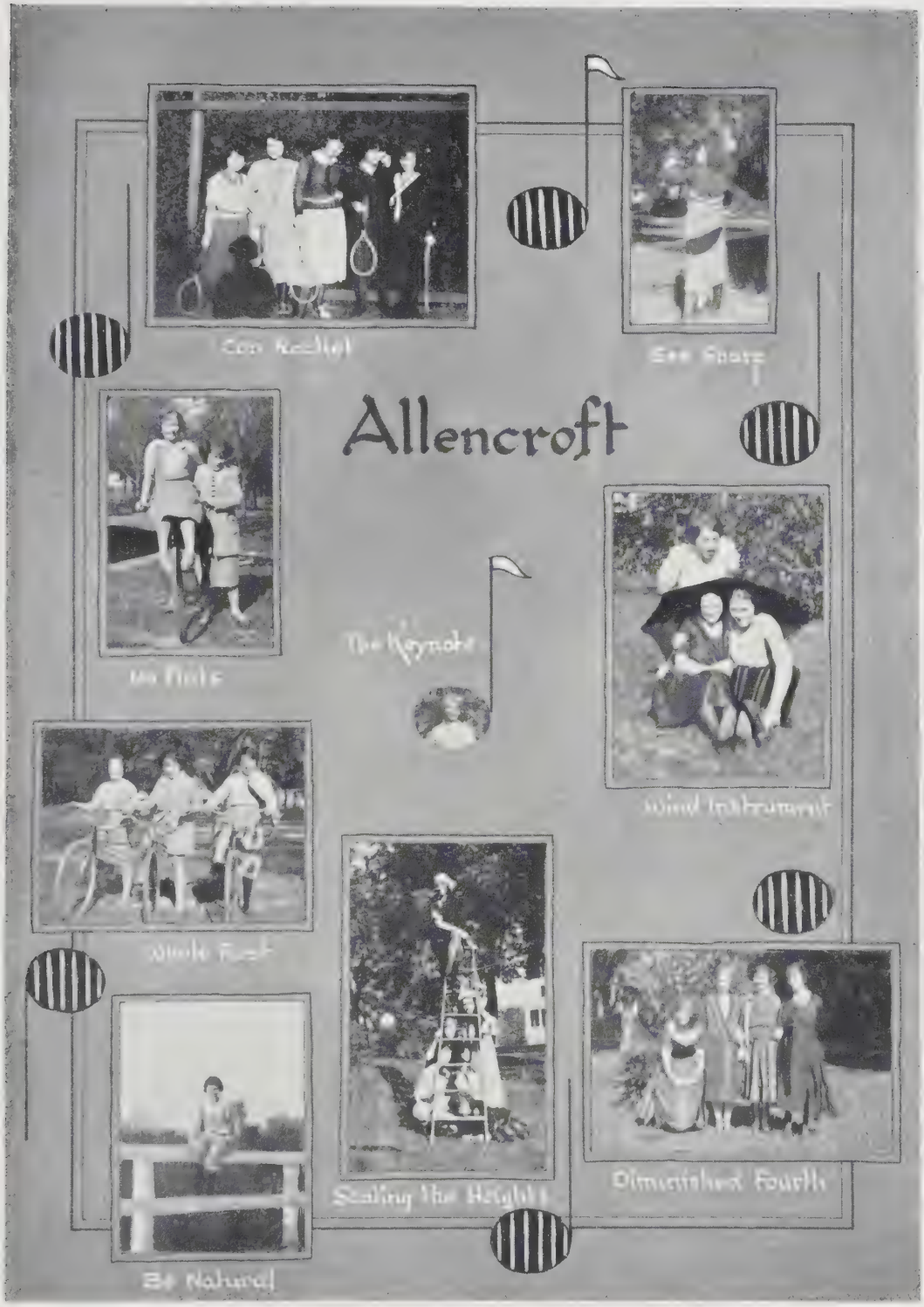
Bottom Row: Blakely, Hope, Besaw, Tintman, McCollum, Newcomb, Reithers, Croley, Bay, Weber, Woolket, Forbes, Niederhauser, Butler, Butler, Combes, Herman


No fair cookin' !
Guilde House
Jacob's Ladder
Triplets
Hold Everything!



ALLENCROFT

Top Row: Baxter, Wadsworth, Watkins, Huggins, Rockhill, Roper, Perkins, Coman, Hoover, Morgan, Scott
Third Row: Brown, Classon, Shane, Van Valkenburg, Wong, Waldorf, Kimmel, Nash, Burrill, Taylor, Topky, Mims, McDonald, Taylor
Second Row: Stafford, Schuele, Craig, Graham, Preisendorfer, Gilbert, Mrs. Seaman, Roby, Reddish, Wetmore, Hodil
Bottom Row: Ramos, Hunt, Fisher, Castle, Bovard, Thomas, Bowman, Andreas, Yeranian, Haley, Repath, Thoma


Allencroft
Con Recital
See Poets
The Keynote
Wind Instrument
Diminished Fourth
Scaling the Heights
Be Natural



PYLE INN

Top Row: Lord, Fifield, Van der Pyl, Munz, Reynolds, Augustine, Blair, Brown, Timberman, Day, Hoover, Millikan, Gannaway, Landis, Bailey, Smith, Stanley, Corbin, Wilson, Grosvenor, Cushman, LeRoy, McKee, Gibbons

Middle Row: Hawley, MacLennan, Flint, Blackwell, Anderson, Mrs. Pyle, Corey, Fenn, Guy, Corfman, Ainsworth, Houston, Griffith, Hale

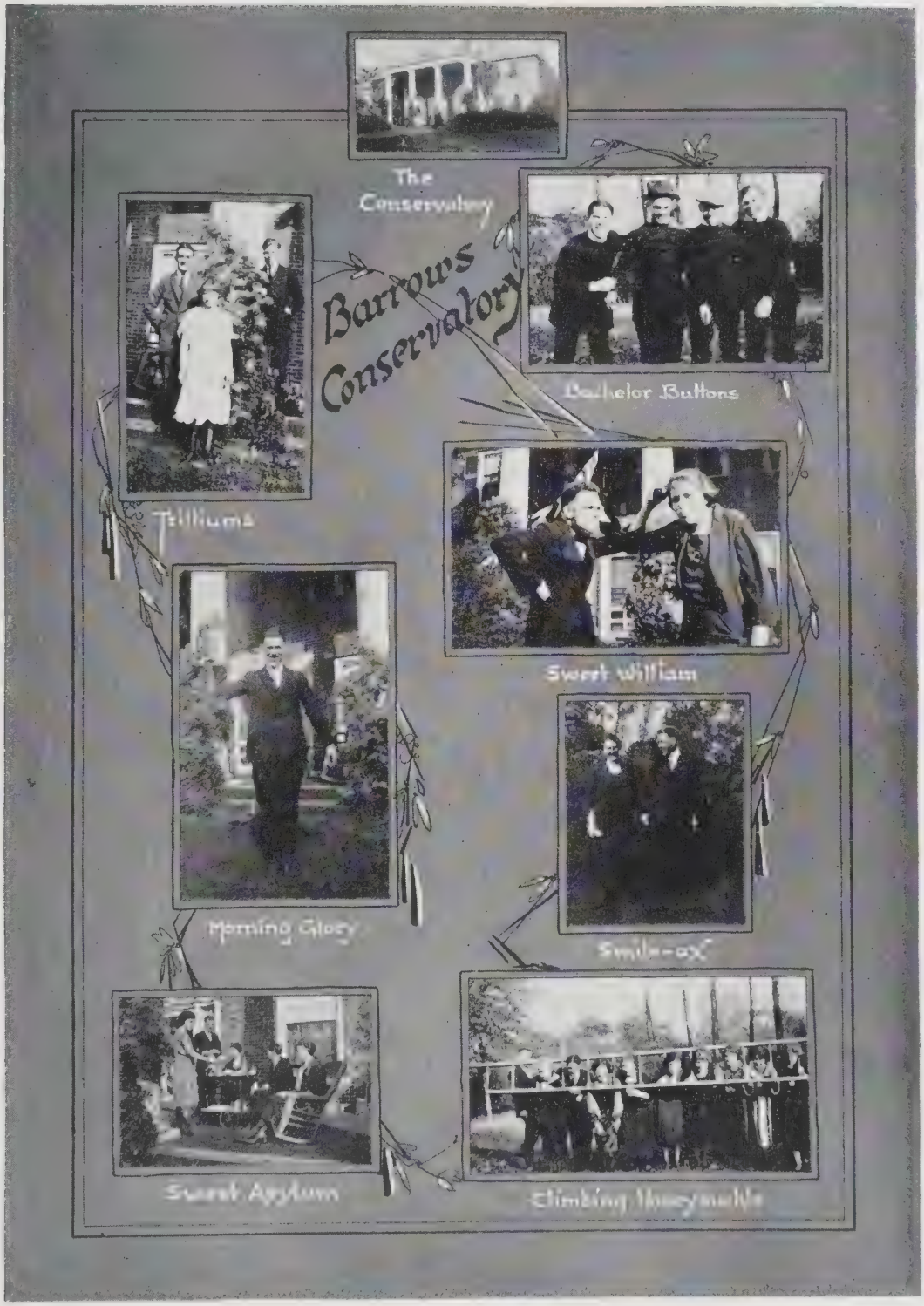
Bottom Row: Powell, Cole, Aughenbaugh, Oestreich, Griswold, Farmin, Wilson, Jameson, Zwick, Dewey, Andrews, McGill, Hyde


DIRECTORS OF STUDENT TOURS ANNOUNCE STAFF
Officials and Students in Par
For European Study on "Sax
June 30
Instructors
The directorate of the Internation
Students' Tours has just
names of the persons wh
the offical staffs of t
Tours during the summer
officials will sail with the members of
the Students' Tours on the "Saxonia"
on June 30, 1923, and, with a single ex-
ception, will continue with them
throughout the entire
list of offic
CORSETS
SURGICAL SUPPORTS
Carrie May Horton
Registered Spencer Corsetiere
Telephone 105 W
"The Home That Satisfies."
THE
ES BANKING CO.
BERLIN, OHIO.
We solicit your Banking Business
and try in every
it so that you will
May we serve yo
"The Skin You
Love To Touch."
"She Wears Them."
"Through Wind
And Fire."
SAND
In Colors for
Grecian
Colors: Paten
Behr's
15 North
EASTER
Fine Hand Painted
Easter Candies
Eggs, Choc
Shop
Store
oton
"Reduce Scientifically."
"Keep A Kodak Record
Of The Children."
NOTED COLOI
William Pickens to Give Address Here
March 20
Student's Tour to Fra
TRIED YOUR LUC
Hobbs
nd Soda Fountain Servic
BROTHERS C
Of Pure
Which
Has Learned The Secret of 15 Minutes A Day?
Stitch Effect
with Lisle Hem



BARROWS HOUSE

Top Row: Allen, Wiltsie, Seaman, Grant, Zeller, Craine, Brigham, Burton, Derhammer, Campbell
Third Row: Harris, Hyde, Whitt, Bassett, Reynolds, Aiken, Taylor, Wilkinson, Hatt, Shaw, Welsh, Jones, Stickles, Fry, Winston
Second Row: Hodgkins, Brown, Carey, Knoff, Marchus, Pearl, Mrs. Arnold, Fish, Mrs. Dudley, Tidke, Hansen, Peppard, McMahill, Baker, Holden
Bottom Row: Byrd, Bates, Paulson, Skinner, Harris, Koeferl, Ordway, Ferguson, Lahm, Vowinckel, Prentiss, Osborn, Anderson


The Conservatory
Barrows Conservatory
Bachelor Buttons
Trilliums
Sweet William
Morning Glory
Smile-ax
Sweet Asylum
Climbing Honeysuckle



DASCOMB COTTAGE

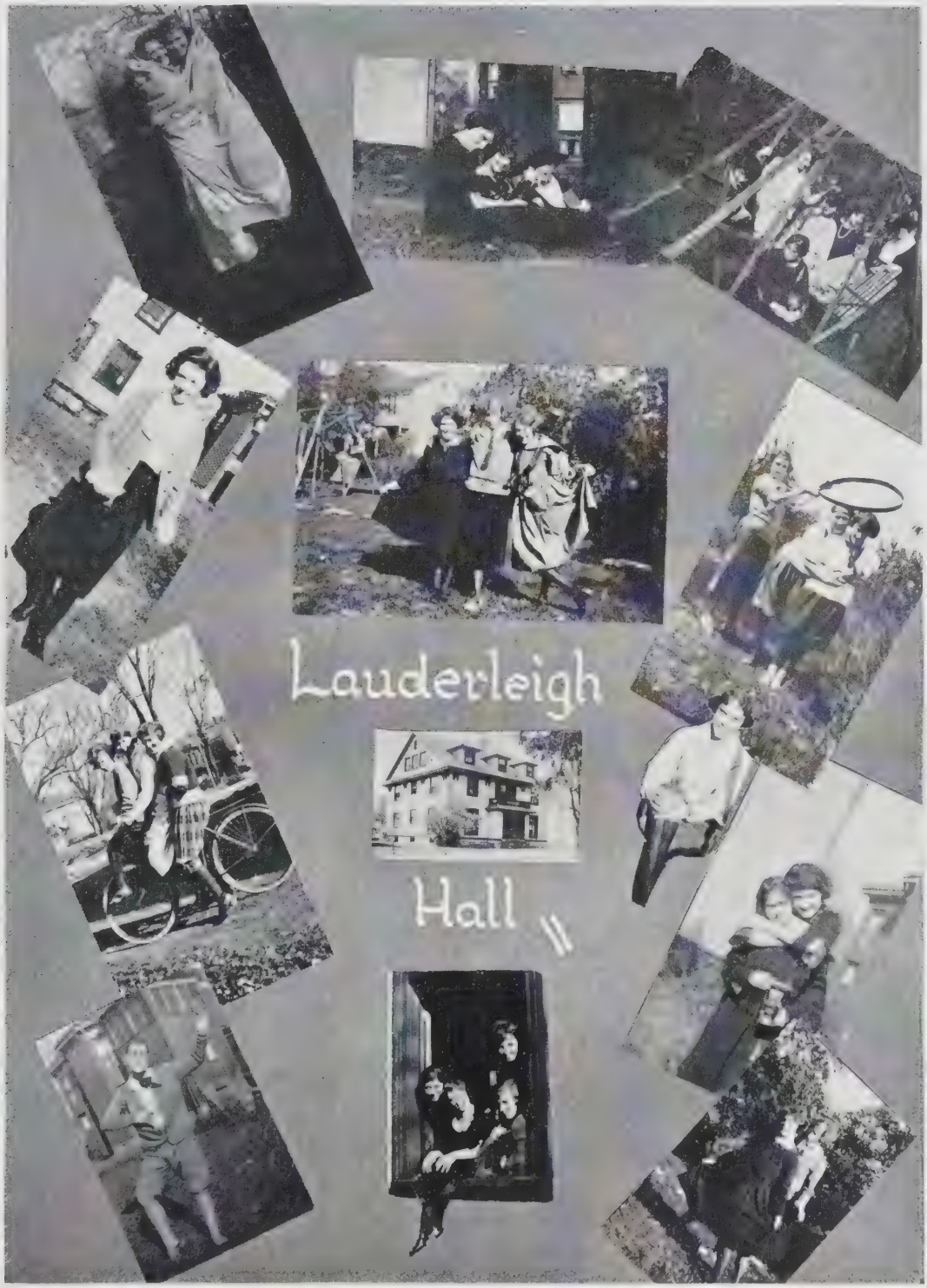
Top Row: Dollison, Probert, Henry, Slater, Allen, Hosie, Olson, Brainard, Channon
Fifth Row: Wishart, Clapp, Mrs. Locke, Scudder, McBerty, Dayly
Fourth Row: Burr, Kantner, Smith, Ladd, Brocklesby
Third Row: Paschall, Sheldon, Causey, Blanchard, Whitney, Dematracopoulou, Pickering, Sandrock, Forsythe
Second Row: Turner, Sanford, LaFever, Kurtz, Logsdon, Estabrook, Winters, Harrington, Dann, Keim, Mulkin, Matters, Linke, Jacobson, Bruce
Bottom Row: Coffman Hosack, Esterly, Kelly, Wolfe, Rule, Putman, Brown, Veazey, Leicht


The Vascomb Girl



LAUDERLEIGH

Top Row: Hahn, Moore, Reed, Crockett, Gates, Smith, Littell, Yokes, Phillips
Middle Row: Byrer, Mohr, Tarr, Reimal, Mrs. Lauderdale, Gould, Steiner.
Bottom Row: Case, Miller, Adams, Ayers, Bow


Lauderleigh
Hall



SHURTLEFF COLLEGE

Top Row: Pierce, Fisher, Ashley, Hill

Third Row: Buchanan, Simpson, Jackson, Cheyney, Croll, Lachen meyer, Harrison, Sprenge, Morrow, Kochmit, Lindsay, Bowen, Wallace, Pease, Harris, Neressian Imrie

Second Row: Barnes, Hill, Robinson, Matthews, Travis, Hoyle, Mrs. Ashley, Loveless, Matthews, Day, Haden, Smith

Bottom Row: Mott, Gilcrest, Welsh, Wellman, Noxsel, Rennie, Fullington, Scudder, Grobe, McMenemy, Bowen, Prescott


Shurtleff
Orchard
HONEY



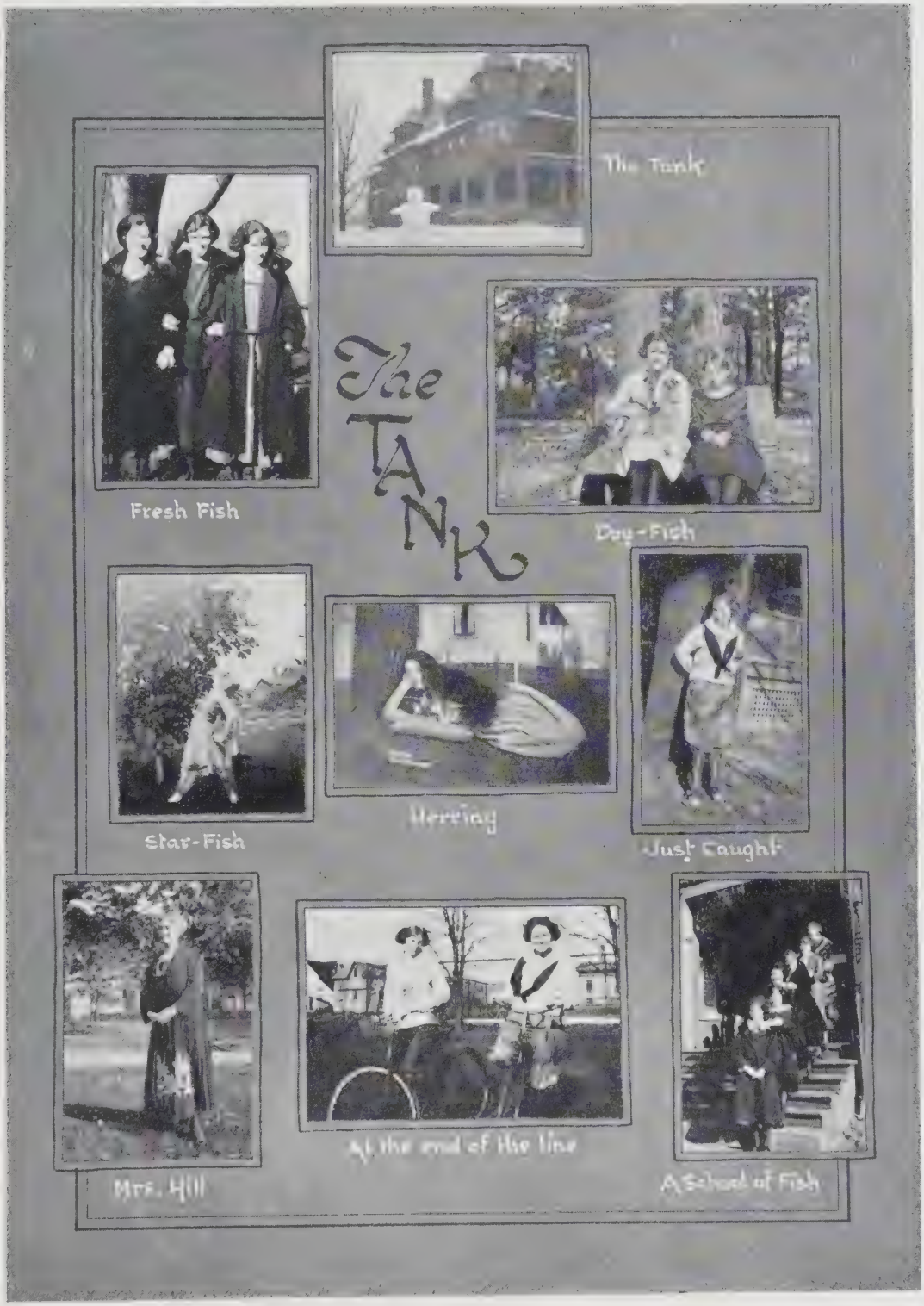
TANK HALL

Top Row: Vanderlip, Mugge, Fink, Rees, Wyse, Stacey, Mathys, Schwuchow, Carmichael, Templeton, Waller, Aylesworth, Wise, Pearson, Blanchard, Markert, Becker

Third Row: Aylesworth, Ahrens, Jenson, Benisch, Boyer, Riddell, Miles, McClure, Carlson, Giesy, Hall, Ewings, Riddell, Dole, Lies, Schwahn, Sackett, Ferner, Jones, Hamilton, Anderson, Burwell, Hammond, Yang

Second Row: Pettit, Handke, Jacoby, Pearls, Bernacial, Tatum, Dyer, Mrs. Hill, Miss Kelly, Hill, Lake, DeMille, Field, Guss

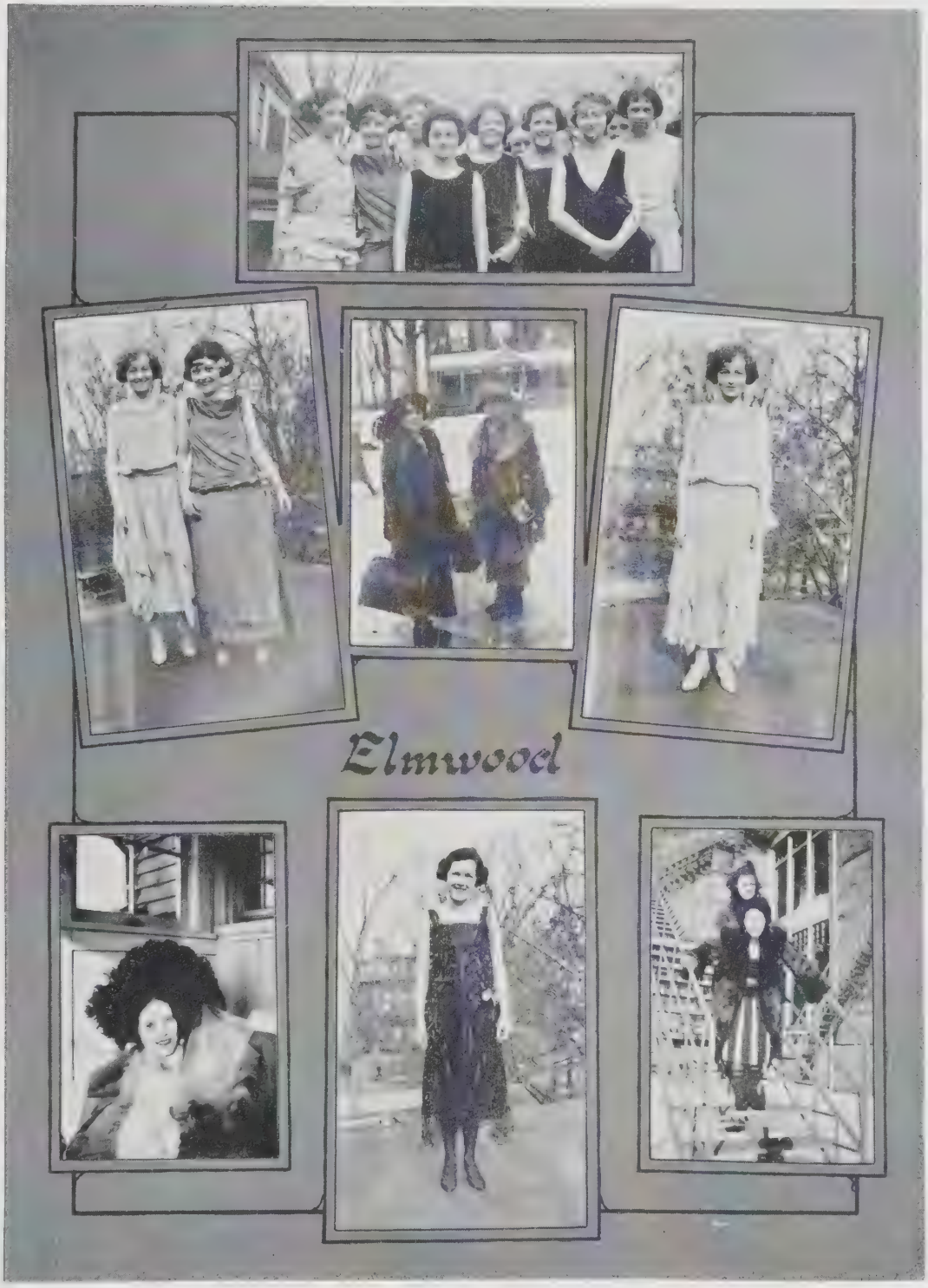
Bottom Row: O'Harron, Kalbfell, Perrine, Dyson, Kim, Burge, Conrad, Nye, Schlegel


The Tank
The TANK
Fresh Fish
Day-Fish
Star-Fish
Herring
Just Caught
Mrs. Hill
At the end of the line
A School of Fish



ELMWOOD

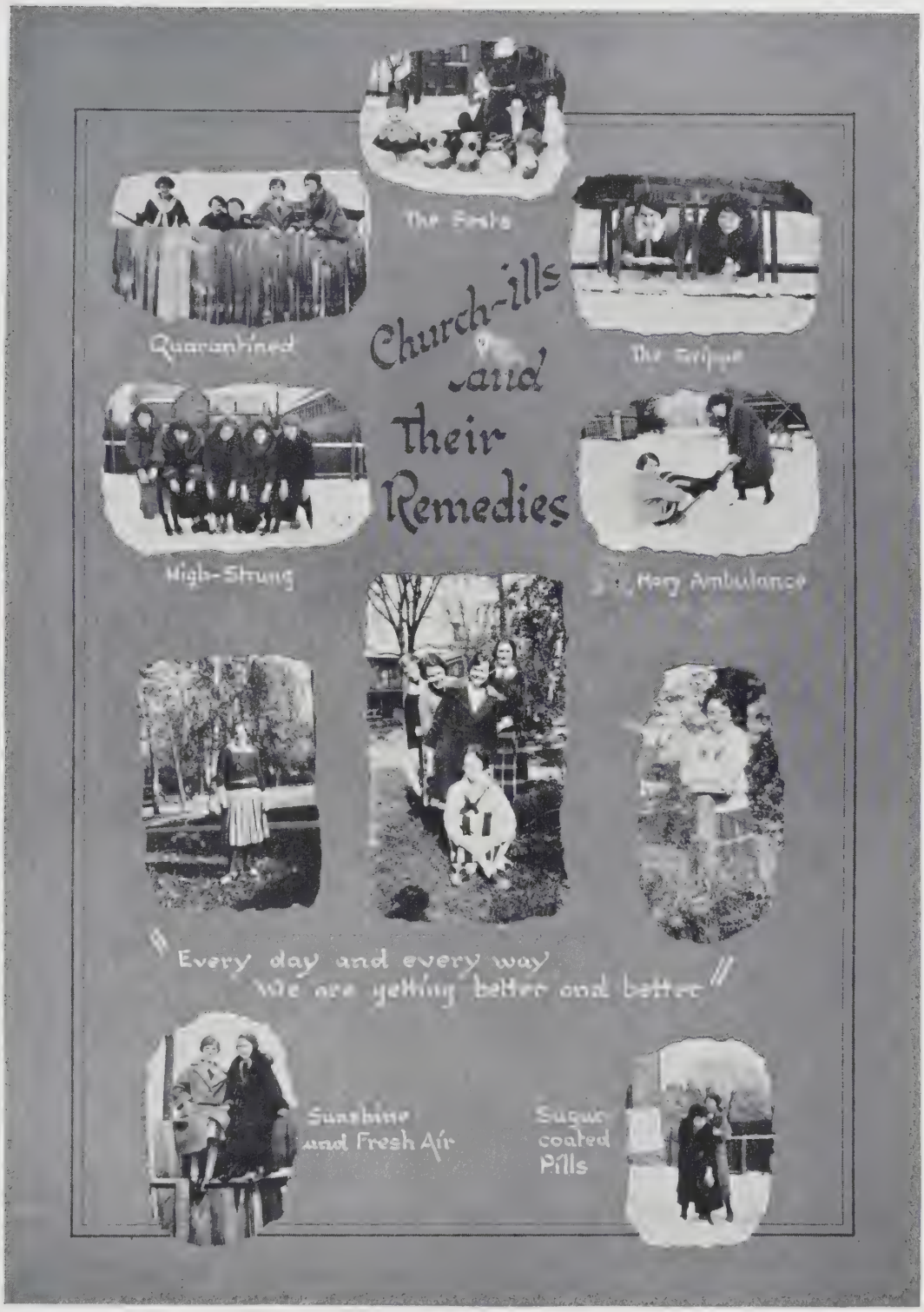
Top Row: Gibson, Hahn, Potter, Liggett, Amos, Cooper, Fisher
Third Row: Sloan, Gerrish, Kennedy, Smith, LaPorte, Prechtel, Knapp, Miller, Heinz, Ehrhart, Alloway
Second Row: Bliven, Prechtel, Van Buren, Frank, Aingworth, Shaffer, Knowles, McCormick, Button
Bottom Row: Lowe, Seibert, Huntley, Bowles, Lewis, Magerth, Hobert


Elmwood



HOME GIRLS' ASSOCIATION

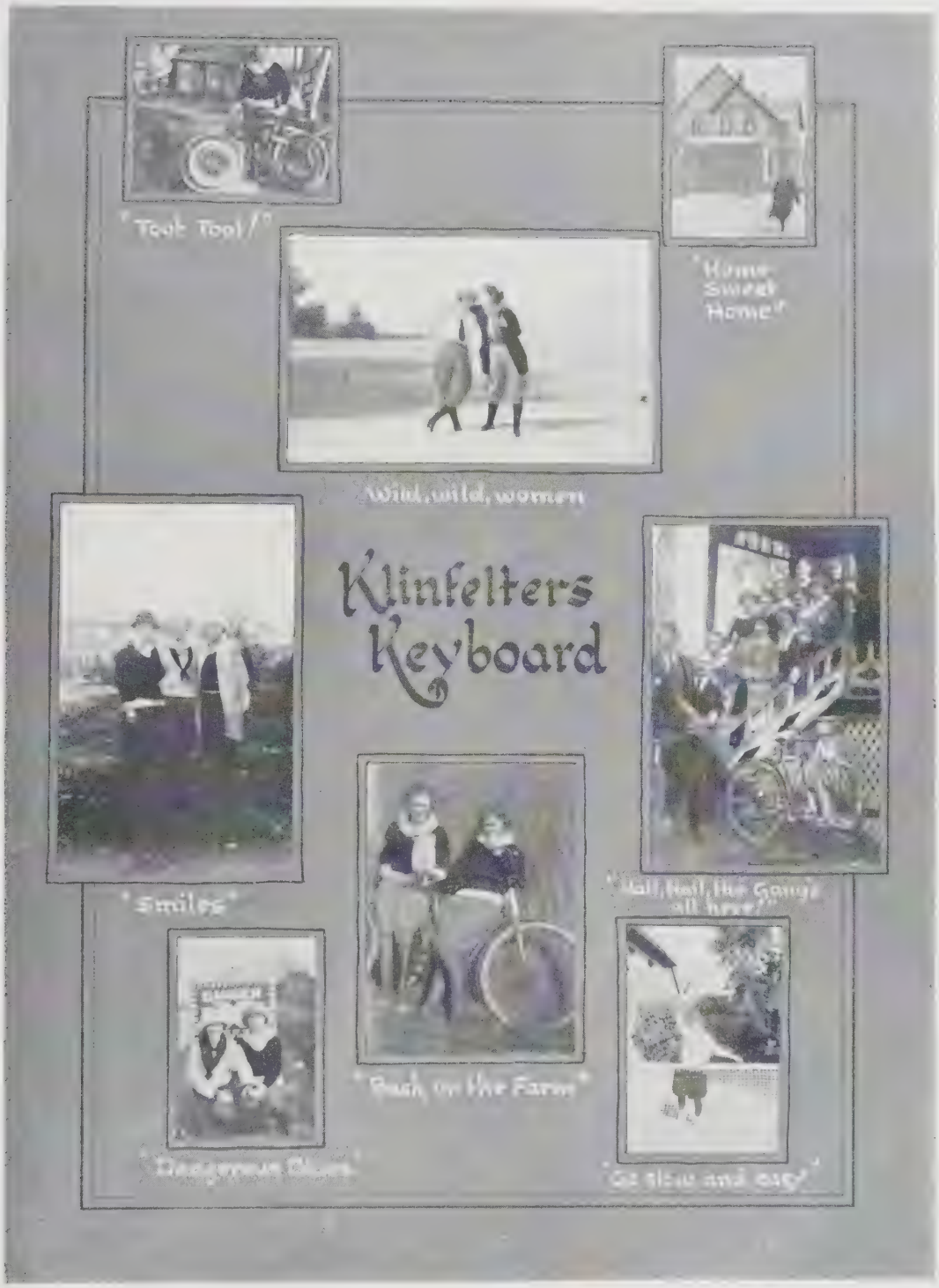
Top Row: Woodruff, Grover, Bailey, Day, Hubbard, Bliss, Wetzel, Thomas, Yocom
Second Row: Aussiker, Ball, Clark, Ford, Johnson, Peabody
Bottom Row: Auten, Pierce, Sedgwick, Lindman, Johnson, Dunscomb, Klotz, Laing, Willis


The Finals
Quarantined
Church-ills and Their Remedies
The Grippe
High-Strung
Hey Ambulance
"Every day and every way We are getting better and better"
Sunshine and Fresh Air
Sugar coated Pills



KLINEFELTERS

Top Row: Warner, Vaughn, Rowell, Stephans, Smith, Prentiss,, Henatsch, Dudderar, Champion, Carlson
Third Row: Fairchild, Shelton, Whitney, Mack, White, Calkins, Minor, Reeder
Second Row: Rogers, Hughes, Grosch, Yoshida, Jenkins, Mrs. Klin felter, Overdorff, Eby, Risk, Hadley
Bottom Row: Steiner, Dudderar, Chappell, Bunker, Grant, Long, Endo, Linscheid, Barber


"Took Tool!"
"Home Sweet Home"
Wild, wild, women
Klinfelters Keyboard
"Smiles"
"Hail, hail, the gang all here!"
"Rush on the Farm"
"Dangerous Curve"
"Go slow and easy"

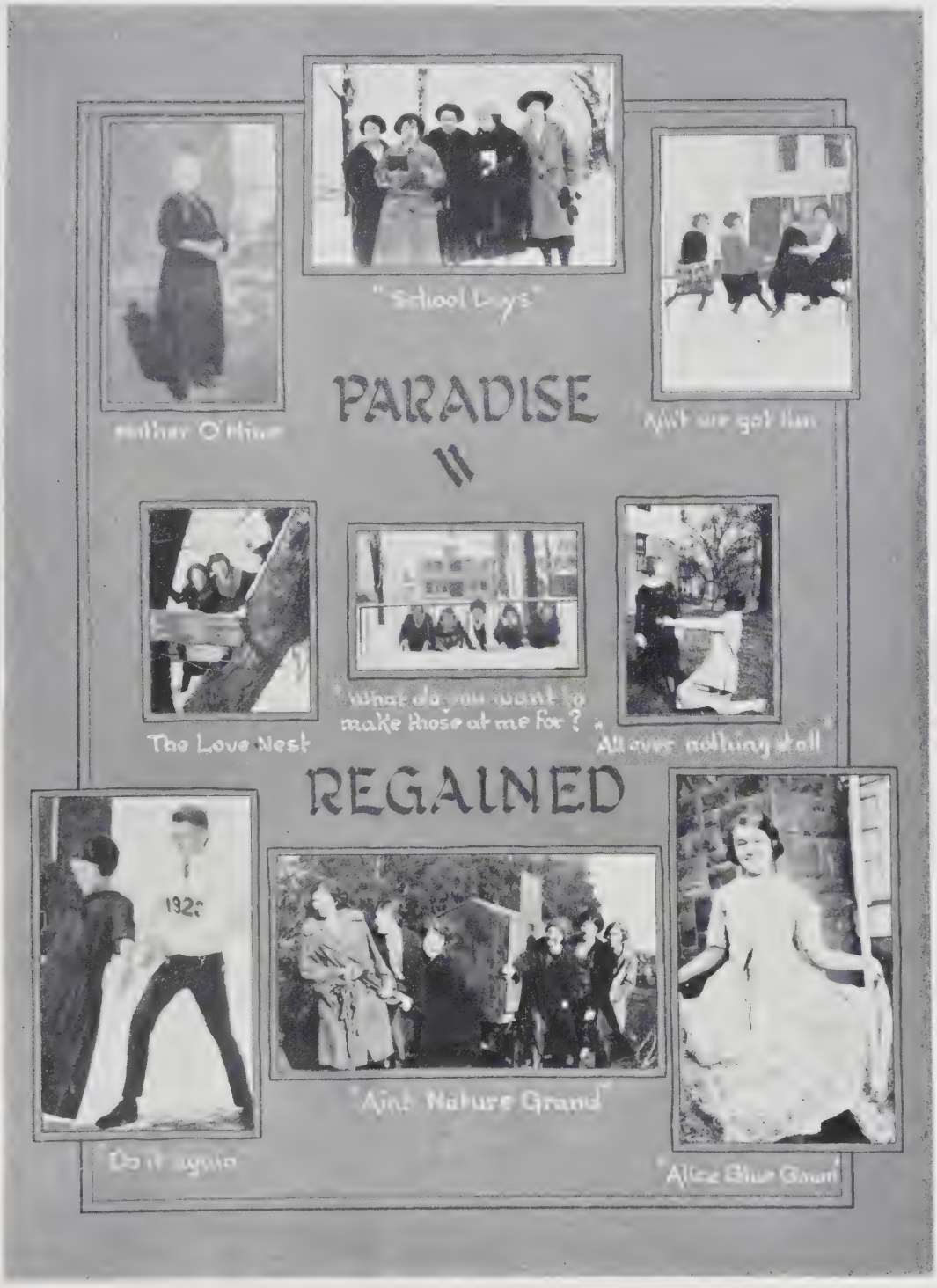


LORD COTTAGE

Top Row: Taizumi, Grange, Lounsbury, Dobbins, White, Edmunds, Walker, Sorge, Haynes, Forster, Steward, Branson, Amstutz, Gould Warren, Lamb, Knoulton, Knowlton, Smith, Walker, Yuasa, Capwell

Middle Row: Gramlick, Weaver, Carzoo, Dobbins, Baer, Miles, Harris, Berger, Mrs. Wagoner, Dundas, Schulenberg, Williams, Graham, Livingston, Ennis, Black

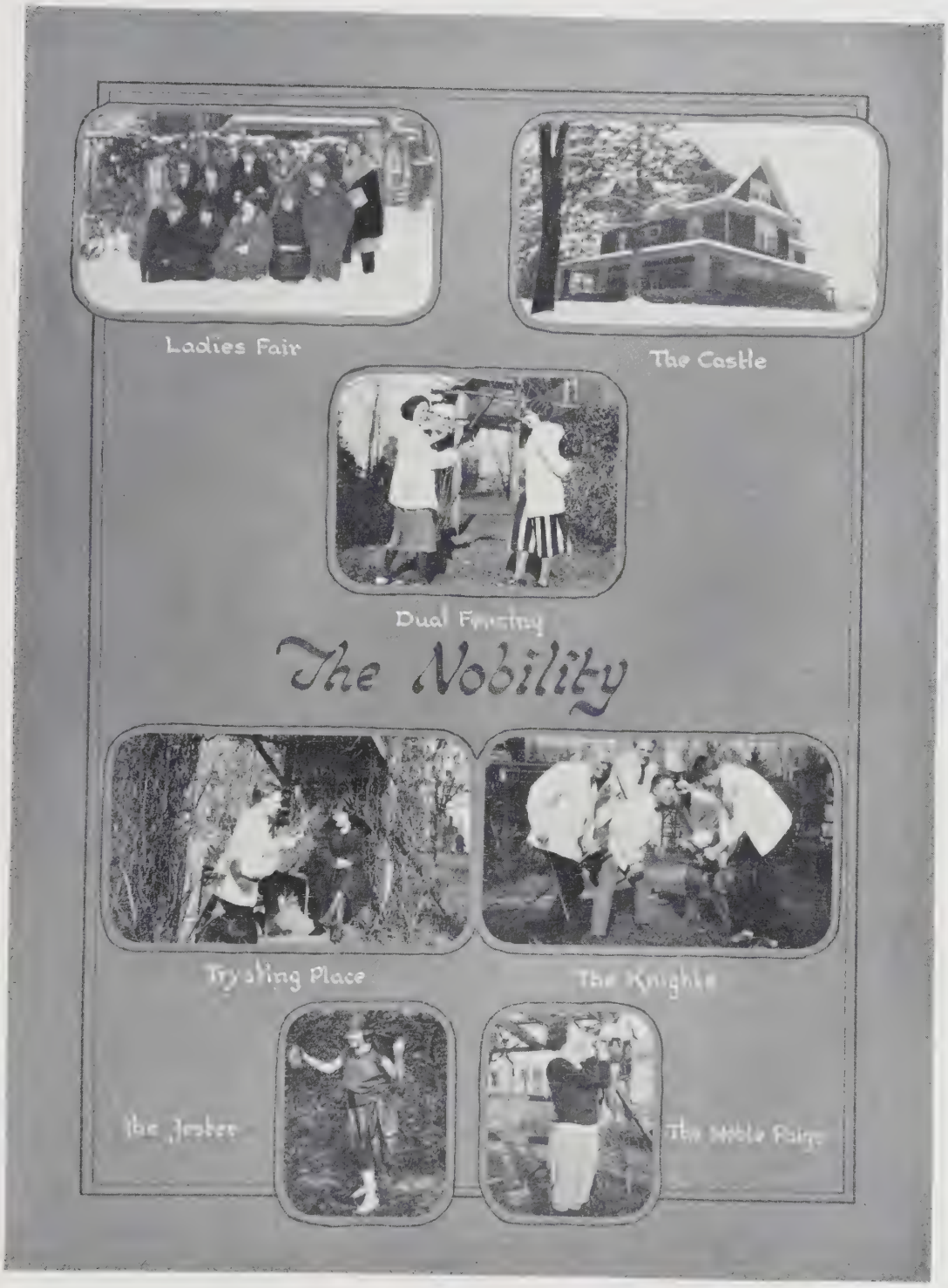
Bottom Row: Kious, Miller, Wells, Sweet, Wells, Baker, Stapleton, Smith, Bruce, Robinson, Beebe, Galanie, Schumucker, Mayer, Fager, Christman, Lick


"School Days"
Mother O'Hine
PARADISE
Ain't we got fun
The Love Nest
What do you want to make those eyes at me for?
All over nothing at all
REGAINED
1923
Do it again
Ain't Nature Grand
Alice Blue Gown



NOBLE COTTAGE

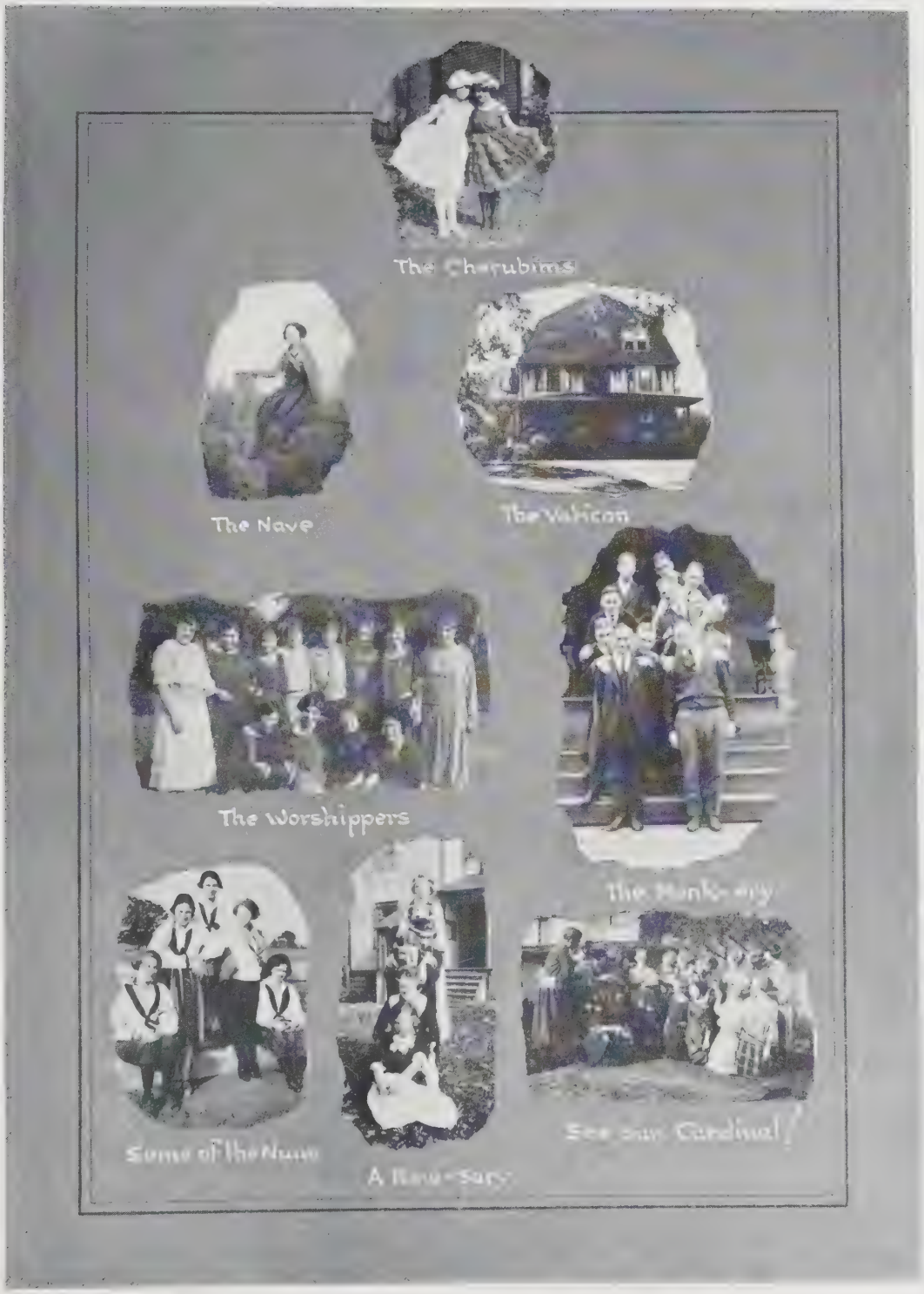
Top Row: Standish, Hanna, Morgan, Hummel, Joplin, Barnard, Keach
Middle Row: Connet, Ames, Patten, Miss Hopkins, Whitaker, Jones, Baird, F. White
Bottom Row: Keach, Curl, Chase, Monosmith, Wood, K. White


Ladies Fair
The Castle
Dual Fencing
The Nobility
Trysting Place
The Knights
The Jester
The Maids Fairy



THE VATICAN

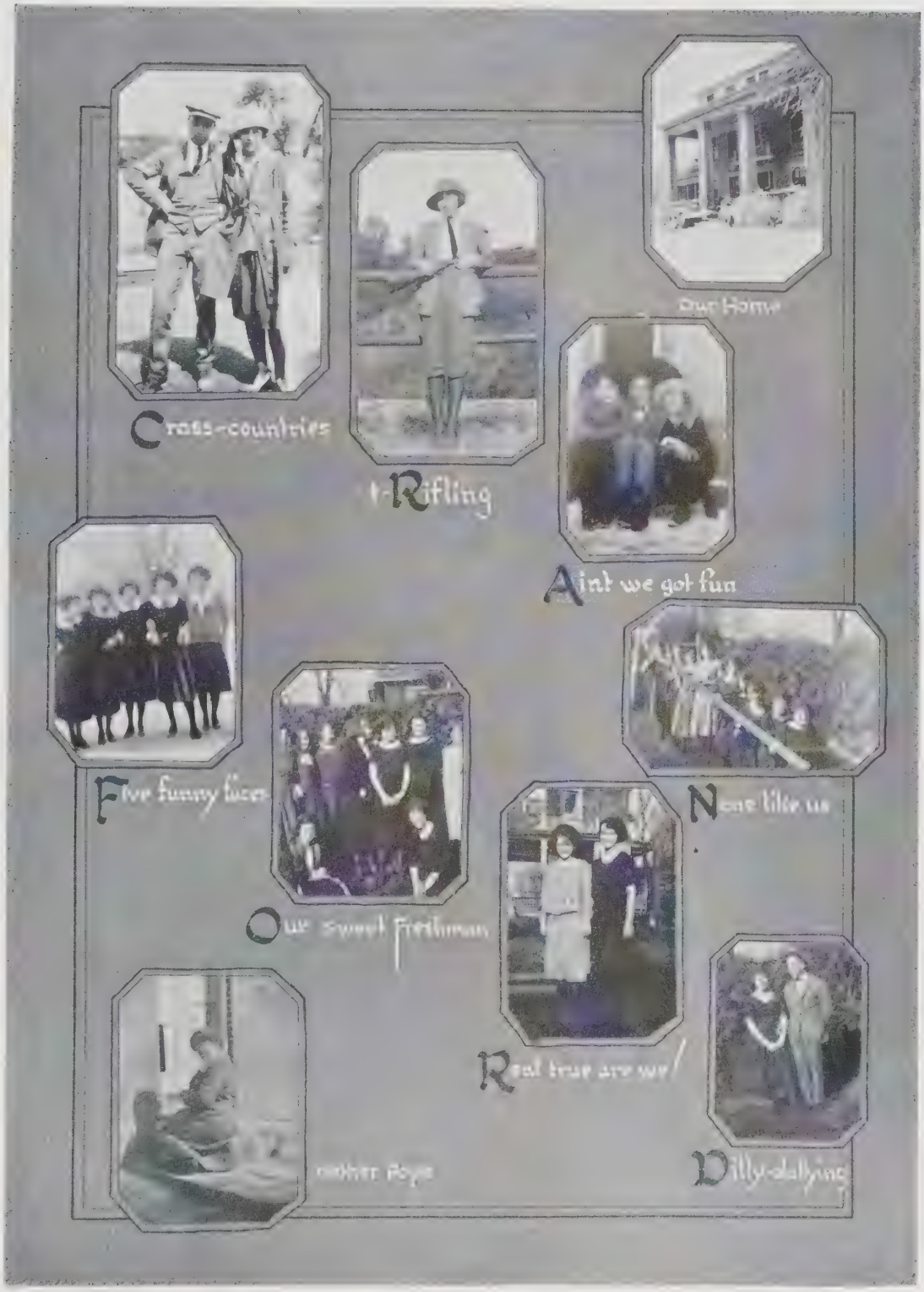
Top Row: Khachadourian, Reiff, Hanawalt, Galanie, Harris, Zimmerman, Ma, Grenzebach
Fourth Row: Green, Jones, Lauder, Smith, Swartwout, Beadles, Fribley, Hall, Smith, Steer, Craig, Wilson
Third Row: Chan, Wilson, Lesh, Raedel, TeWinkle, Rymers, Allen, Brown, Reinoehl, Stoll, Bellows, Ellis, Imerick, Jordan
Second Row: Loveland, Salisbury, Calcatera, Murrelle, Walker, McKenzie, Smith, Gassaway, Kayser, Donavan, Uncapher, Worthington
Bottom Row: Gibson, Hendee, Uhl, Junge, Hildebran, Dean, Chamberlain, Hall, Davison, Farwell


The Cherubims
The Nave
The Vatican
The Worshippers
The Monkery
Some of the Nuns
A Nave-sary
See our Cardinal



CRANFORD

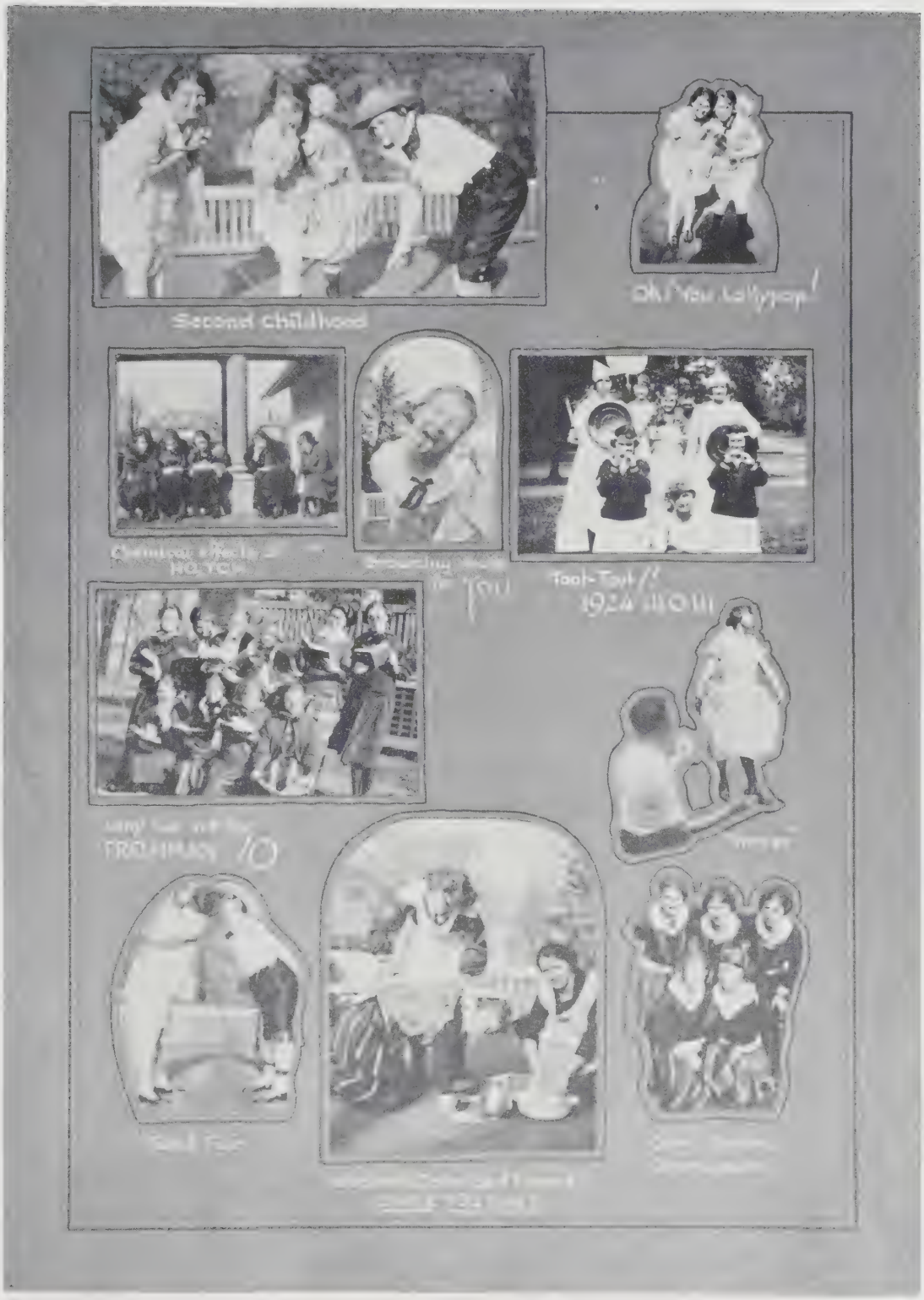
Top Row: Robinson, Parkhill, Robinson, Tidyman, Heddon, Seltzer, Herrick, Reed, Starr, Reed, Mason, Landis
Third Row: Clark, Ingalls, Kimball, Musselman, Novotny, Todd, Mrs. Pope, Feidler, Haworth, Zinninger, Reñor, Stuart, Getz, Williams, Campbell, Stocker, Bridges, Speegle
Second Row: Raymond, Herr, Phypers, Shaffer, Baltz, Sexton, Givler, Cram, Fisher, Cameron, Searle, Eisenhart, Pitner, Nichols
Bottom Row: Rupert, Wigell, Fenner, Wharton, Todd, Knights, Holmes, Crook, Davies, Jenkins, Collins, Beittal, Jolliff


Cross-countries
Rifling
Our Home
Ain't we got fun
Five funny faces
Our sweet freshman
None like us
Real true are we
Dilly-dallying
mother days

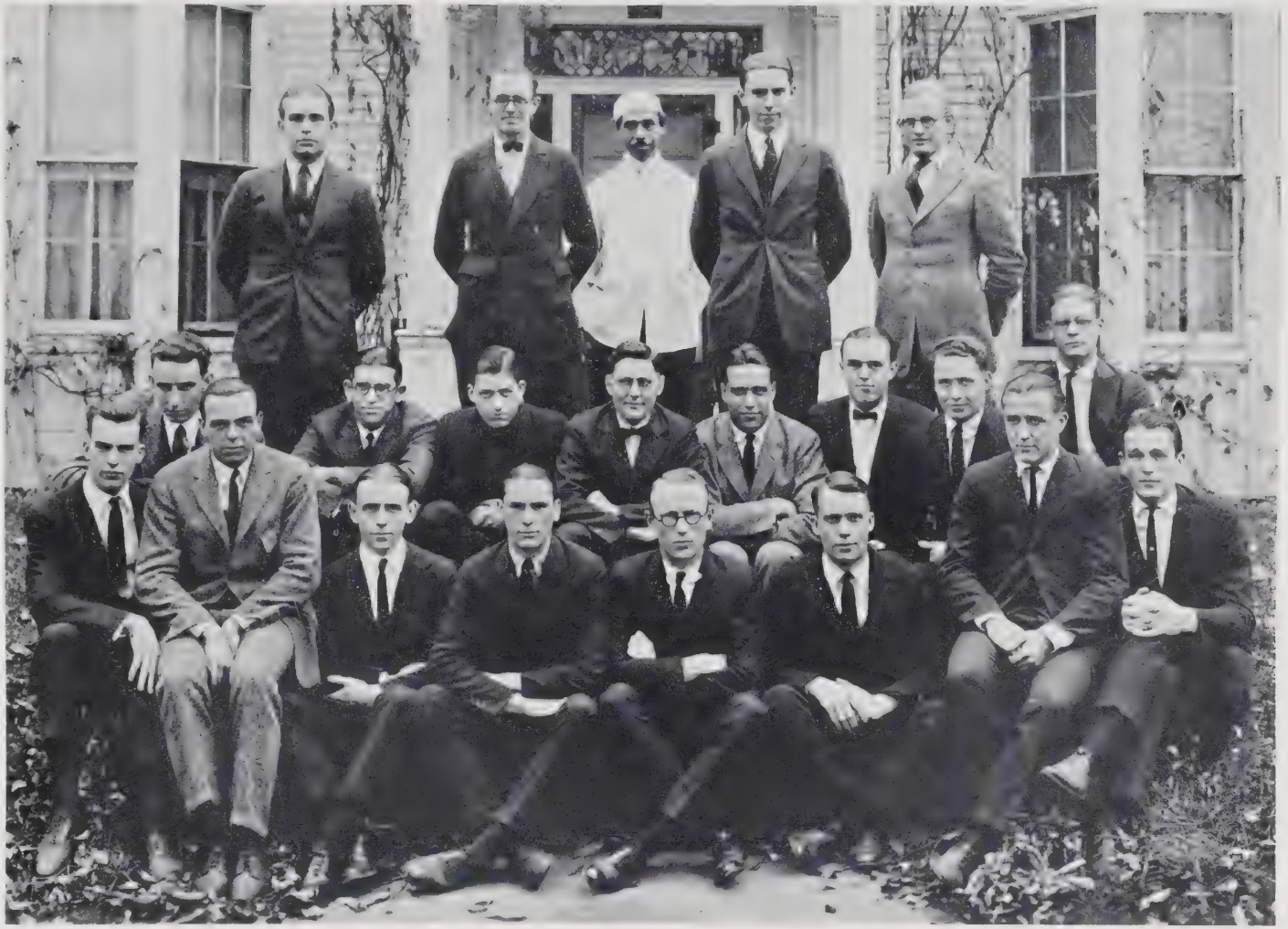


GREY GABLES

Top Row: Reimer, Shake, Hilberry, Lee, Lamb, Johnson, Knight, Cook, Prindle, Oliver, Dyck, McMillen
Fifth Row: Solomon, McLaughlin, Terry, Beckett, Nicholas, Krauth, Mrs. Haggerty, Savage, Savage
Fourth Row: Clink, McBrier, King, Rowley, Jay, Watson, Dudley
Third Row: Maag, Ullman, Smith, Tantnor, Butterfield, Gray, Elliott, Laughlin, Corey
Second Row: King, Storer, Crossen, Crossen, Wells, Prindle
Bottom Row: Partridge, Glacier, Partridge, Nichols, Bosworth, Miller, Dawson


Second childhood
Oh! New Lollypop!
Toot-Toot!!

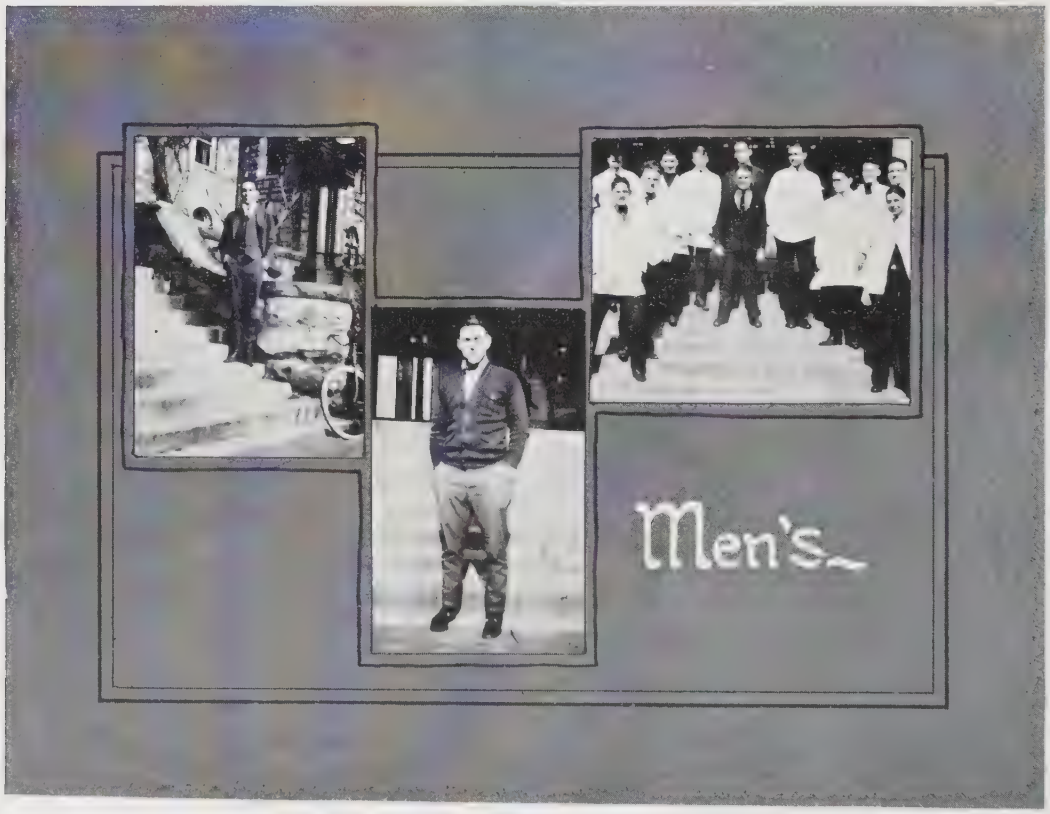

Johnson
The Gang



THE MANOR

Top Row: Watson, Sanders, Cisco, Moore, Rickards
Middle Row: Townsley, Murrelle, Young, Stowell, MacFarland, Lloyd, Johnson, Lamb
Bottom Row: Raine, Wagstaff, Dudley, Jones, Bunker, Hess, Hardin, Anders




Men's




Commons



MEN'S BUILDING

Top Row: Jones, Pennell, Dudley, Geauman, Goldstein, Kerr, Jarman, Kuenzel, Blundell, Tanner, Williams, Webber, Bruce, Griswold, Church, Siegel, Zimmerman, Eckert, Stetson

Fourth Row: Weaver, Eltrich, Mueller, Pritchard, Renner, Merchant, Mileham, Hyde, Williams, Hunter, Miller, Torno, Moore, Whitaker, Beck, Ryburn, Mickey, Hogan

Third Row: Morley, Ferguson, Fisher, Dawson, Wolfe, Doane, Munz, Bischoff, Oestreich, Erikson, Bossinger, Khedery, Meck, Singleton, Light, Wieda, Miller, Spore

Second Row: Frank, Randall, Zekind, Jones, Ingram, Hain, Parsons, Forbes, Elson, Duncan, Delargy, Truby, Rice, Haines, Warner, Appel, Seebach

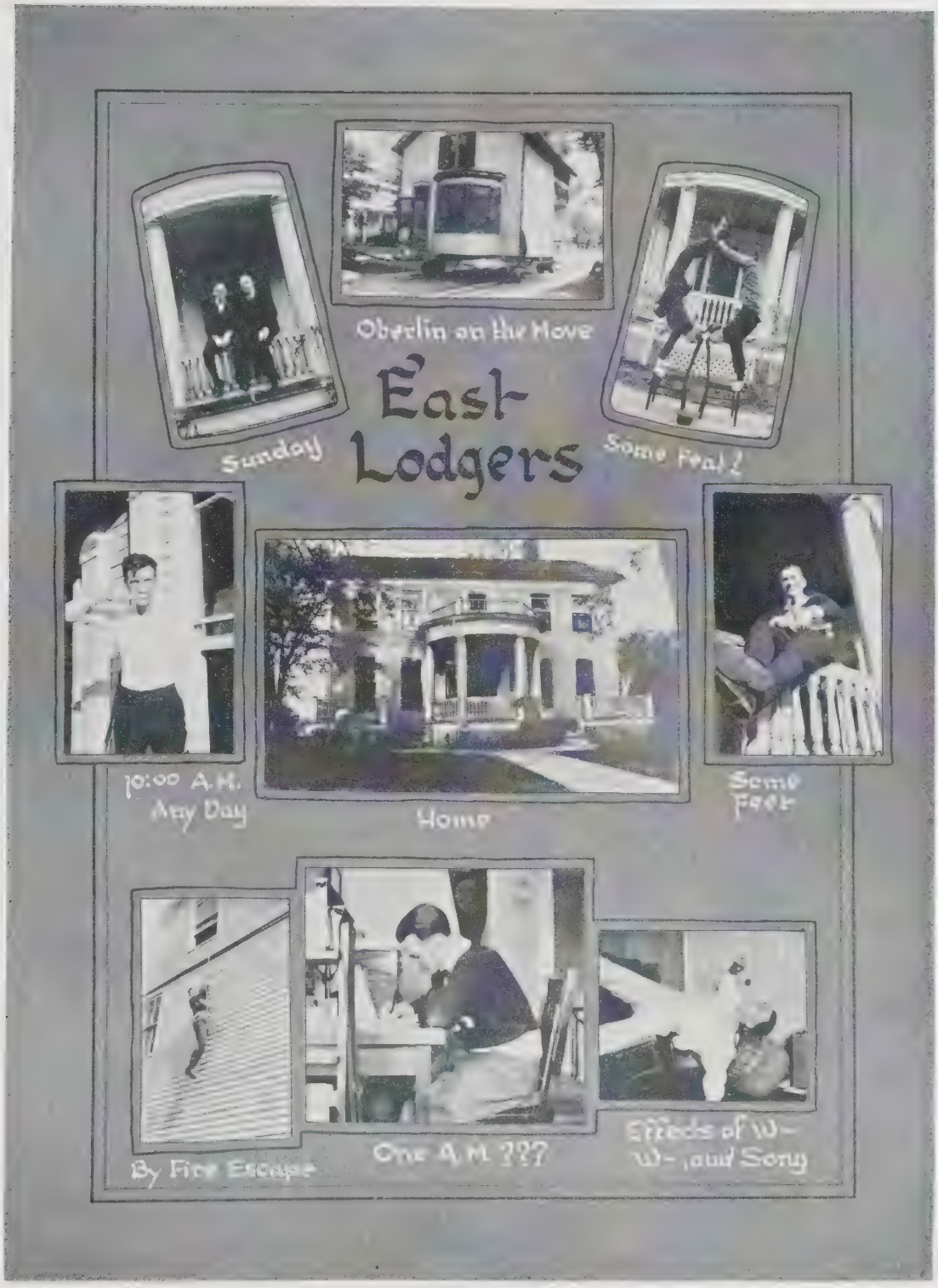
Bottom Row: Landis, Burd, Hitckcock, Stephan, McKibben, Levy, Champion, Harrar, Williams, Potter, Gaines, Proctor, Stephens, Stoll, Bain, Miller, Molyneaux


Mostly Bluff
Merry Benny
Mens Building
Meinherr Bischoff
Much Brains
Might Break
Mere Bums
Meecy Boys



EAST LODGE

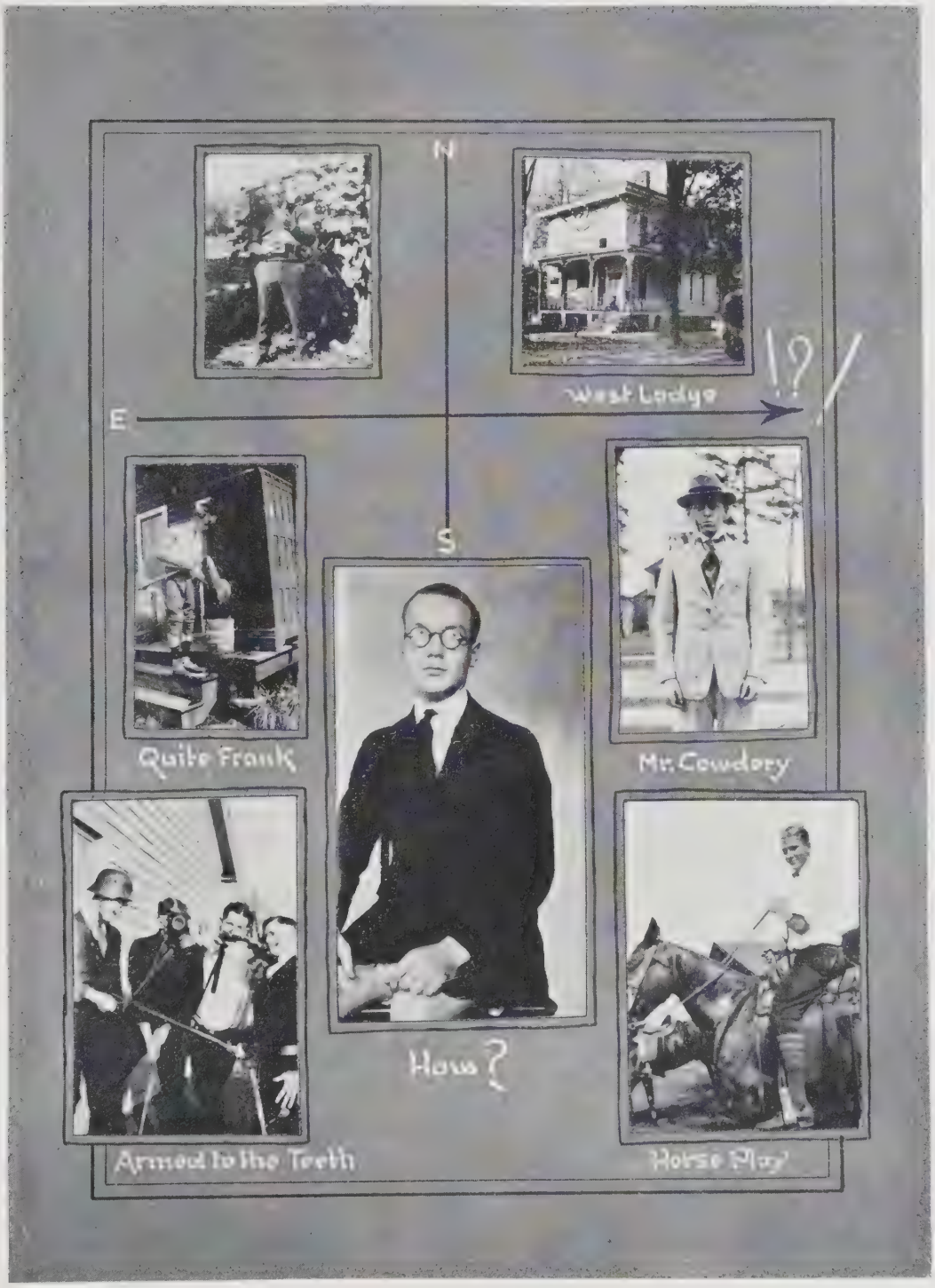
Top Row: Harding, Bliss, White, Derhammer, Lowe, Ainley, McIntyre, Liggett, Hart, Baker, Niederhauser
Bottom Row: Campbell, Hook, Wood, Kolinski, Amos, Hunsberger, Hutchinson, Zeller


East Lodgers
Oberlin on the Move
Sunday
Some Pearl
10:00 A.M. Any Day
Home
Some Feet
By Fire Escape
One A.M. ???
Effects of W-W-, and Song



WEST LODGE

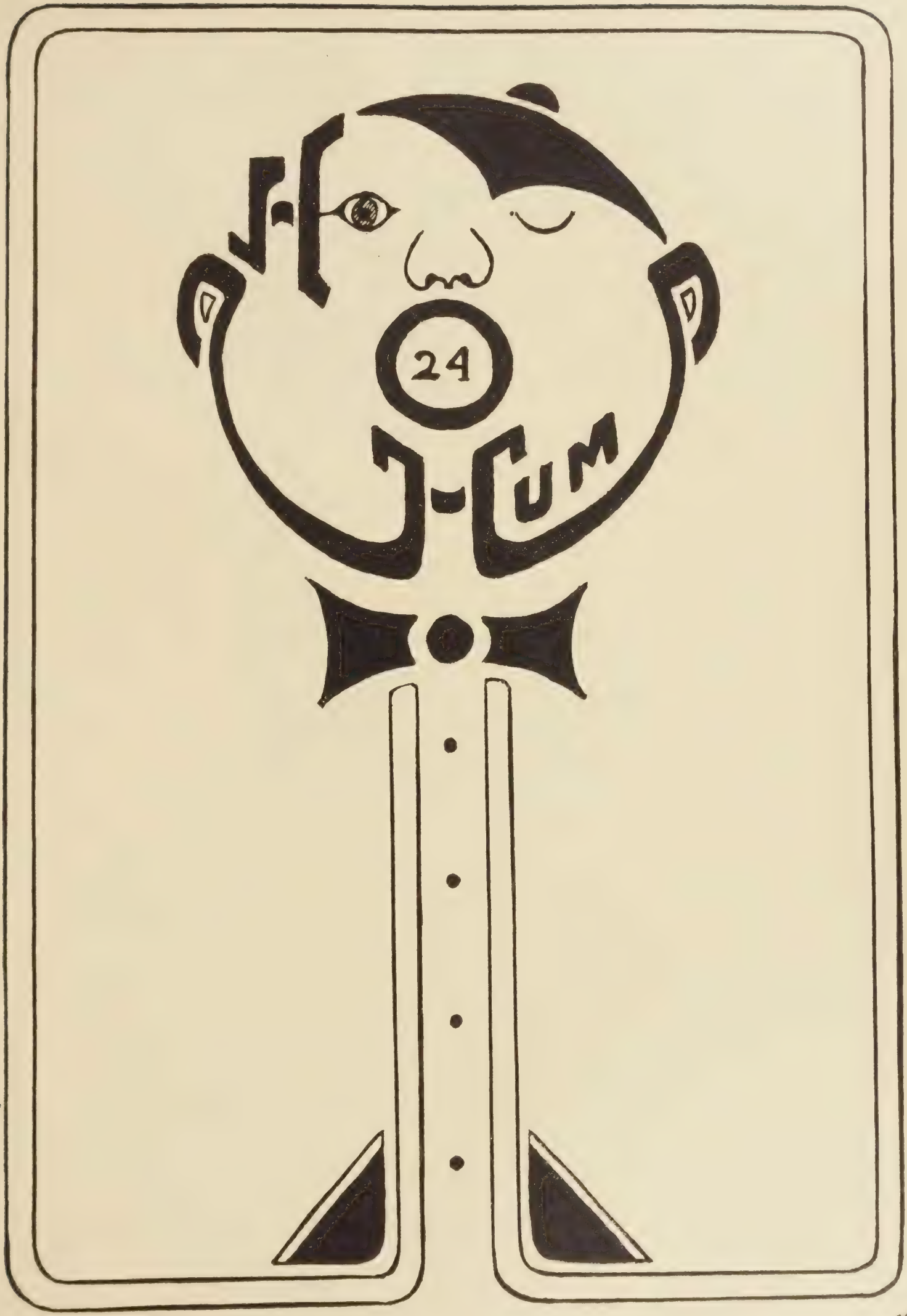
Top Row: Bunker, Robinson, Aughenbaugh, Houck, Reiff, Newcomb
Middle Row: Day, Powell, McFadgen, Zwick, McGill, Lyon, Andrews, Gibbons
Bottom Row: Farrell, Huntley, Davey, Blair, Millikan, Balliet, Warner


N
E
S
West Lodge
!?
Quite Frank
Mr. Cowdery
How?
Armed to the Teeth
Horse Play



COUNCIL HALL

Top Row: Yuasa Yoder, Smith, Pierce, Sprout, Flajshans, Mizumukai
Third Row: Bradford, Bows, Hartman, Webster, Carleton, Greensmith, Wittlig
Second Row: Miyagawa, Van Horn, Tse, Oshima, Schwuchow, Endo, Piriczky, Fukuhara, Goldsword, Catton
Bottom Row: Hieb, Tamura, Young, Hamilton, Fowell, Harris, Holbein, Taizumi, Lewis, Blume, Khachadourian


24
J-CUM



TO Chief Soo-pan-fish of the Stag Nation, the first man to instigate the dress suit evil in Oberlin, we insidiously dedicate the first consecutive volume of the Hi-O-Hum. Like most famous men, he died unconscious of the greatness of the contribution he had made.

Soo-pan, who graduated in 1832, was the first editor of the Oberlin Critic. The ability thus acquired for writing prolifically on nothing, easily won for him a place on the Faculty. He occupied the barber chair at Oberlin for some time and eventually was given the Chair of Applied Electricity at Sing Sing.

On account of the unusual length of his proboscis, Soo-pan was offered a position as model for Whistler's famous statue "Winged Victory without Wings or Victory." The Chief, however, was so bashful that the whole enterprise was a rank failure. The above picture, which is the only authentic reproduction of the famous physiognomy in existence, was perpetrated and copyrighted by Mr. R. J. Tice of Oberlin, formerly of Oberlin. Soo-pan's brother is on page 337 of this book.


CAMPUS SEENS
No wonder the Plum Reges
The original Sheriff's Point System
The first Palace on Wheels
Razzberries
The Great Stone Face
Enough to make any College hot
FOOTBALL
KENYON
OBERLIN
SAT.-OCT. 7-23
ADMISSION 100
FOR HORSE ONLY
Do you believe in Signs
?
The Aboretum
A Freeze
Art Building

FACULTY



A Sweet Dream

"I dreamed we were the Faculty—and the Faculty were we."

"In Chapel we sat up on high"—

There on the front row of the platform sat Dr. Shorty Bowles remarkably suggestive of our dignified and handsome C. B. Martin. A red glow in the "Chair of Ornithology" was—Professor Millikan, of course. Professor Root's place was well filled by Mr. Kirchofer, who had just completed a correspondence course in thumb twiddling. In fact, all over the platform, our boys, in genuine Faculty style, lounged in their seats, legs crossed, toying with their Phi Beta Kappa keys, and trying to sleep with their eyes open.

"and they sat down below"—

Dave Moore and Ha Ha Miller were discussing warmly "Why is the Ruhr District?", while Kemper Fullerton was reciting under his breath his latest ten million word speech on "How I would change the Versailles Treaty." Down the aisle came "Frenchy" Jameson tearing after his canine, Ebenezer, who is fond of resting by the pulpit. Yawn Hannah slipped quietly into one of the rear seats behind Anna Klinganhuggem and Fannie Nash, who were amusing Harold King with a line of co-ed humor. Paul Pierce and Benny Krueger were testing each other's banking skill with a little "quiet game" of matching pennies, and Clarence Ward was sketching pictures in the hymn book. Finally the one quiet moment came, when Art Winters concluded his long prayer and Huddie Johnson responded just grand on the organ. Dean Dick Bosworth then arose from the chair at the right of the pulpit, to read the announcements. "There will be a meeting of all those interested in the West End of the Men's Building" was all that could be heard because of the hubbub down below. As Dean Dick put down the last paper, there was a rush and a roar that surpassed the most violent exit we students had ever accomplished. The conduct of P. D. Sherman was especially disgraceful. One foot was in the aisle before the close of the prayer; during the first announcement he rose half out of his seat, and at the last "leaped from it like a tiger," and shoved his way to the door, knocking down everyone who interfered. We retained our dignified positions on the platform until the last of the mob had departed, and then rushed to our secret lair under the organ.

SENIORS

All Hail to the Famous Class of 1923!!!

'Tis with sad and tear-stained eyes that Oberlin bids us part. It is hard indeed to express just what those of us who are leaving this year have meant to Oberlin. We are glad that it has been our lot thus to rebuild our college, and to see what a fine effect our noted ability has had on the old Oberlin spirits. May future generations be true to the spirits which we have distilled.



Our class, though noted for its collective genius, was unique in its number of prodigies. We have photographic evidence not only of Bob Browning's power of attractions but also of his infant prowess at horseback riding. The Class of 1923 here presents a most dramatic photograph of Bob breaking his first broncho.



In another specially posed Art photo, the budding ability of Art and Isabel Martin is sweetly depicted. How naturally does the handsome boy cling to his sister! Does this picture foreshadow the future basketball star's penalties for holding? As for Isabel, one would know her at a glance—she hasn't changed a bit.



As the last of our group of prodigious pantologists we have Louise Harlow with our own Rufe Emery. The coming brilliant careers of both of our happy classmates is clearly foretold by this early print. Although little Rufus has just been knocked in the face, see how openly he withstands the blow.

And now as 1923 here presents itself for the last time, may we express the hope that our college may remain steadfastly loyal to our ideals.

Men's Point System

The King Tut Point System, inaugurated by the local descendant, has been received with wild enthusiasm. (You have to be wild to enthuse over it.) This system has been used effectively for some time by the International Correspondence School. The system consists of two parts:—

I. *Restrictive Points*—

Under this heading come all points of the compass as well as any point in space. The following table prepared by Roger Babson was used in drawing up the restrictive system. Based on 6 twenty-four hour working days each week, a man, and for that matter, a woman, too, would have 144 hours to while away, as follows:—

Activity	*Hours per Week*
1. Eating (including boarding house, Gibson's, Cat and the Bass Viol, serenades, and hand outs)	25
2. Recreation (including Dean Calls and sleep)	60
3. Study and Class Attendance (Students taking 16 hour schedules would almost of necessity change this number to 16)	15
Grand Magnolius Total	100 hours

This leaves 44 hours each week in which the student has absolutely nothing to do. From this, it becomes perfectly evident that the point system is justified in limiting outside activities of each and every undergraduate to 15 hours per week. This restrictive system, however, limiting only 487 men, would undoubtedly be ineffective but for part two of the King Tut dope sheet.

II. *Honor Points*—

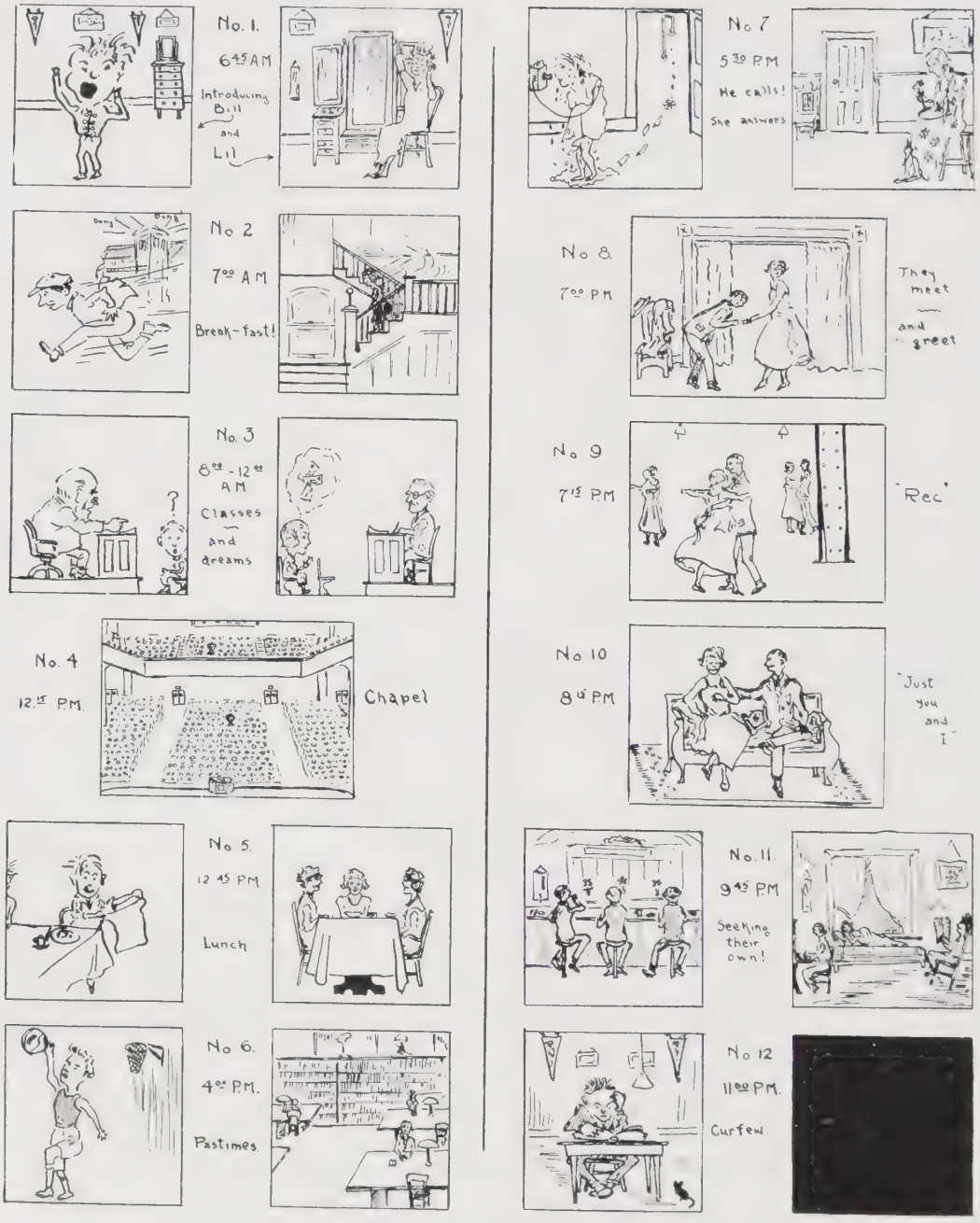
Herein lies the crux of the whole matter. The object is to give recognition to everybody for anything. Those who can show a certificate of "Fat Head" will be granted a leather necktie stamped with "E Pluribus Unum." Those having certificates of "Pin Head" will be given one point ex-officio.

When the system first went into effect the campus was a wonderful sight. All the men were out hunting for points. Some few points were found on trees, others had been tied to the flag pole, while a large number had been scattered on the ground by the Men's Senate. The complete system as worked out by Tut and Tuttle, follows:—

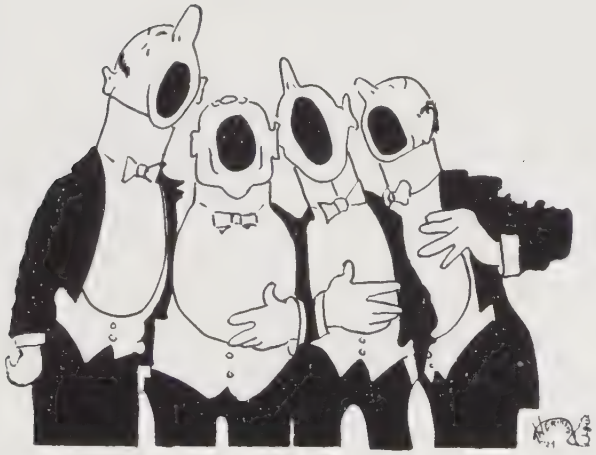
	Restrictive Points (Hours per week)	*Honor Points*
Scholars	6	0
Students	3	0
College Boys	0	20
Lounge Lizards	20	10
Couch Camelions	15	8
Liberal Club (natural members)	0	0
Liberal Club (unnatural members)	0	1000
Liars	20	25

"The Daily Dozen"

as performed in Oberlin by Bill and Lil. —by "Twe"



Mew-Sick

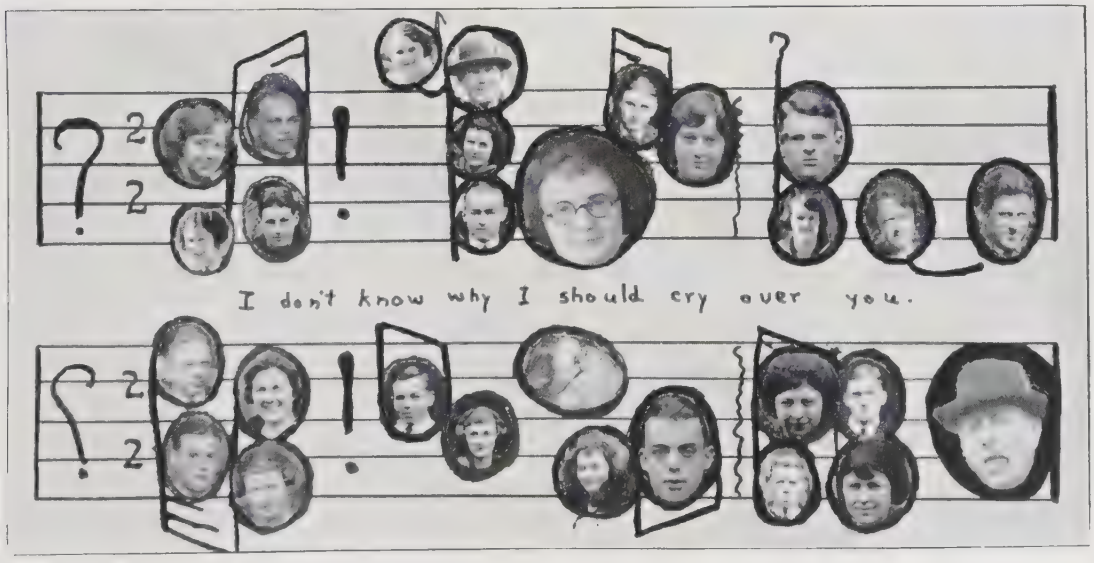


Left to right: Gurney, Bain, Farmin, Sanders.

Oriole Terrace Quartet of Oberlin College Glee Club

This famous quartet, whose voices are so mellow as to be almost rotten, warbled for the Orioles in Detroit last Christmas. The hit of the evening was the Lyric d'Amour, written by the Jolly man who accompanied the club. The above snap was taken just before Jack Gurney's jaw locked and Ovid Bain swallowed his Adam's apple. The Lyric d'Amour follows:—

Singitt Ifu Dair



Art Associations







Fine Arts

WHAT THE CRITICS SAY

"Art is capable of being estimated in different ways."

"Art should stand alone and appeal to the artistic sense of eye or ear without confounding this with emotions entirely foreign, as devotion, pity, love, and the like."

"Art might be better understood, if there were less special pleading."

"This little specimen is a gem."

"Art is exhibited"—at Gibson's.

For further information, see the Oberlin Arts' Library.







Appreciation of Art

ATHLETICS

Athletics in Oberlin center about the Track team shown up below. Of course all year long there are gold football teams in action, including the Wood-Thomas team, the Rickards-Solomon aggregation and the Tenney-Gray combination, but it is this afore-mentioned Team of Terrible Twisters that gives Oberlin its athletic black-eye. The most outstanding thing about them besides their ears, is their noses.



OBERLIN TRACK SQUAD

Top Row: Black, La Vender, Bloo, Poy Pull
Middle Row: White, Pinck, Orinch, Cerise, Fuchia
Bottom Row: Grey, Chequed, Henner, Blank
(L. E. McKibben was unable to be present when this picture was taken.)

Representative Men and Women

The 1924 Hi-O-Hi is overpowered with voluptuousness in here presenting for the first time to an Oberlin audience its representative variegation of piebald men and women.



MISS HOPE EMERY will long live in the memory of her Oberlin friends. She was not only President of her Freshman class but also an ornamental member of the Men's Senate. She would have been quite versatile if she had taken any interest in Y work.



MR. HAROLD WILDER was for four years our beloved Tennis Champ, but as a football player he didn't amount to much. His contributions to the Literary Magazine and his service in L. L. S., were extraordinarily commendable.



MR. RUFUS FORD'S touching contralto solo in the Glee Club Concert was a thing of surpassing grace. He was House President at Pyle Inn his Junior year and spent many "lovely" evenings there.

MISS FRANCES WINTERS was she whose huge bulk thwarted many another team's forward in three years' basketball encounters. As President of the Men's Senate she accomplished much towards relieving the low price of hash in Patagonia.

MISS URSULA WOOD is well known as our dashing young Senior class President. She was all-Ohio draw-back on our football team and received an O. C sweater as a fitting reward. Her scholastic ability was doubtful, but she was at times literary and even poetic.

MR. ARTHUR CHURCH was President of the Women's League, but was more outstanding as a football linesman and a basketball star. Prominent in the G. F. A., it was there that he developed the oratorical panurgy which enabled him to induce the Student Government Conference to hold forth next year in the town of "Learning and Labor."









How Warner Kimball looked to Speegle after a Hard jolt in a football game.

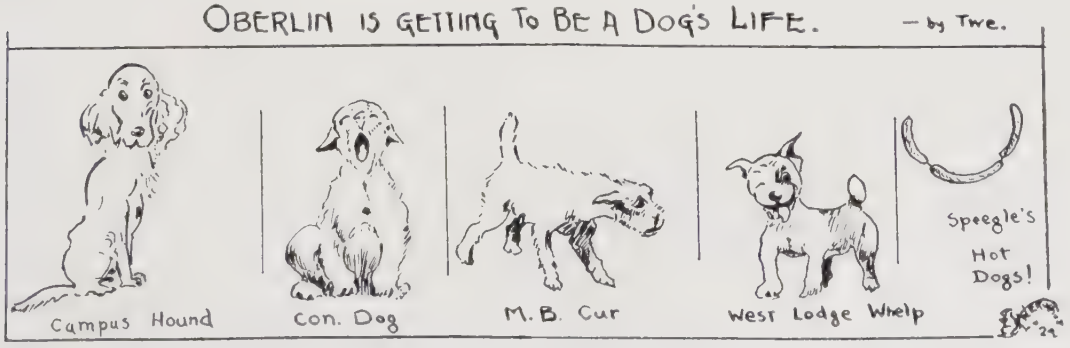
He: "Marian dear, anything that you say goes."
She: "Andie."

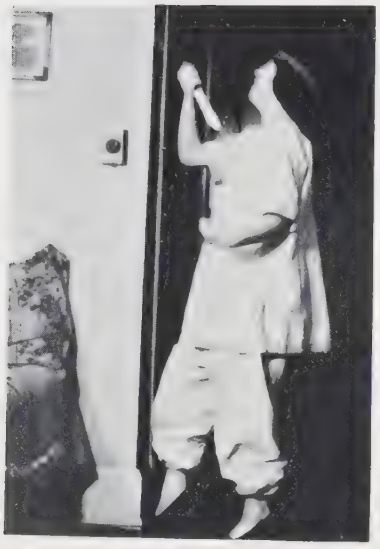
He: "Isn't that great? We have a man on every base!"
She: "Why, what's the difference, Bill? So have they!"

A group of history students in Peters were laughing at their prof's jokes, when he happened unexpectedly upon the scene.

"Young men," he said indignantly, "I'll have you understand that my humor is not to be laughed at!"

"I'll never take another drop," said the Freshman as he fell off the smokestack.





Pet's Cut Up



How the janitor found the Art Building the morning after the Prom.

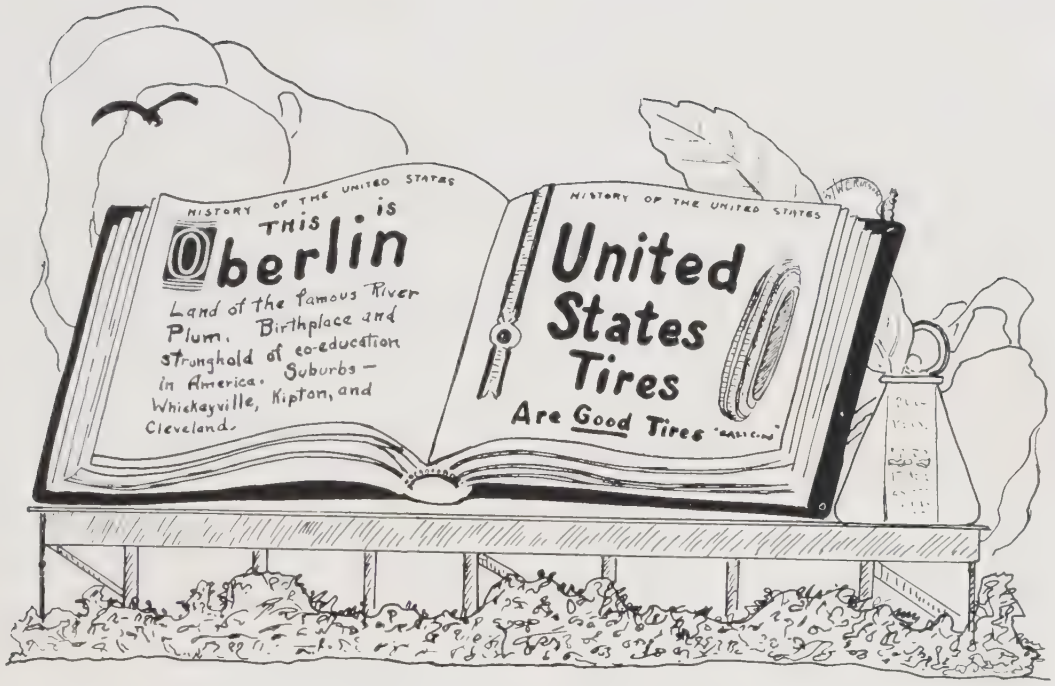
"Sally, how does it happen that Izzy gets such good grades in Philosophy?"
"Well, you see she knows Marvin so well."

Prof. King to Silly Sophomore: "What is the death rate in the arid districts of Arizona?"
S. S.: "Same as it is everywhere—one death for every inhabitant."

At Gibson's

"Are them there fellers college students, Pete?"
"Well, they all go to college, if that's what you mean."





Boarding house matron to new waiter: "What about the finger bowls, Arthur? Didn't they have them at the last place you worked?"

"No mom. They most always washed themselves before they came to the dining-room."

"I wish I could get that waiter's eye," said the hungry young Fresh down at Hobb's.

Frank: "Are you going to the Junior-Senior?"
Bill: "I don't know; is it formal or can you wear your own clothes?"

So Do We

Friendly Prof: "What do you expect to be when you get out of college?"
Tall and Handsome: "An old man."

"Why did Azariah kick Con out of the Lib?"

"He caught him trying to remove the appendix from the book he was reading."

Hitting His Head On The Nail

Prof. Geyser: "What is the fire insurance policy in Cheese Center?"
Ges Soo—greatly bored: "I pass."
P. G.: "No sir, you flunk."

Marguerite: "What made you say that Fred was such a pig?"
Peguerite: "Well, doesn't he always get in the rooting section?"



Nice Looking Horse

Happigo: "Are they engaged?"
Lucky: "They don't know yet, but everyone else does."

Alma: "How did you get along with that honey company in Medina?"
Mater: "I got stung."

Marie: "Has my mail come yet?"
Mrs. Sherrer: "My dear, you simply must not talk that way."



Oberlin at Night



Wise: "Why is the chapel bell ringing so early?"
Wiser: "Someone must be pulling it."

She—smitheringly: "Your mouth is open."
Rejected: "Sure. I opened it myself."

Dean Nicol: "Young man, how dare you swear before me?"
Y. M. in confusion: "Oh, pardon me,—you first?"

In the Arb

"That's me all over Mabel," said the poison ivy as the girl with the swollen face went by.

Prexy to Chapel Speaker: "What are you going to rave about?"
C. S.: "About a minute."

Ed, confidentially: "I hear Ted Newcomb talks in his sleep."
Anne: "Yes, he recited in Soci today."

Carl to Ted: "Where do you get all those things you pull off at every meal?"

Weegee: "What were the chapel announcements today?"
Mid: "Oh, you can't have a date Monday, because the men are going to have a bow wow."

Ray: "Would you believe it, Jerry, last night when I was leaning on the bridge of the Plum, I saw a dead man's head float by!"
Jerry: "What was he singing—'I Ain't Got No Body'?"

Miss Haecker: "It's not true that an apple keeps the doctor away; I tried it and he comes just the same."
Delirious Dilly: "Why not try onions?"

Oberlin girl in Wellington restaurant, hearing a Vic: "What is that, 'Cutie'?"
Waiter: "Yes, Cutie."

"I'll marry you on one condition!"
"That's all right; I entered college on four."

Stifling a yawn, she asked sweetly: "Is your watch going, Bill?"
Bill: "Sure."
"How soon?"

Dean: "That Professor made quite a long speech in chapel the other morning."
Ken: "What was he talking about?"
Dean: "He didn't say."

Shoe Clerk: "What is your size, Miss?"
Peg: "Well, four is my size, but I wear sevens because fours hurt my feet so."

Nibs: "Get me up at 10 tomorrow, sure."
Jim: "By persuasion, or physical force?"
Nibs: "Oh, persuasion will do, I guess—I may not want to get up."



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This picture and others of Wa-Ba-Ne-Gwe-Wis were taken in 1917 by T. J. Rice and Oscar Gatchene of the Rice Studio. Original prints can be obtained in any size at the Studio.

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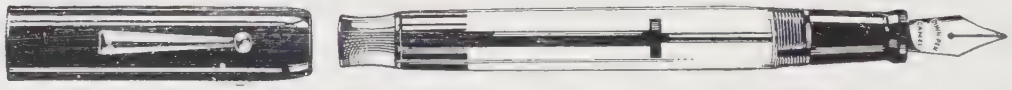
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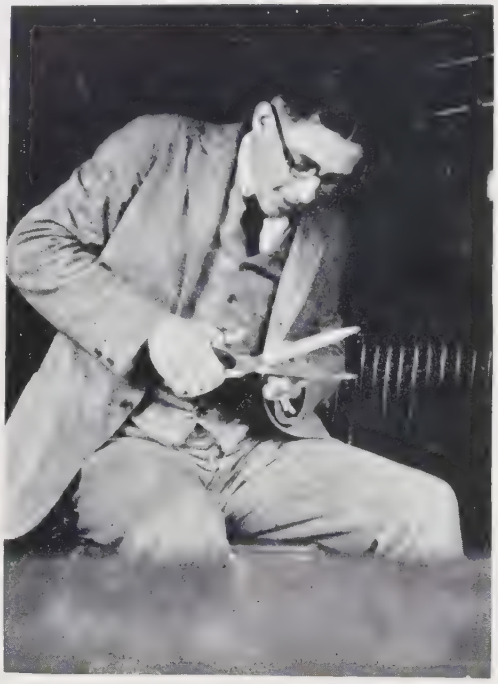
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